

MONIZETTI

MAKING

FALLING

AT-1

26-5-  
25

Isidoro Donizetti  
Rari  
13. 5. 9

田 芳雄と丸 節子 著・刊

10. 10. 10. 10.



13.5.9







Received of Mr. J. H. M.

# Marine Tations

1998

1891. 7. 14. 1891. 7. 14.

*Chrysomitris agria* - Green Warbler

2000-2001



101

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves, each labeled with an instrument or voice part. The notation is in Italian and includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and yellowed.

**Staves and Labels:**

- Violini I
- Violini II
- Flauti
- Clarinetti
- Fagotti
- Violoncelli
- Contrabbassi
- Tramonti
- Coristi
- Coristi
- Coristi
- Coristi
- Coristi
- Coristi

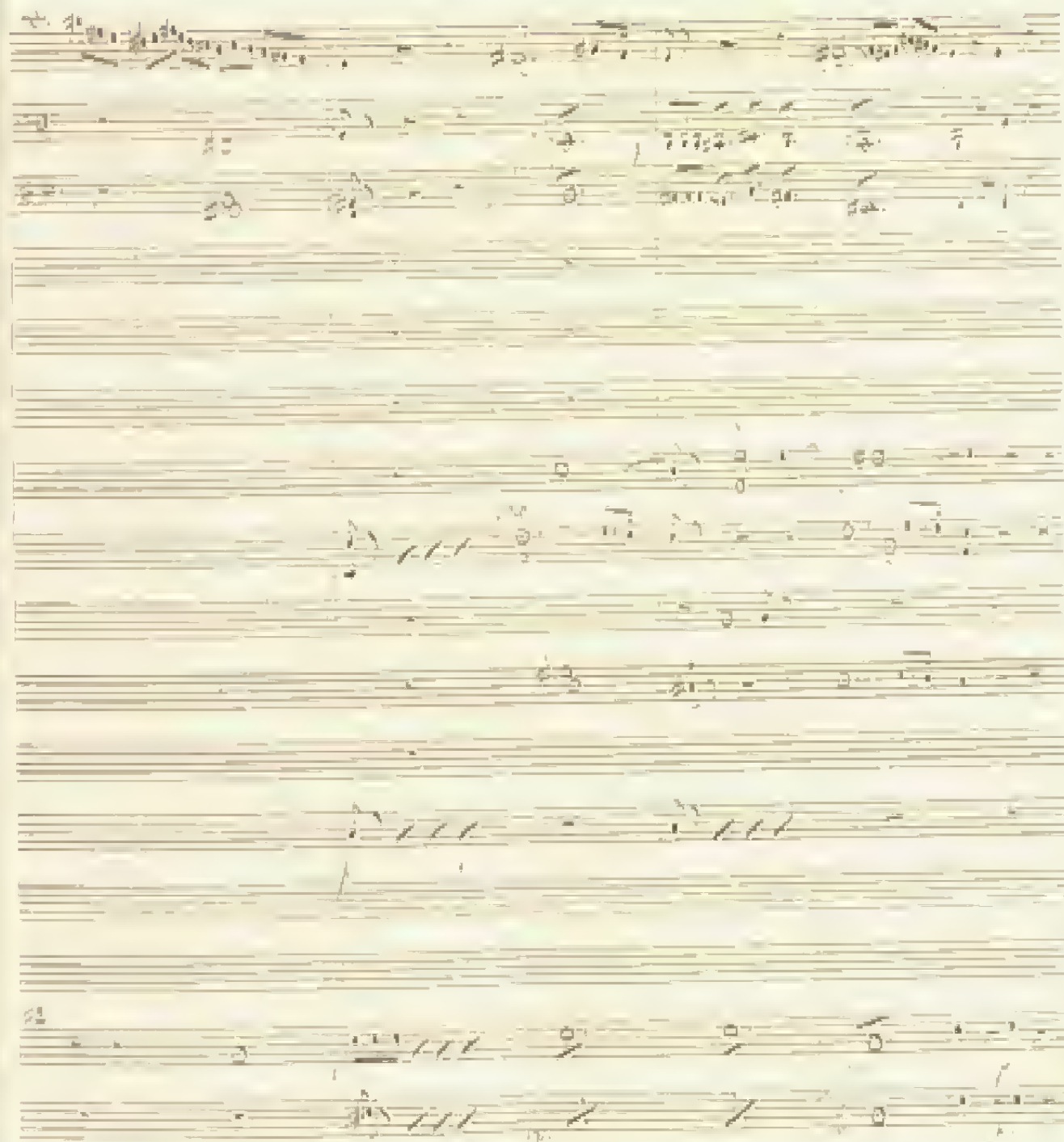
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and faint smudges.

The score is written on approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). There are also some markings that look like *pp* (pianissimo) and *ppz* (pianissimo crescendo). The handwriting is in dark ink, and the paper has a yellowish, aged appearance.

The score is divided into several systems, with some staves having repeat signs (double bar lines with dots). The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and faint smudges.







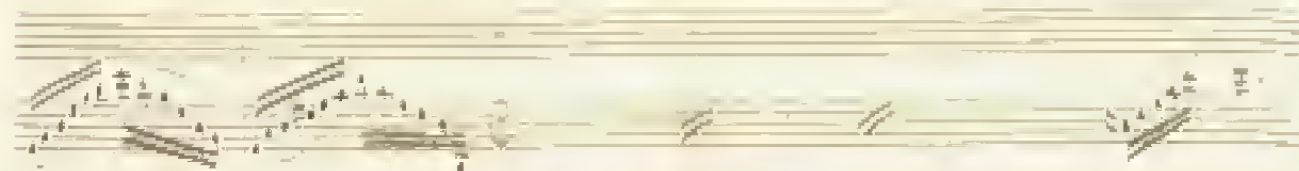


in 1/2

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in ink on aged, slightly yellowed paper. The notation is somewhat faded and there are some ink smudges and corrections visible. The staves are arranged in a single column, and the music appears to be a single melodic line. The handwriting is cursive and somewhat informal, typical of a composer's sketch or a personal manuscript. The paper shows signs of wear, including creases and discoloration, particularly along the edges and in the center. The overall appearance is that of a historical or antique musical manuscript.









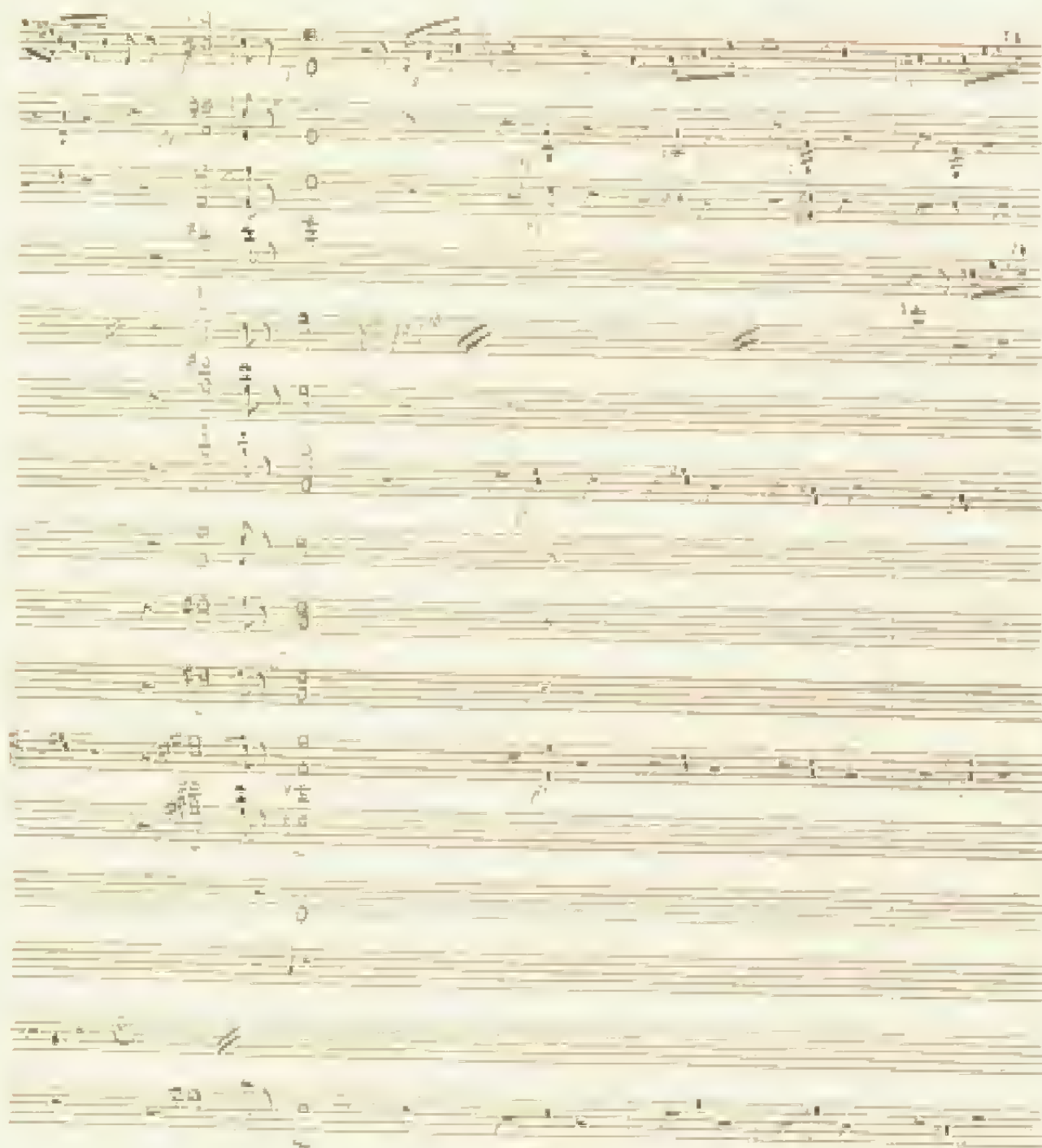


Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central vertical line. The notation includes various notes, rests, and clefs. The paper shows signs of wear, including discoloration and a small tear at the bottom center.

The score is written on 18 staves. A central vertical line divides the page into two columns. The notation is handwritten in dark ink. The paper is aged and yellowed, with some staining and a small tear at the bottom center.

At the top left, there is a small, stylized symbol or clef. The notation includes various notes, rests, and clefs. The paper shows signs of wear, including discoloration and a small tear at the bottom center.





























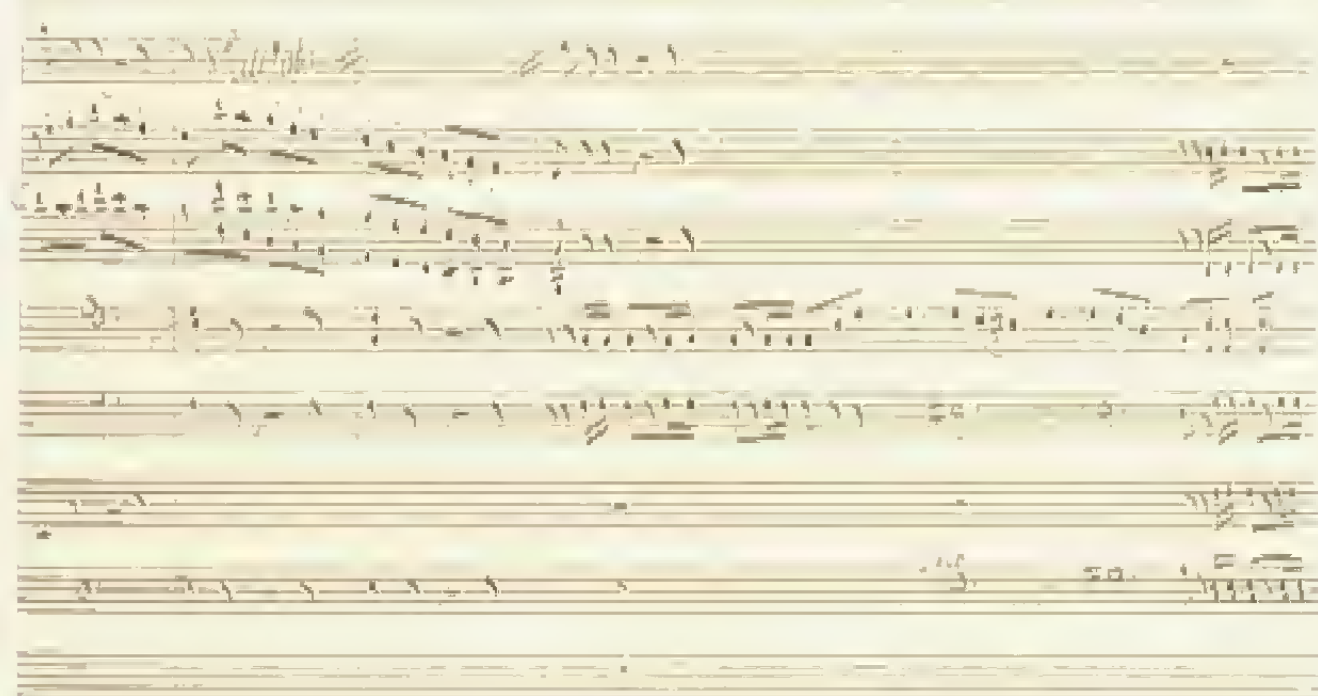






Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

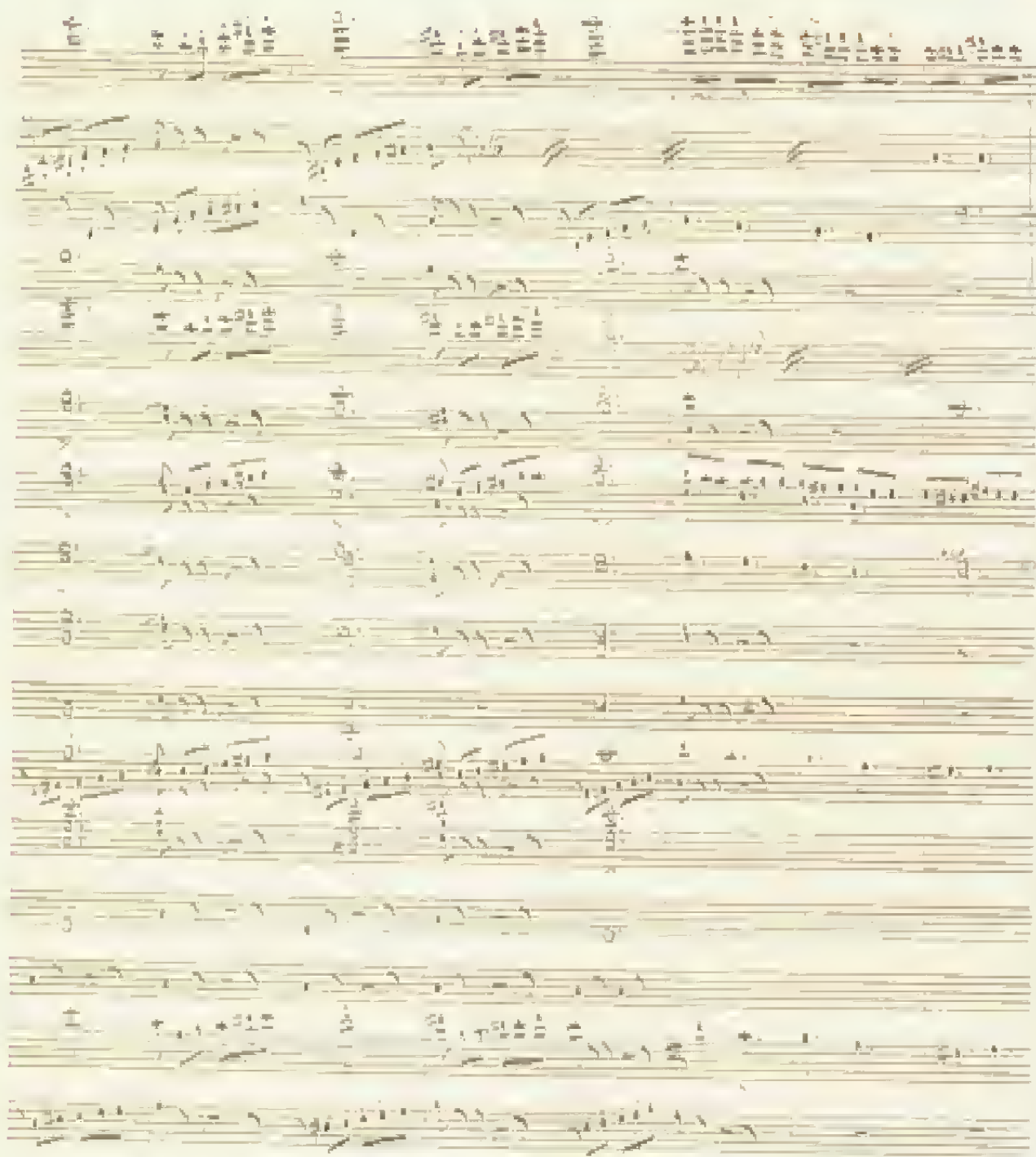
1. 20















Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed. The handwriting is in dark ink.

Staff 1: *Andante*

Staff 2: *Andante*

Staff 3: *Andante*

Staff 4: *Andante*

Staff 5: *Andante*

Staff 6: *Andante*

Staff 7: *Andante*

Staff 8: *Andante*

Staff 9: *Andante*

Staff 10: *Andante*

Staff 11: *Andante*

Staff 12: *Andante*

Staff 13: *Andante*

Staff 14: *Andante*

Staff 15: *Andante*



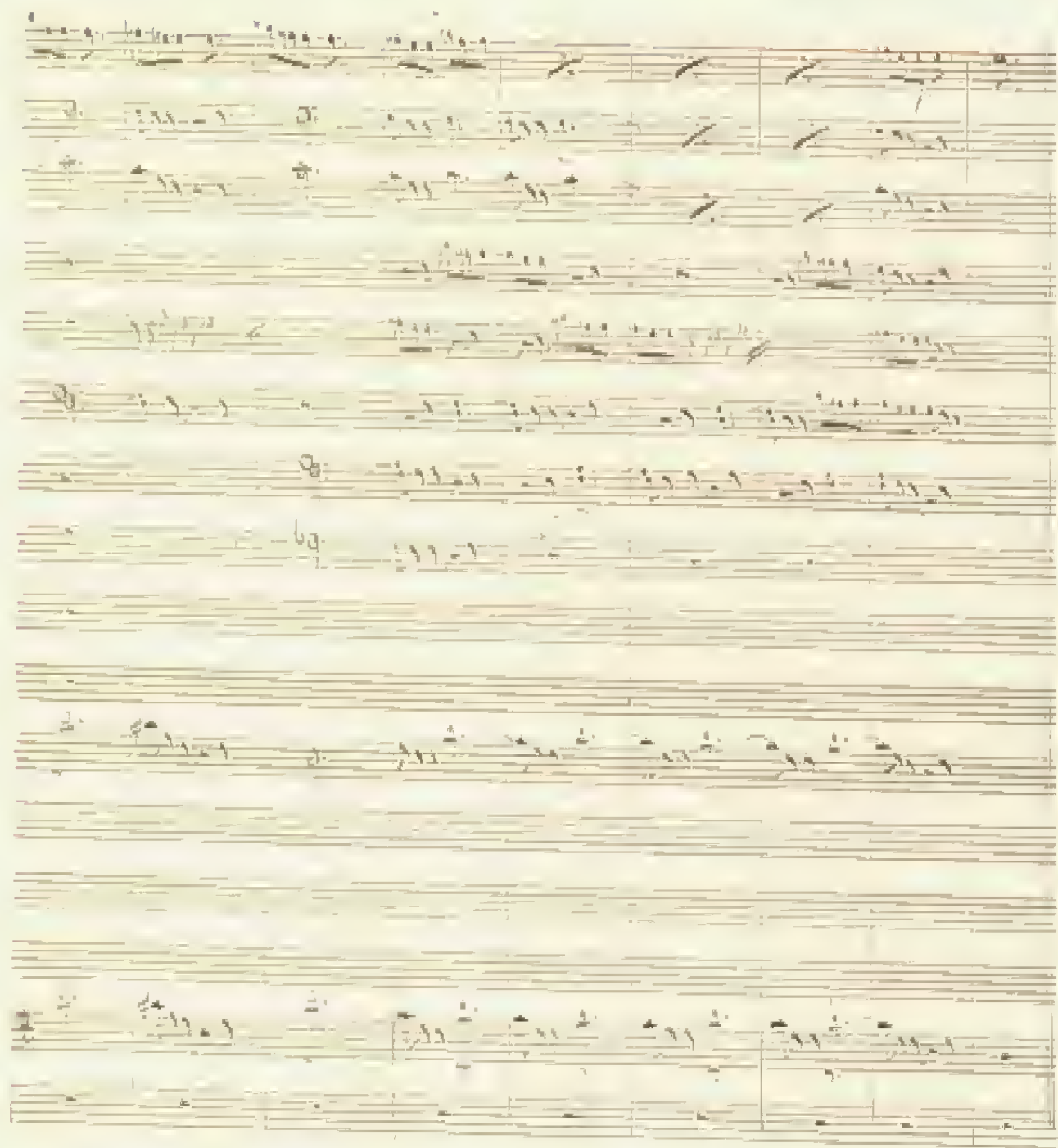
Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and clefs. The page is aged and shows signs of wear.

The musical score is written on a single page of aged, yellowed paper. It consists of approximately 15 staves. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and some dynamic markings. There are several measures where the notes are crossed out with diagonal lines. The paper shows signs of age, including discoloration and some staining. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.









Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly discolored paper. The notation is dense and appears to be a single melodic line, possibly for a vocal or instrumental part. The staves are numbered 1 through 15 on the left margin.

der halbe ist  
der







Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged paper. The score is organized into systems, with some staves containing additional markings like "C. fu. m. 17" and "C. fu. m. 18".







*Andante*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. Above the first staff, the word "Andante" is written in a cursive hand. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the "Andante" marking. There are several slurs and dynamic markings throughout. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular.

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly discolored paper. A diagonal line is drawn across the middle of the page, separating the upper and lower systems of staves. The text "10. 5. Time" is written in the middle of the page, between the staves.

10. 5. Time







This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first system of staves begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system of staves continues the composition, also featuring a treble clef and a key signature of one sharp. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible, typical of a professional composer's manuscript.

Marino Fallerio

Tragedia lirica

in tre Atti

musica

Del Sig.<sup>ro</sup> Maestro Cavaliere Donizetti

Violini

Viola

Clarin. in B $\flat$

Clarin. in F

Clarin. in B $\flat$

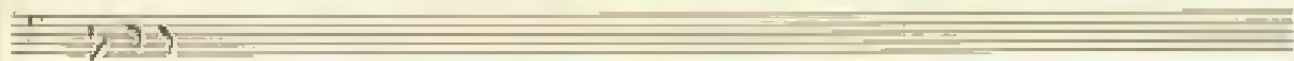
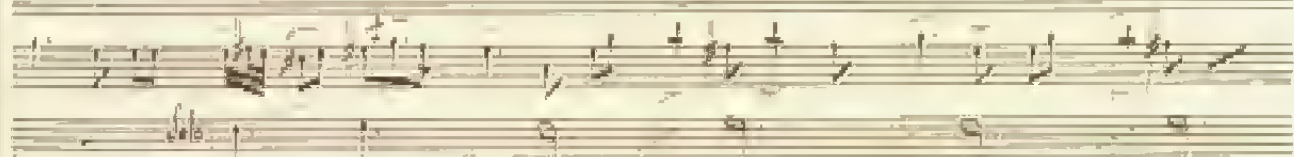
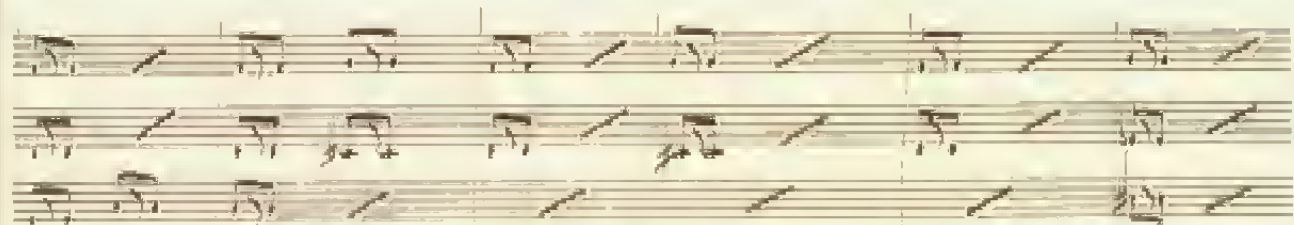
Trombe

Fagotti

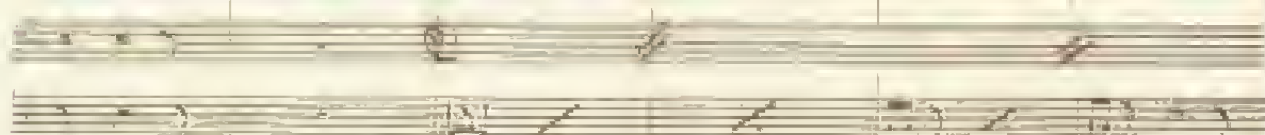
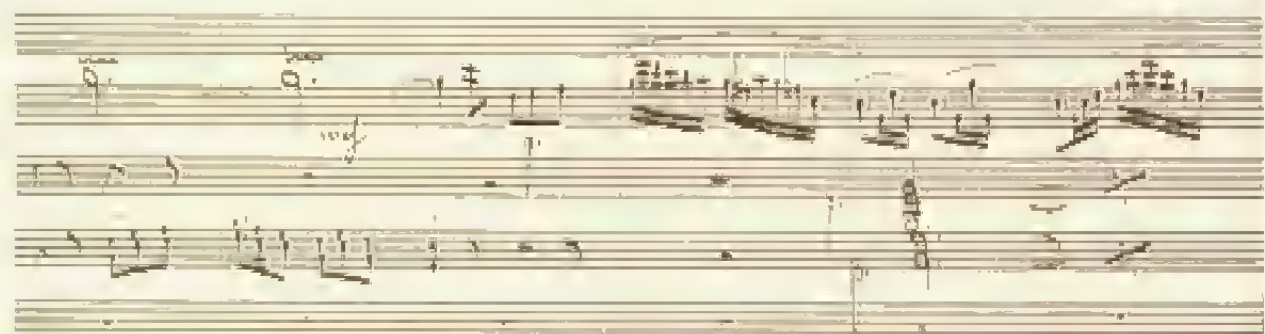
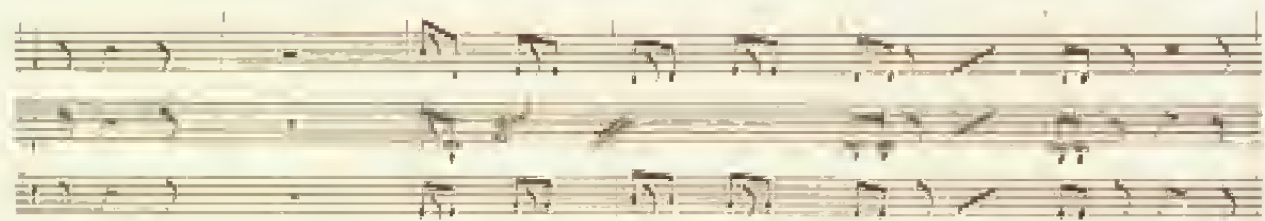
Tromboni

Timpani

Larghetto









And.<sup>te</sup> mosso

2

3

4

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is divided into four measures, each marked with a number (2, 3, 4) above the staff. The notation includes many accidentals and dynamic markings. On the left side, there are handwritten notes: "Rall." and "meno". The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections, labeled 1. and 2. at the top right.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The staves are arranged in a system, with some staves containing dense clusters of notes or rests, suggesting complex rhythmic patterns or chords. The paper shows signs of age, including discoloration and wear along the edges.

3.

4.

5.

A handwritten musical score on aged, yellowed paper. The score is organized into three main sections labeled 3., 4., and 5. at the top. Section 3. and 4. are mostly empty staves. Section 5. contains the main musical notation, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Two instances of the word "Solo" are written above the staves. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten text on the right margin, likely a list of names or titles, partially visible and cut off by the edge of the page.



*[Faint handwritten notes]*

*L'Espresso*

Violini

Flauto

Clarinetto

Fagotto

Tromba

Tamburi

Gran Cassa

Coro

Cantante





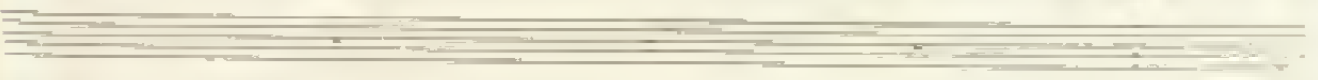
2.

3.

4.

5.

6.



||

Handwritten musical score on aged paper, featuring five systems of staves. The score is divided into measures numbered 7, 8, 9, 10, and 11. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (measures 7-11) shows complex rhythmic patterns and melodic lines. The second system (measures 12-16) continues the musical development. The third system (measures 17-21) features a prominent melodic line. The fourth system (measures 22-26) shows a continuation of the musical themes. The fifth system (measures 27-31) concludes the page with a final melodic phrase.

Measure numbers are indicated above the staves: 7, 8, 9, 10, and 11. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The word "Violon" is written vertically on the second staff. The score is densely written with musical notation, including many beamed notes and rests. The paper is aged and shows some staining at the top.

Handwritten musical score on two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The word "Violon" is written vertically on the second staff. The score is densely written with musical notation, including many beamed notes and rests. The paper is aged and shows some staining at the top.



Come dal ~~S.~~ fine al S.

7. fine lora

2. e uen

e uen

o narrato

in ti

alla

e s'ha

chi giura

dauer

lento in sulla

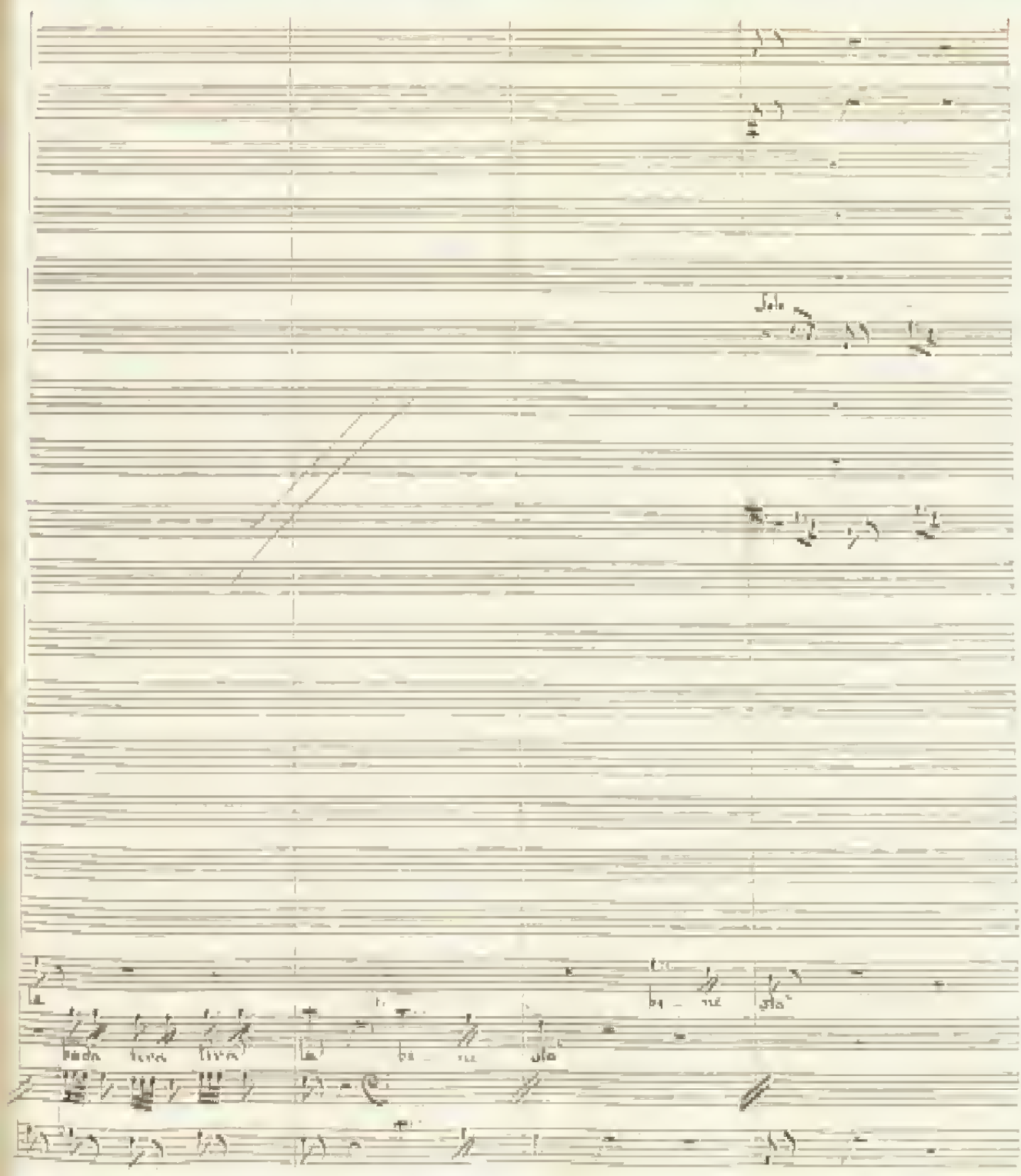


Handwritten musical score on aged paper. The page features approximately 25 staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are written in Italian. The visible text includes:

ma scritto il torpe uile - pero proprio il nome di falliero proprio il nome della moglie  
proprio il nome della moglie  
lei di



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various musical symbols. The text "Sola" is written above a staff in the upper right section. The bottom section contains lyrics: "Ea da tena lina", "ba re", and "Sola".



Sola

Ea da tena lina

ba re

Sola

1.

2.

3.

4.

Musical staves for vocal parts, mostly blank with some faint markings.

ma che di-coro che fa  
hanno detto che un patris  
che un po trisio  
un po trisio arati



1

6

7

8

9



epi abberon dogi e nui parbe amici siamo a lui

qua - ran - ta foran dritto



Handwritten musical score on three staves (10, 11, 12). The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

**Staff 10:**

ma non qualun del po po lo

**Staff 11:**

ma non qualun del po po lo

**Staff 12:**

ma non qualun del po po lo

**Staff 13:**

ma non qualun del po po lo

**Staff 14:**

ma non qualun del po po lo

**Staff 15:**

ma non qualun del po po lo

**Staff 16:**

ma non qualun del po po lo

**Staff 17:**

ma non qualun del po po lo

**Staff 18:**

ma non qualun del po po lo

**Staff 19:**

ma non qualun del po po lo

**Staff 20:**

ma non qualun del po po lo

**Staff 21:**

ma non qualun del po po lo

**Staff 22:**

ma non qualun del po po lo

**Staff 23:**

ma non qualun del po po lo

**Staff 24:**

ma non qualun del po po lo

**Staff 25:**

ma non qualun del po po lo

**Staff 26:**

ma non qualun del po po lo

**Staff 27:**

ma non qualun del po po lo

**Staff 28:**

ma non qualun del po po lo

**Staff 29:**

ma non qualun del po po lo

**Staff 30:**

ma non qualun del po po lo

**Staff 31:**

ma non qualun del po po lo

**Staff 32:**

ma non qualun del po po lo

**Staff 33:**

ma non qualun del po po lo

**Staff 34:**

ma non qualun del po po lo

**Staff 35:**

ma non qualun del po po lo

**Staff 36:**

ma non qualun del po po lo

**Staff 37:**

ma non qualun del po po lo

**Staff 38:**

ma non qualun del po po lo

**Staff 39:**

ma non qualun del po po lo

**Staff 40:**

ma non qualun del po po lo

**Staff 41:**

ma non qualun del po po lo

**Staff 42:**

ma non qualun del po po lo

**Staff 43:**

ma non qualun del po po lo

**Staff 44:**

ma non qualun del po po lo

**Staff 45:**

ma non qualun del po po lo

**Staff 46:**

ma non qualun del po po lo

**Staff 47:**

ma non qualun del po po lo

**Staff 48:**

ma non qualun del po po lo

**Staff 49:**

ma non qualun del po po lo

**Staff 50:**

ma non qualun del po po lo

**Staff 51:**

ma non qualun del po po lo

**Staff 52:**

ma non qualun del po po lo

**Staff 53:**

ma non qualun del po po lo

**Staff 54:**

ma non qualun del po po lo

**Staff 55:**

ma non qualun del po po lo

**Staff 56:**

ma non qualun del po po lo

**Staff 57:**

ma non qualun del po po lo

**Staff 58:**

ma non qualun del po po lo

**Staff 59:**

ma non qualun del po po lo

**Staff 60:**

ma non qualun del po po lo

**Staff 61:**

ma non qualun del po po lo

**Staff 62:**

ma non qualun del po po lo

**Staff 63:**

ma non qualun del po po lo

**Staff 64:**

ma non qualun del po po lo

**Staff 65:**

ma non qualun del po po lo

**Staff 66:**

ma non qualun del po po lo

**Staff 67:**

ma non qualun del po po lo

**Staff 68:**

ma non qualun del po po lo

**Staff 69:**

ma non qualun del po po lo

**Staff 70:**

ma non qualun del po po lo

**Staff 71:**

ma non qualun del po po lo

**Staff 72:**

ma non qualun del po po lo

**Staff 73:**

ma non qualun del po po lo

**Staff 74:**

ma non qualun del po po lo

**Staff 75:**

ma non qualun del po po lo

**Staff 76:**

ma non qualun del po po lo

**Staff 77:**

ma non qualun del po po lo

**Staff 78:**

ma non qualun del po po lo

**Staff 79:**

ma non qualun del po po lo

**Staff 80:**

ma non qualun del po po lo

**Staff 81:**

ma non qualun del po po lo

**Staff 82:**

ma non qualun del po po lo

**Staff 83:**

ma non qualun del po po lo

**Staff 84:**

ma non qualun del po po lo

**Staff 85:**

ma non qualun del po po lo

**Staff 86:**

ma non qualun del po po lo

**Staff 87:**

ma non qualun del po po lo

**Staff 88:**

ma non qualun del po po lo

**Staff 89:**

ma non qualun del po po lo

**Staff 90:**

ma non qualun del po po lo

**Staff 91:**

ma non qualun del po po lo

**Staff 92:**

ma non qualun del po po lo

**Staff 93:**

ma non qualun del po po lo

**Staff 94:**

ma non qualun del po po lo

**Staff 95:**

ma non qualun del po po lo

**Staff 96:**

ma non qualun del po po lo

**Staff 97:**

ma non qualun del po po lo

**Staff 98:**

ma non qualun del po po lo

**Staff 99:**

ma non qualun del po po lo

**Staff 100:**

ma non qualun del po po lo



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing to be "den", "ra", "per", and "ple". The paper shows signs of wear, including discoloration and a small stain near the center.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing to be "den", "ra", "per", and "ple". The paper shows signs of wear, including discoloration and a small stain near the center.

All.<sup>o</sup> Vlnce)

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, including the words "Pan", "la", "li", "Si", "Pan", and "ham". The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains the following notes: *fit* *est* *t*. The second staff contains the following notes: *fit* *est* *t*. The third staff contains the following notes: *fit* *est* *t*. The fourth staff contains the following notes: *fit* *est* *t*. The fifth staff contains the following notes: *fit* *est* *t*. The sixth staff contains the following notes: *fit* *est* *t*. The seventh staff contains the following notes: *fit* *est* *t*. The eighth staff contains the following notes: *fit* *est* *t*. The ninth staff contains the following notes: *fit* *est* *t*. The tenth staff contains the following notes: *fit* *est* *t*.

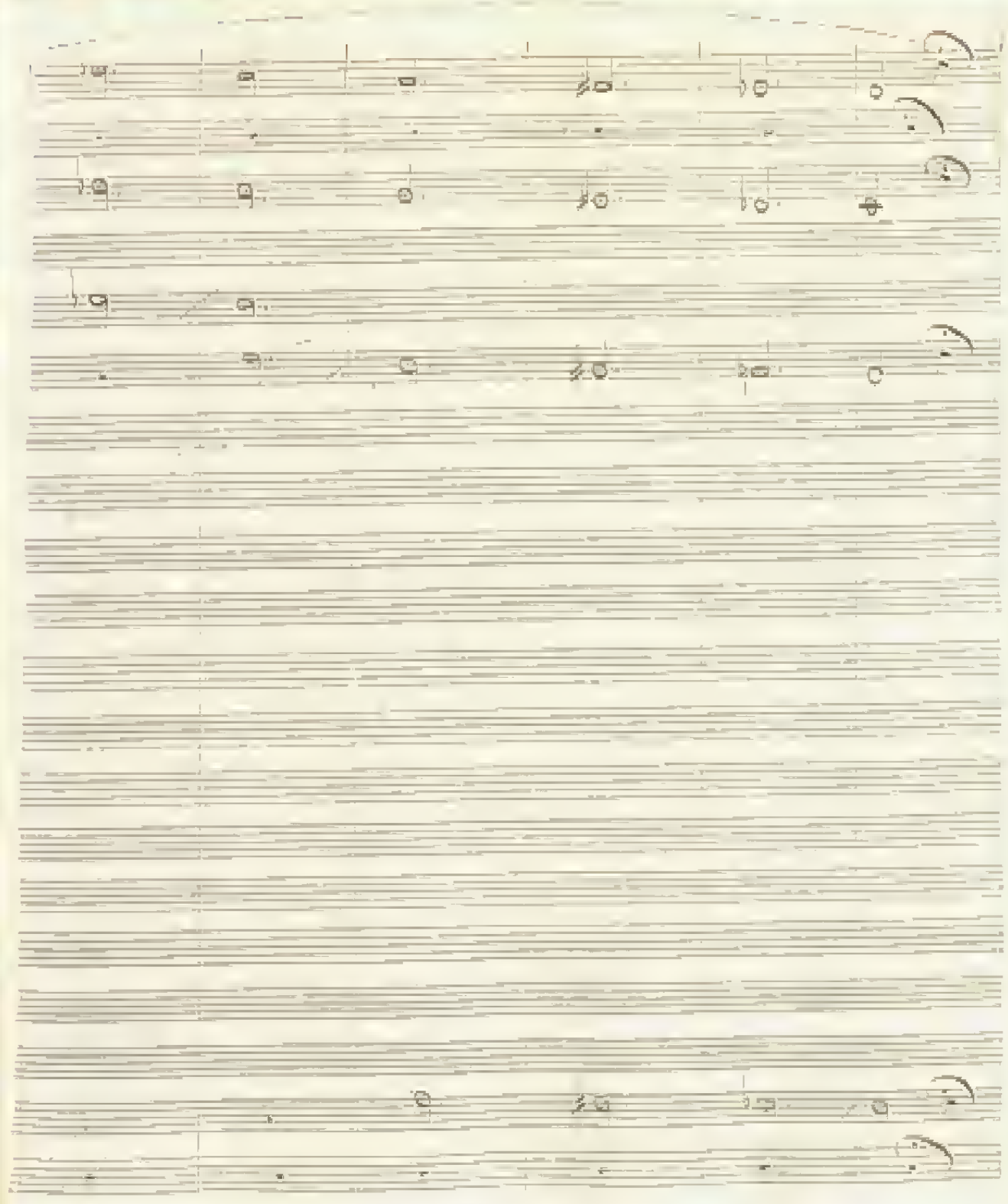
Handwritten text on the right margin, partially visible. It appears to be a list of names or titles, possibly related to the musical score.

Handwritten musical score for a traditional ensemble. The score consists of ten staves. The first six staves contain musical notation with various notes, rests, and dynamic markings. The seventh staff is labeled "Gong" and contains a single note. The eighth staff is labeled "Srengaji" and contains a single note. The ninth staff is labeled "Srengaji" and contains a single note. The tenth staff is labeled "Srengaji" and contains a single note. The notation includes various symbols such as "f", "p", "mf", "ff", "pizz", "arco", "pizz", "arco", "pizz", "arco".

Handwritten musical score for a traditional ensemble. The score consists of four staves. The first staff contains musical notation with various notes, rests, and dynamic markings. The second staff contains musical notation with various notes, rests, and dynamic markings. The third staff contains musical notation with various notes, rests, and dynamic markings. The fourth staff contains musical notation with various notes, rests, and dynamic markings. The notation includes various symbols such as "f", "p", "mf", "ff", "pizz", "arco", "pizz", "arco".

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on 3 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The handwriting is in dark ink on aged, slightly yellowed paper.





Violini

Violoncelli

Viola

Flauti

Oboi

Clar. in Do

Corni in Sol

Corni in Re

Fagotti

Trombe

Tromboni

Timpani in Sol

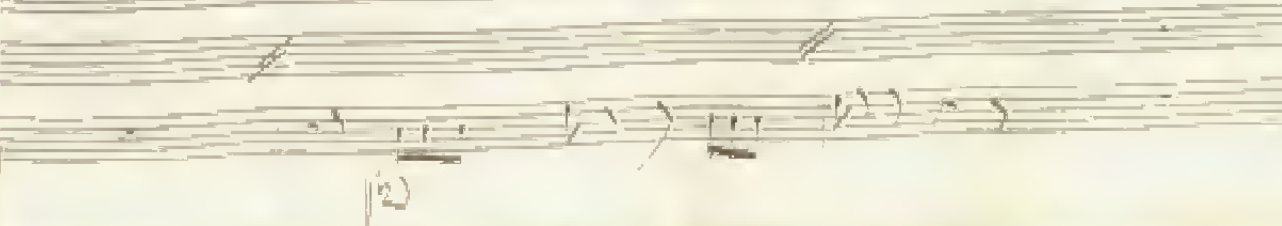
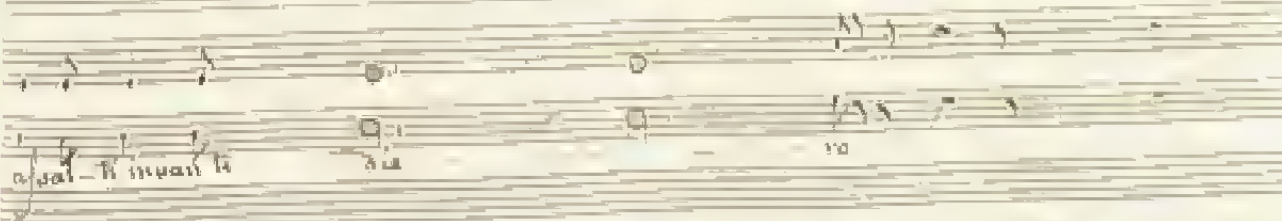
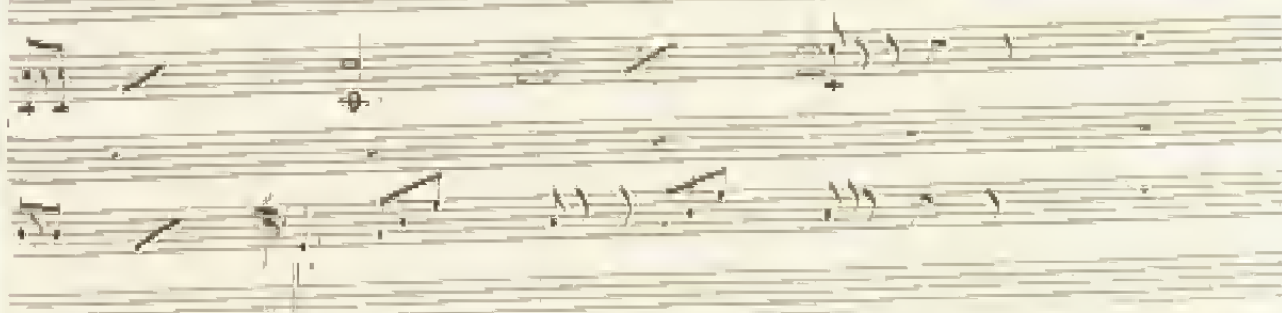
Basso

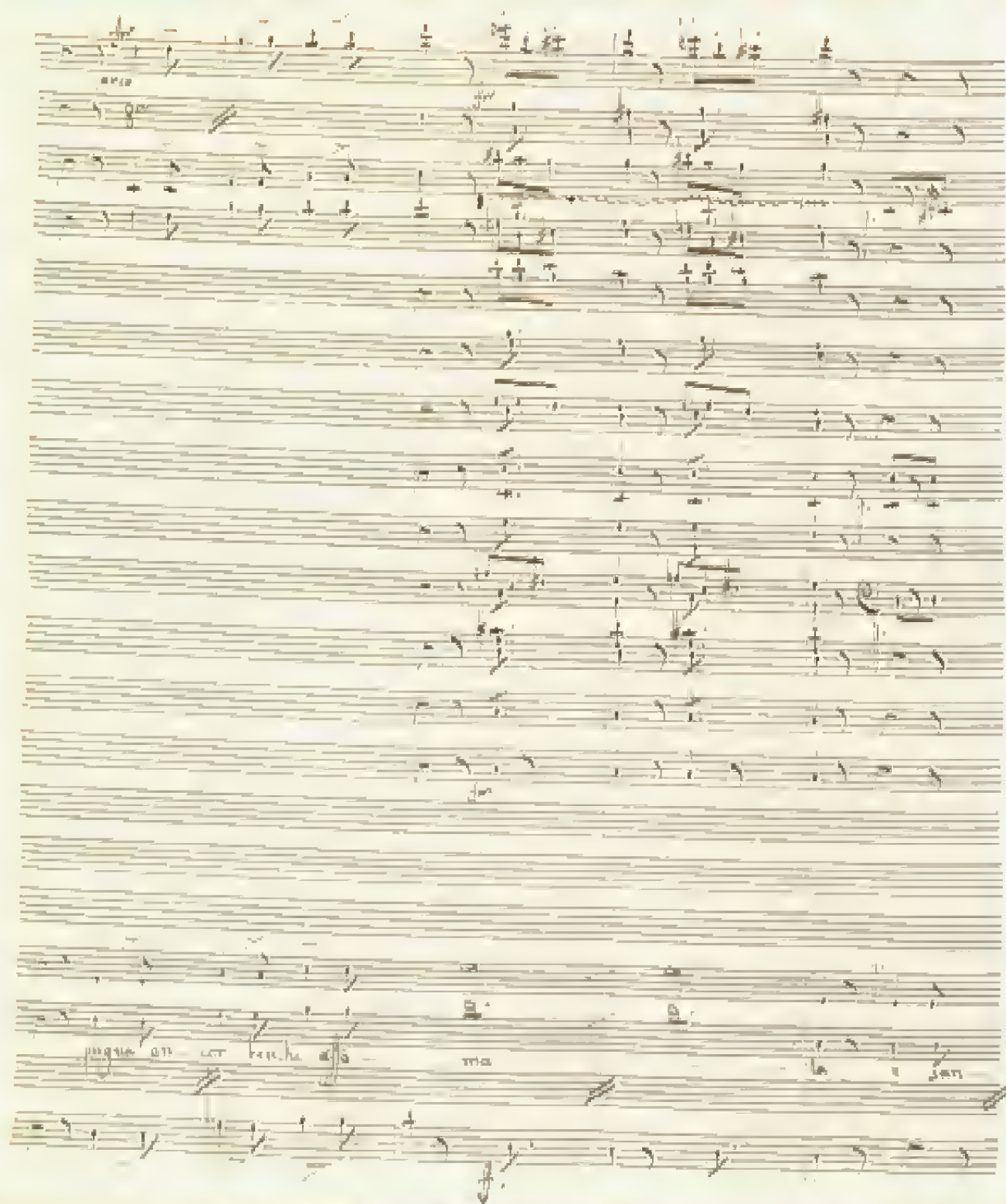
Coro

Violoncello

Basso

ara in fi a quattro







Handwritten musical score on page 10. The page contains several systems of staves. The notation includes notes, rests, and various musical symbols. A double bar line is visible near the top right. The bottom left of the page contains the handwritten text "more clear" and "da".

more clear

da



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive script, appearing to be in Italian. The score is divided into several systems, with some staves containing rests or being empty. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Italian):

l'ora oh pro fal la ro



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in parentheses.

Lyrics visible in the lower section of the page:

ro che (sta) in - te - ro ra (a - ra)

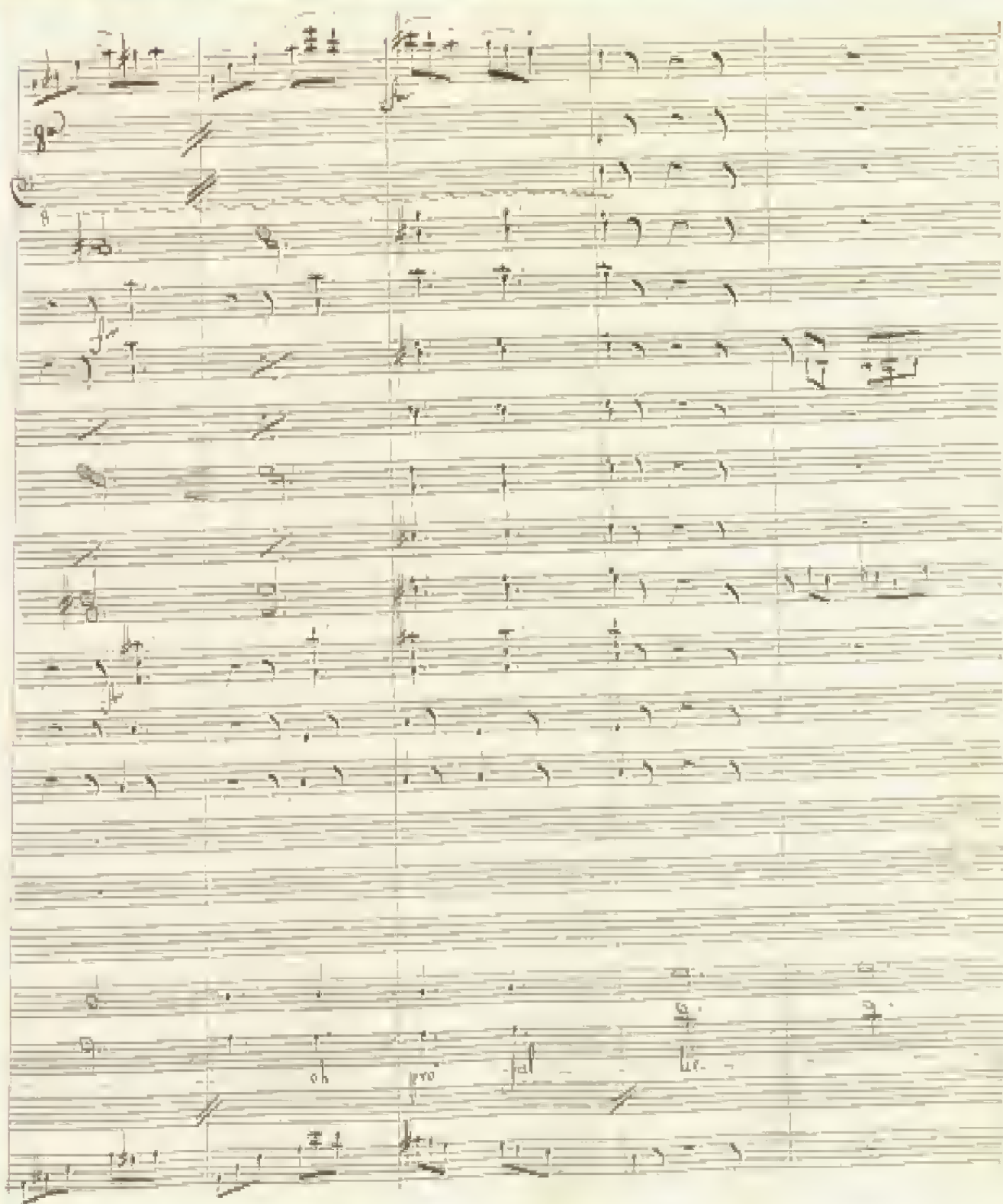
Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of notes with a slur over the first four. The subsequent staves contain various musical symbols, including notes, rests, and bar lines, with some staves having double bar lines indicating a section break. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of notes with a slur over the first four. The subsequent staves contain various musical symbols, including notes, rests, and bar lines, with some staves having double bar lines indicating a section break. The notation is written in a cursive, handwritten style.

tra - ma o a va di la tra - ma ad pro



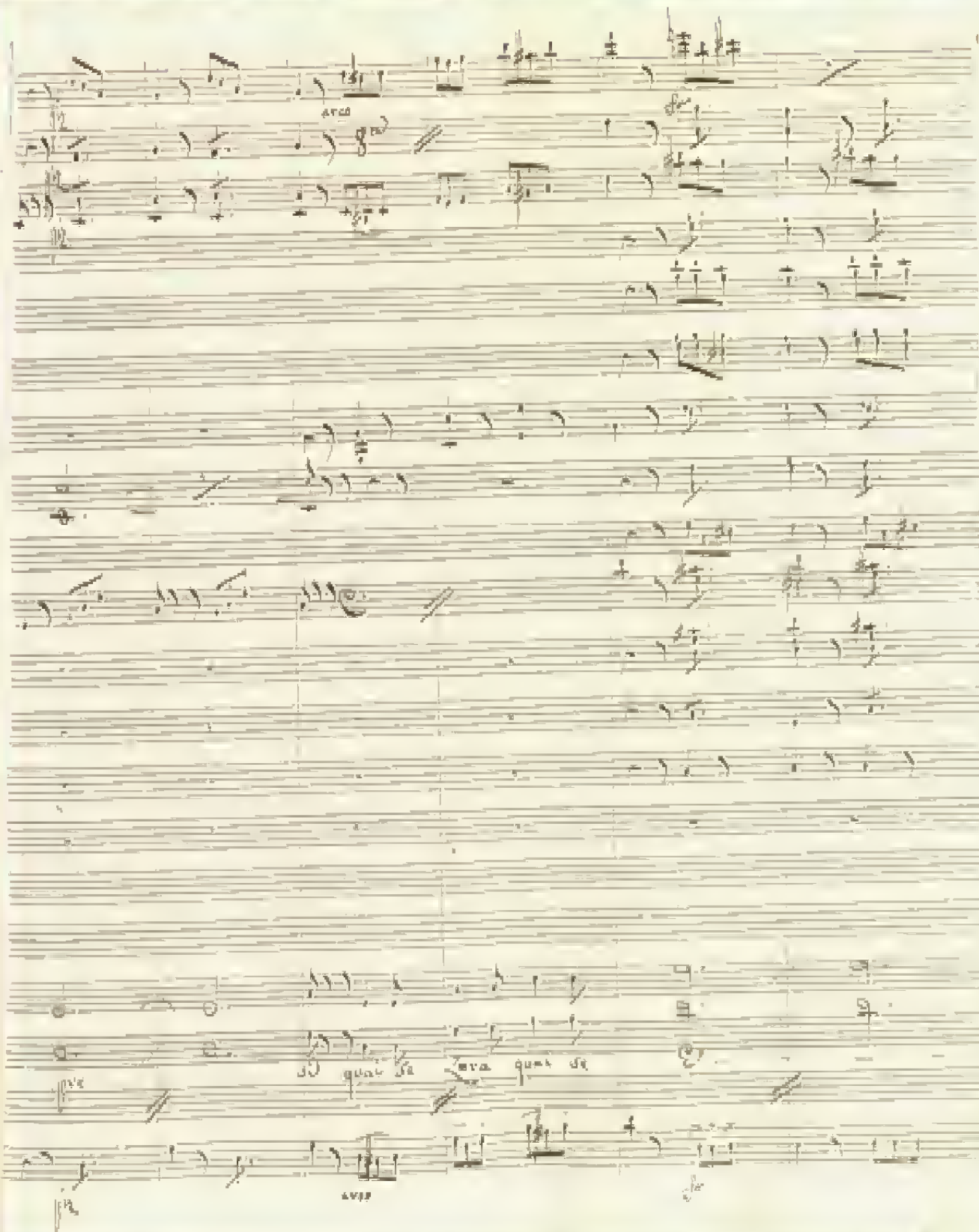
Handwritten musical score on page 32. The page contains approximately 15 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in a stylized or shorthand manner. The score is written in ink on aged, slightly yellowed paper. The notation is dense, with many notes and rests, suggesting a complex piece of music. The lyrics are interspersed with the musical notation, with some words appearing on their own lines and others integrated into the musical flow. The overall appearance is that of a personal or working manuscript.



Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score with lyrics. The lyrics are written below the notes. The text includes "gli angeli", "gli angeli", "ve", "da ogni", "lato", and "dianco". The notation is handwritten and includes various musical symbols.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian.

Lyrics visible on the page:

- biando ogni quat
- ro oh

There is also a handwritten note on the right side of the page:

come dal 10. al 25.  
per l'abbazia 23



Handwritten musical notation on the bottom staves of the page. The notation includes notes, rests, and dynamic markings. A prominent marking "pia" is visible on the right side of the lower staves. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper. The page contains ten staves. The first six staves are empty. The last four staves contain musical notation and Italian lyrics. The lyrics are: *li- to for- ge il pe- ri- gli- so su- ra- to ha- da- na*. The notation includes notes, rests, and bar lines.



Handwritten musical notation on three staves. The lyrics are written below the notes.

*sguardo dal gran Cor... pre de con siglio e an...*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "8<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup>" is visible on the fifth staff. The paper shows signs of age and wear.

Handwritten musical score on three staves, featuring lyrics in Italian. The lyrics are: "ce gli pri mi - so - sto. Stan gli unghie ri co".

Handwritten musical score for a piano piece. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Adagio" is written vertically on the second staff, and "Allegro" is written vertically on the third staff. The music is written in a single system, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is somewhat faded and the paper shows signs of age.

Handwritten musical score for a vocal piece. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "valli" is written vertically on the second staff, and "allegro" is written vertically on the third staff. The music is written in a single system, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is somewhat faded and the paper shows signs of age.

valli al- to sem- bre del que- rie ra al to

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes a key signature of one sharp (F#) and a common time signature (C). The notation is primarily in a single system, with some staves crossed out with diagonal lines.

Lyrics are present at the bottom of the page, written in a cursive script. The lyrics are:

con la del qua- rita- to gli- per ma- a del- l'oi-

The page is numbered 12 at the bottom center.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive, handwritten style. There are some markings that look like "X" or "X" with a dot, possibly indicating specific notes or rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive, handwritten style. There are some markings that look like "X" or "X" with a dot, possibly indicating specific notes or rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive, handwritten style. There are some markings that look like "X" or "X" with a dot, possibly indicating specific notes or rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive, handwritten style. There are some markings that look like "X" or "X" with a dot, possibly indicating specific notes or rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive, handwritten style. There are some markings that look like "X" or "X" with a dot, possibly indicating specific notes or rests.



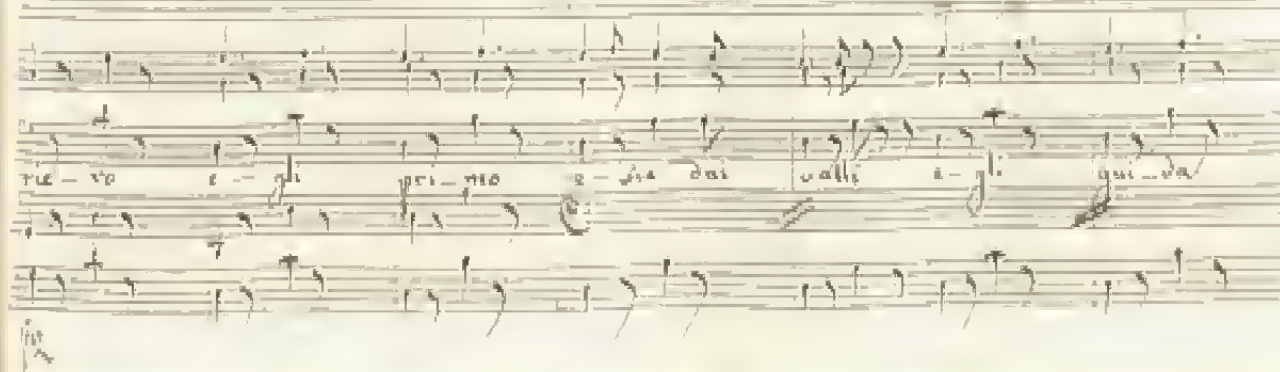
Handwritten musical score on page 31, featuring multiple staves with musical notation and lyrics. The lyrics are in French and include the words: "triangle", "vi", "co", "mal", "lo", "don", "tro", "de", "guér".

The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in cursive and appears to be from the 18th or 19th century.

Lyrics: triangle vi co mal lo don tro de guér



(Corno) dal 9 al 13 per 15 Batt.



re-vo e- gli pri-mo e- de dai ualli e- gli qui-da

Handwritten musical score on aged paper. The page contains 15 staves. The bottom three staves feature musical notation and lyrics in Italian. The lyrics are: *lan ti quat do do star gli unghie vi (a) bal li*. The notation includes various musical symbols such as notes, rests, and bar lines.

*Piu mosso*

⑨

Handwritten musical score for piano and voice, measures 1-10. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *Piu mosso*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano and voice, measures 11-15. The piano part continues on the grand staff. The voice part includes the following lyrics: *al- lo scontro del guer- rier ch'io ful- lia.* The score concludes with a double bar line and a final cadence.

*avve*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some measures containing multiple staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (transcribed from the visible text):

ro  
ful  
lie

B.

C.

B.

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of 12 staves, with musical notation beginning on the 4th staff. The lower system consists of 4 staves, with musical notation beginning on the 2nd staff. The notation includes various musical symbols such as notes, rests, and beams. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age, including discoloration and some wear along the edges.

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first section of the score spans the first 10 staves, followed by a double bar line and a section of empty staves. The second section of the score begins on the 12th staff and continues to the bottom of the page.

A handwritten musical score on aged paper, featuring approximately 5 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "na tre-ma o che stremo" are written below the first staff. The score ends with a double bar line.

na tre-ma o che stremo

Handwritten musical score for a choir or orchestra. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and notes. There are several instances of slanted lines (slashes) across the staves, indicating rests or cuts. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the staves. The text includes the words "oh pro fal-lar oh pro fal-lar". The notation is similar to the one above, with notes, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition, possibly for a string ensemble or a solo instrument. The staves are numbered 1 through 10.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition, possibly for a string ensemble or a solo instrument. The staves are numbered 11 through 13. The word "Larghetto" is written below the first staff, and the word "Andante" is written below the second staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized, cursive script.

The score is organized into systems, with lyrics written below the corresponding musical staves. The lyrics include:

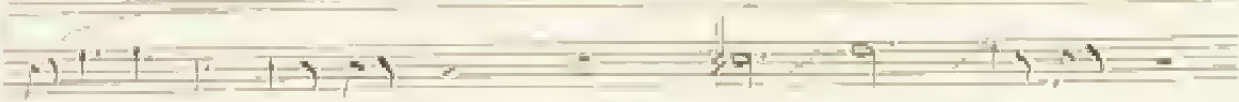
*oh miei figli e dolce il canto della*

The manuscript shows signs of age, including discoloration and some wear along the edges.

Maest.

Handwritten musical score for a choir, featuring 12 staves. The top staves contain vocal parts, and the bottom staves contain a basso continuo line. The lyrics are in Italian. The tempo marking "Maest." is written above the first staff.

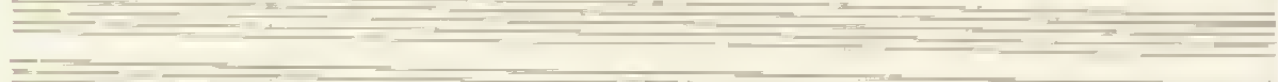
Lyrics: *forte* *che più mi* *era* *Era anch'io di quella schiera di Venezia di Venezia anch'io guar*







Coi. Clar. 8<sup>a</sup>



Handwritten musical score on ten staves. The first three staves contain musical notation with some notes and rests. The remaining seven staves are mostly empty, with some faint markings and a few notes on the seventh staff.

Handwritten musical score on two staves. The first staff contains musical notation with lyrics underneath. The second staff contains musical notation without lyrics.

memoria quella cladi quella gloria come segno chi nu ripari oh solo or regta solo or regta la memoria quella

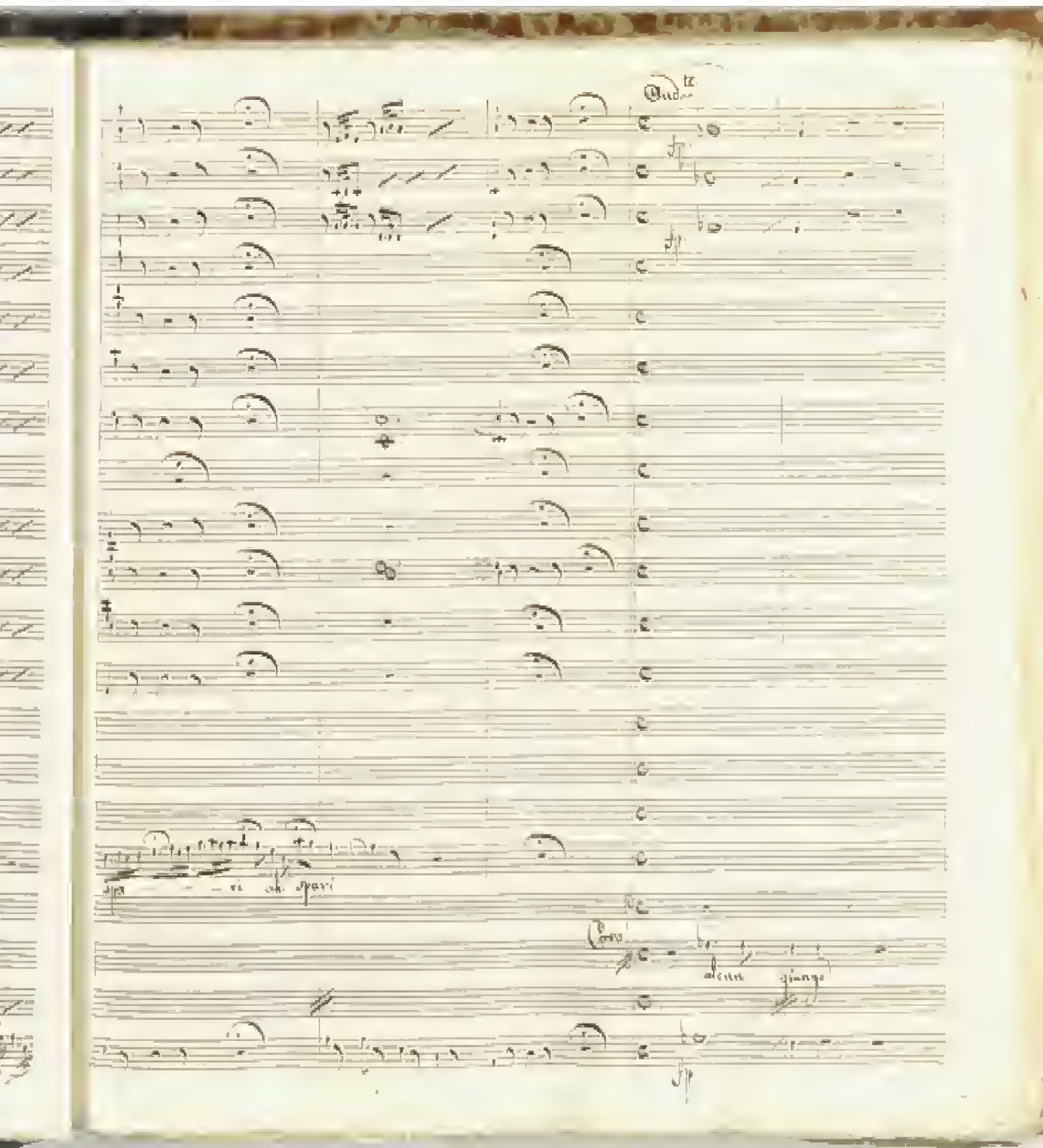
Handwritten musical score on two staves. The first staff contains musical notation with some notes and rests. The second staff contains musical notation with some notes and rests.

Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The notation is dense and complex, featuring many notes, rests, and bar lines. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The score is written on aged, slightly yellowed paper.

gloria come degna omnia spa-ri si co stu degno come degno omnia spa-ri ah... co-stu de-gno

Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The notation is dense and complex, featuring many notes, rests, and bar lines. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The score is written on aged, slightly yellowed paper.









for  
p  
p  
p  
p

Come dal V. sino al 3. Per 15<sup>to</sup> 23

for  
p  
p  
p  
p



for  
p  
p  
p

Stano

for  
p  
p  
p



Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. Some faint notes and stems are visible.

Handwritten musical notation on three staves, including lyrics. The lyrics are written in Italian.

Stave 1: *Il mio* *garbatamente*  
*Ch. fide la mia*

Stave 2: *hato* *riserco*  
*si per il vostro* *spi* *ra*

Stave 3: *la*

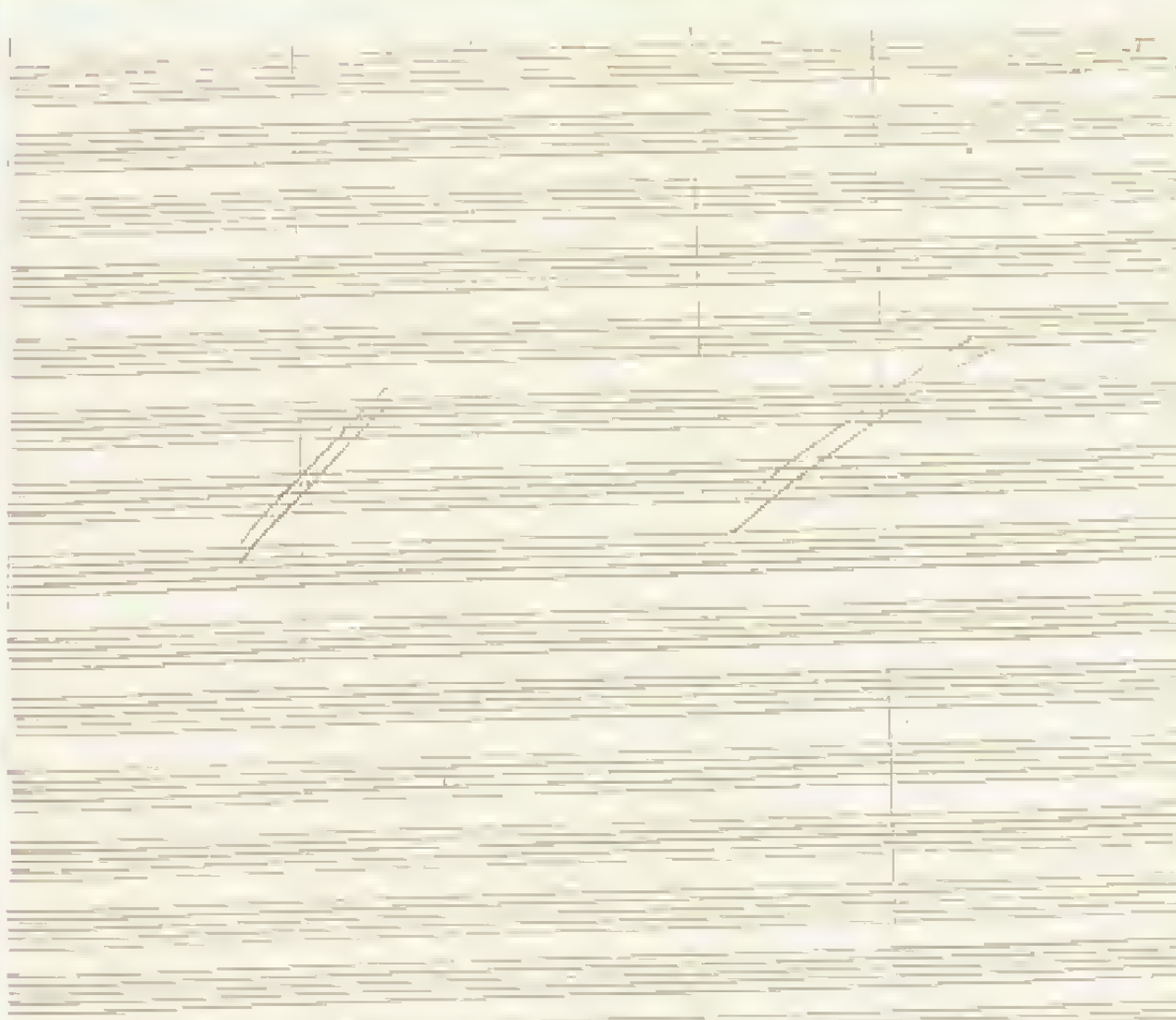


Handwritten musical notation on a staff, including lyrics and musical symbols.

gondo- la non è fin- la an cor non è fi- nita for- se è che agli

di- que- re

The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes. There are also some musical symbols like a double bar line and a repeat sign.



ordini ad obbedire o in ogni  
o scorporati in-digni forse agli ordini ad obbedire o in  
Signor



Handwritten musical notation on ten staves, mostly consisting of rhythmic patterns and some notes, with some faint markings.

Handwritten musical notation on three staves, including lyrics and musical notes.

segni oia carceri uorain all'armano co-dor sacchiate lieno qui acinperati

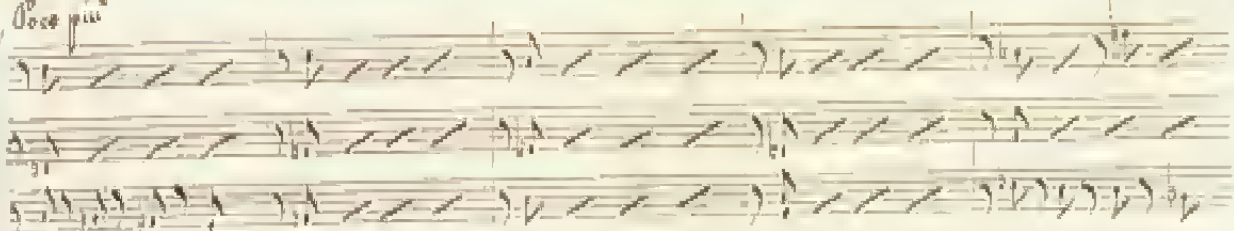
ah

ignori

fu

fu

*Doce più*



Handwritten musical score for 'Festa da Colheita'. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is in a simple, folk-like style. The lyrics are written below the staves. The first line of lyrics is 'up - ra', followed by 'mãe - mãe', and then 'festa da - lava - ra'. The second line of lyrics is 'ni - va - ra'. The third line of lyrics is 'ni - va - ra'. The fourth line of lyrics is 'ni - va - ra'. The fifth line of lyrics is 'ni - va - ra'. The sixth line of lyrics is 'ni - va - ra'. The seventh line of lyrics is 'ni - va - ra'. The eighth line of lyrics is 'ni - va - ra'. The ninth line of lyrics is 'ni - va - ra'. The tenth line of lyrics is 'ni - va - ra'.

All.<sup>o</sup> Vivace assai

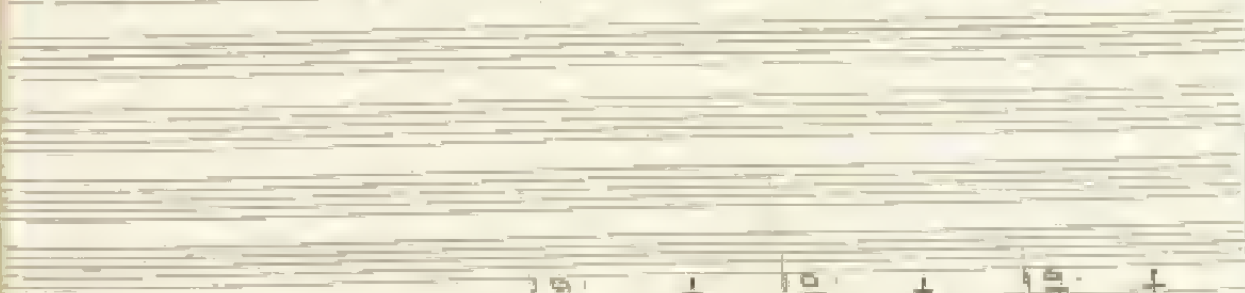
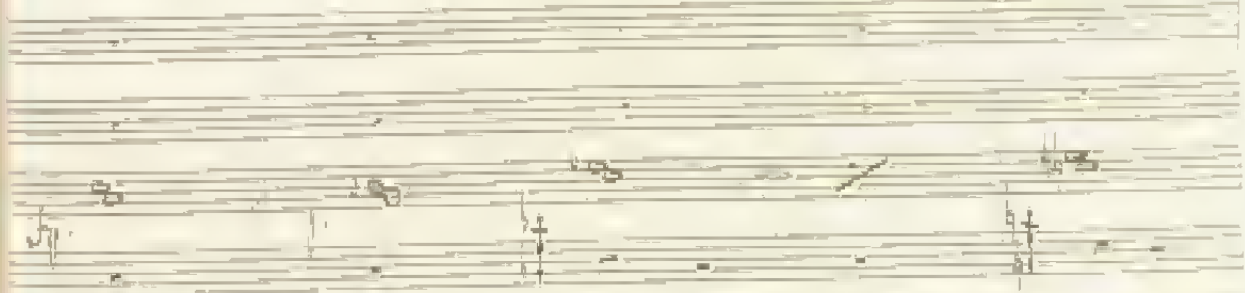
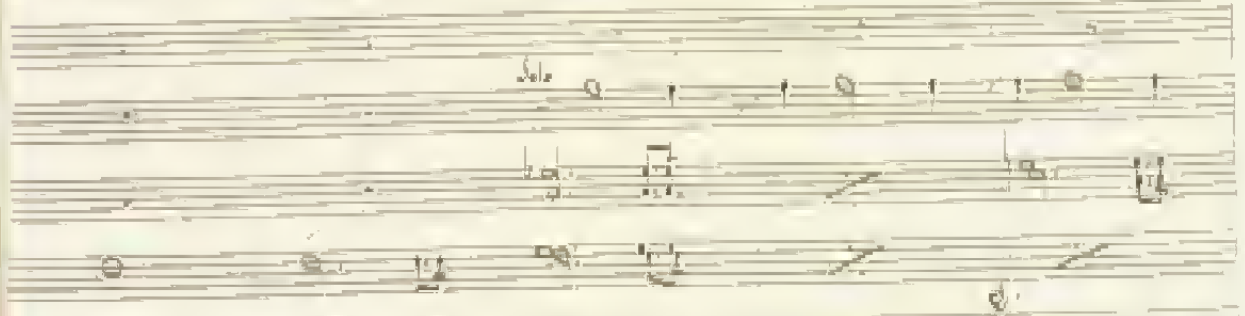
Handwritten musical score for a string quartet, measures 1-16. The notation is in treble and bass staves, featuring various rhythmic values and accidentals. The manuscript is written in dark ink on aged paper.

Handwritten musical score for a string quartet, measures 17-24. The notation includes lyrics written below the staves: "falle all'arfa nel primo e servit", "pa tris", "drop to singu", and "rals". The manuscript is written in dark ink on aged paper.

All.<sup>o</sup> vivace assai







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The lyrics are written in a cursive script, appearing to be in Italian. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (from left to right):

no  
qual  
vit  
ple  
be  
gran  
vit

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *pl* and *ha*.

The score is organized into several systems, each consisting of multiple staves. The notation is handwritten and includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *pl* and *ha*.

Key features of the notation include:

- Treble clefs at the beginning of several staves.
- Notes and rests written across the staves.
- Dynamic markings such as *pl* and *ha* appearing below the staves.
- Handwritten musical symbols and clefs.



Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with the instrument or voice part. The notation includes notes, rests, and other musical symbols. The instruments listed are Violini, Fiolle, Flauti, Oboe, Clarinet in B-flat, Corni in B-flat, Trombe in D, Fagotti, Trombone, Timpani in D, Gran Cassa, Fagotto, Coro, Violoncello, and Contrabbasso. The score is written in a historical style, likely from the 18th or 19th century.

Violini

Fiolle

Flauti

Oboe

Clarinet in B-flat

Corn in B-flat

Corn in B-flat

Trombe in D

Fagotti

Trombone

Timpani in D

Gran Cassa

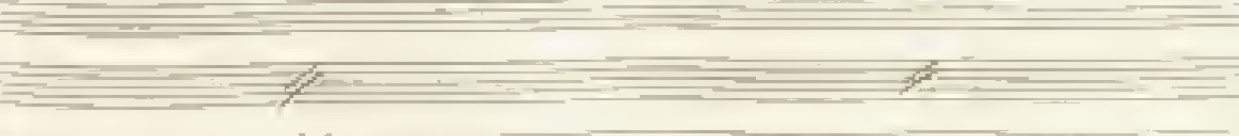
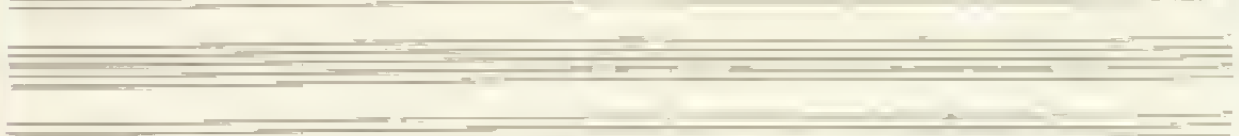
Fagotto

Coro

Violoncello

Contrabbasso

Q



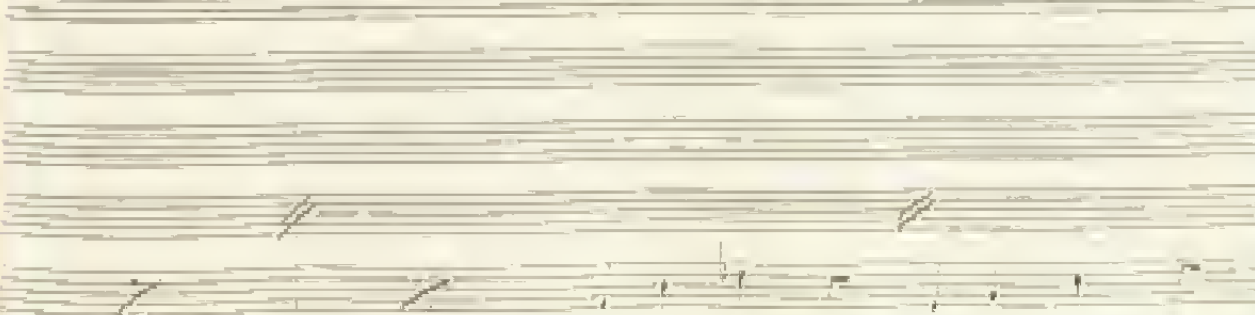
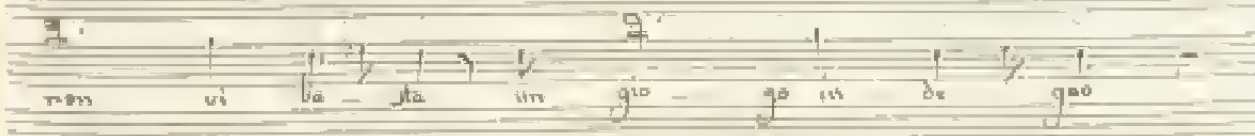
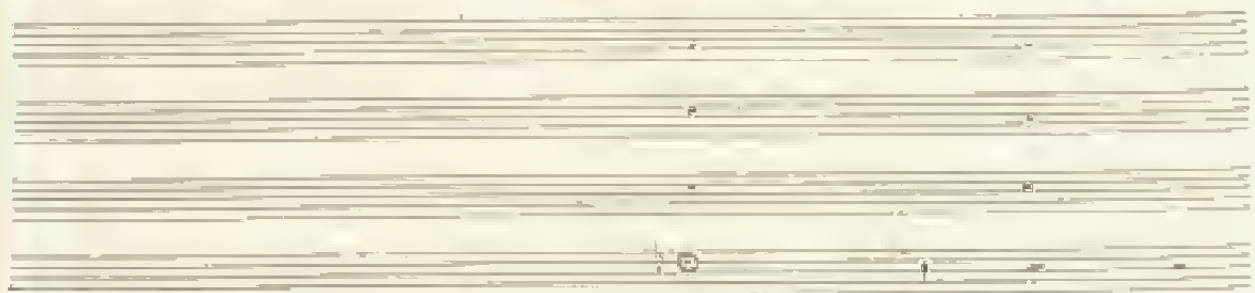
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Visible lyrics include:

- un
- per
- bi in
- gro
- ti
- via

The paper shows signs of age, including discoloration and wear along the edges.



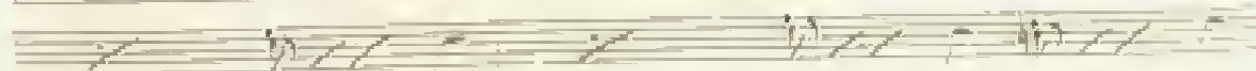


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in a stylized or cursive script.

Key elements of the score include:

- Multiple staves of musical notation.
- Lyrics written below the staves, including words like "gion", "vil", and "la".
- Handwritten musical symbols and notation, including notes, rests, and clefs.
- Stylized or cursive script for the lyrics.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged, slightly yellowed paper. The first system consists of two staves with notes and rests. The second system also has two staves, with some notes and rests. The third system has two staves, with some notes and rests. The fourth system has two staves, with some notes and rests. The fifth system has two staves, with some notes and rests. The sixth system has two staves, with some notes and rests. The seventh system has two staves, with some notes and rests. The eighth system has two staves, with some notes and rests. The ninth system has two staves, with some notes and rests. The tenth system has two staves, with some notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff features a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The bottom staff contains the following text: *gno vello adagio di var. m.*



Handwritten musical score on ten staves. The score is divided into five measures, numbered 2, 3, 4, and 5 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain lyrics in German.

2 3 4 5

son cru de ti son ti ranni son

Cru de ti son

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with some measures containing multiple notes. The handwriting is in ink on aged paper. The bottom of the page features lyrics in a non-Latin script, likely Devanagari, written below the musical notation. The lyrics are:   
राणी गो-दान जल दे मो-क्ष अ-पानि   
राणी गो-दान जल दे मो-क्ष अ-पानि   
राणी गो-दान जल दे मो-क्ष अ-पानि

Handwritten musical score for a piano piece. The notation is dense and includes various musical symbols such as triplets, slurs, and accidentals. The piece appears to be in a minor key, as indicated by the presence of flat and sharp signs. The notation is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts.

Handwritten musical score for a vocal piece. The lyrics are in Italian and include the words "se", "ta", "ce", "il", "no", "stro", "de", "gno", "guet", "ma", "e", "ma", "a", "ro", "ce". The notation is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The piece appears to be in a minor key, as indicated by the presence of flat and sharp signs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

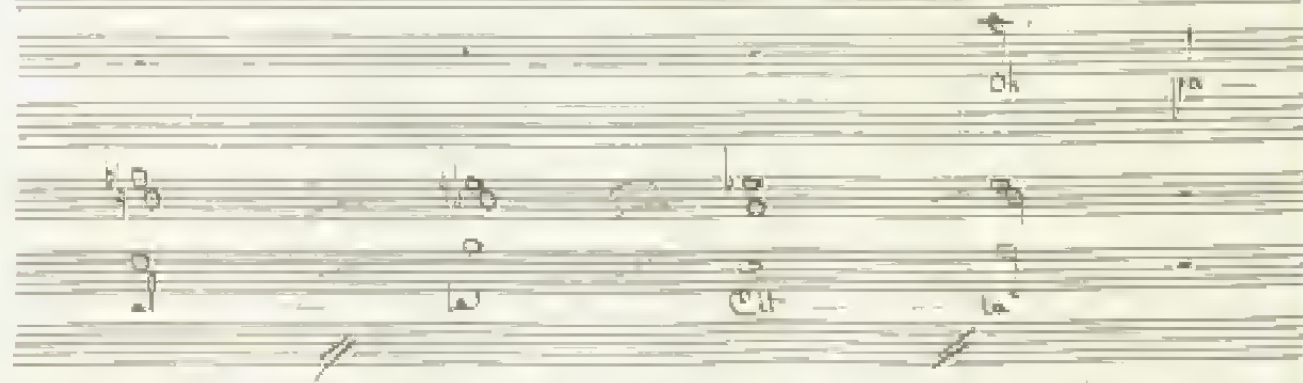
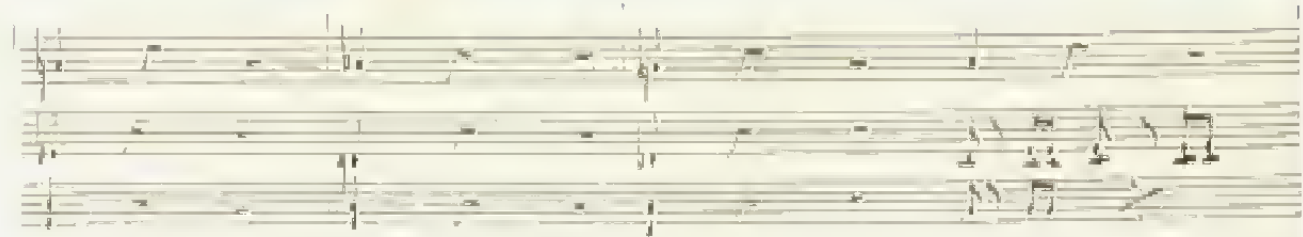
The musical notation is spread across approximately 15 staves. The first system includes a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

del lo de gno d di

uich cor uich uich al la ca ta

al la ca ta





Costo del 19 al 23.  
per 28 Ball.

Handwritten musical score on aged paper. The score consists of multiple staves. The lower portion of the page contains lyrics written in a cursive script, which appear to be: "par la tua un cu". Above the lyrics, there are several staves with musical notation, including notes, rests, and bar lines. Some staves are crossed out with diagonal lines. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on a single staff, including lyrics and musical symbols.

vo - - - - - Su per bi in gra - - - - -

tut - to

Handwritten musical notation on a single staff, including lyrics and musical symbols.

tut - to



Handwritten musical score on aged paper. The score consists of multiple staves. The upper portion of the page contains several staves that are mostly blank, with some faint horizontal lines and two distinct diagonal slash marks. The lower portion of the page contains a system of three staves with handwritten musical notation, including notes, rests, and bar lines. The notation is written in dark ink and appears to be a musical score for a piece of music.

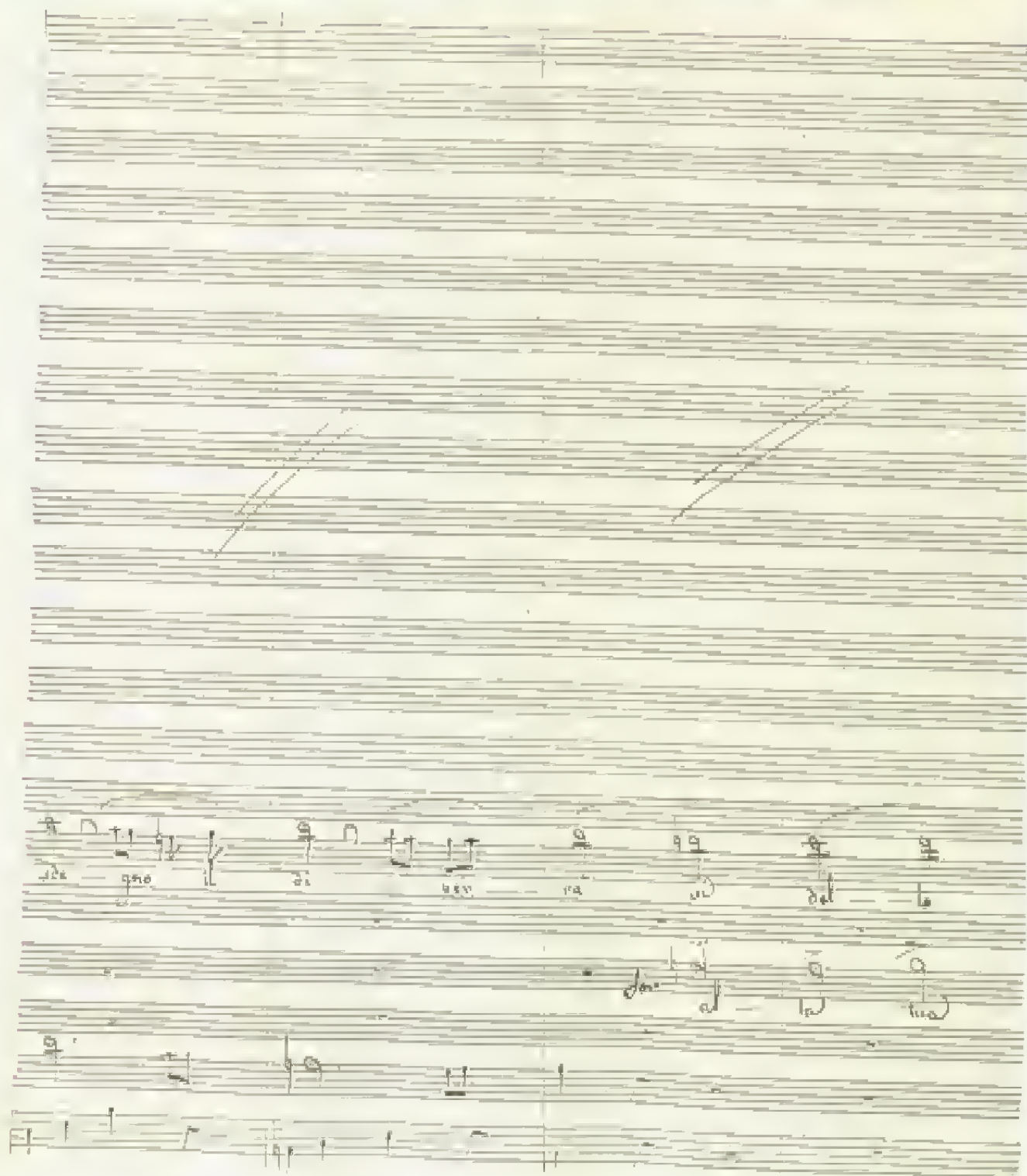


Handwritten musical notation on the bottom staves, including lyrics and musical symbols.

ta ce ) / no stro de quo el lo

ve - ni par la

Handwritten musical notation on the bottom staves, including lyrics and musical symbols.





Handwritten musical notation on three staves, including lyrics and musical symbols.

Staff 1 (Lyrics):  
de gna salu agna il so - ver

Staff 2 (Lyrics):  
tut to il papal ser ge

Staff 3 (Lyrics):  
for



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible in the lower section of the page:

...a d'allo ...  
...gno il di ... ver ... va di ...  
...si tul to ... di ... ver ge ...

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves, with some words appearing to be "ra", "si", "tullo", "ge", "ra", "ver", "ra", "pa", "pal", "ra", "ge". The page is aged and shows signs of wear, including discoloration and some faint markings.



The musical score is written on a single page of aged, yellowed paper. It consists of approximately 12 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing to be "ra", "si", "tullo", "ge", "ra", "ver", "ra", "pa", "pal", "ra", "ge". The page shows signs of wear, including discoloration and some faint markings.

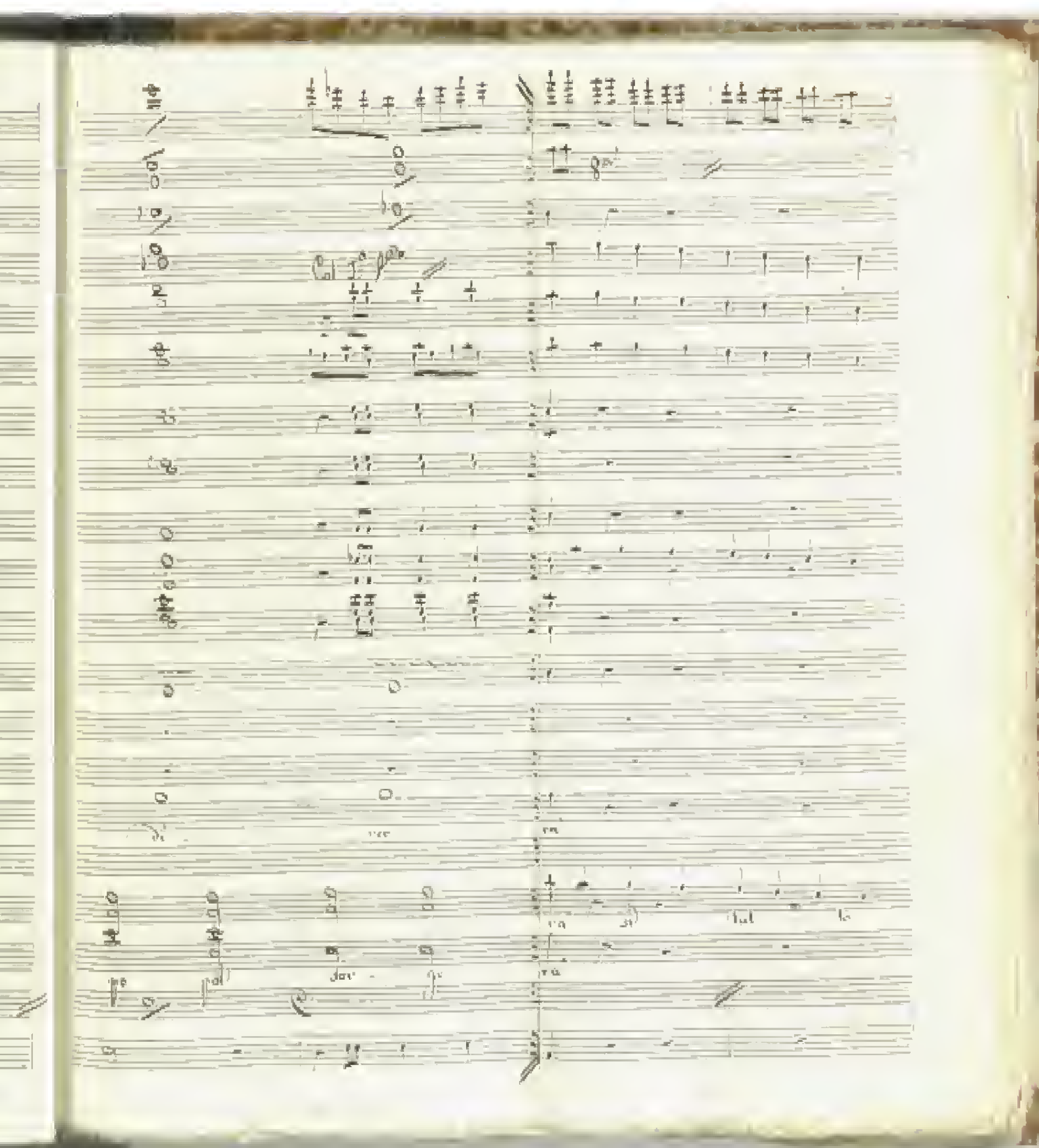
Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *gno* (piano). The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

Key features of the notation include:

- Notes and rests written in a cursive style.
- Dynamic markings such as *f* and *gno*.
- Slurs and phrasing marks indicating musical phrases.
- Various musical symbols and clefs, though some are difficult to discern due to the handwriting.

The overall appearance is that of a personal manuscript or a composer's sketch, with a focus on musical expression and notation.





Handwritten musical score on aged paper, featuring two systems of staves. The first system is divided into two measures, labeled '1' and '2'. The notation includes various musical symbols such as notes, rests, and clefs, with some markings appearing to be in a non-standard or shorthand notation. The second system continues the musical notation across multiple staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems, with staves grouped by vertical lines. The notation includes various note values (e.g., minims, crotchets, quavers), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be *gno. il* and *ver*.

The paper shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the overall layout is typical of a manuscript score from the classical or romantic era.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando).

Key features of the notation include:

- Notes and rests on staves, with some notes marked with *sf* (sforzando).
- Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are present.
- Some staves show complex rhythmic patterns, including triplets and sixteenth notes.
- The notation is handwritten and appears to be a draft or a working manuscript.

The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 10, and the second section contains staves 11 through 15. The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 10, and the second section contains staves 11 through 15. The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some illegible handwritten text or lyrics. The score is written in a historical style, possibly from the 18th or 19th century.

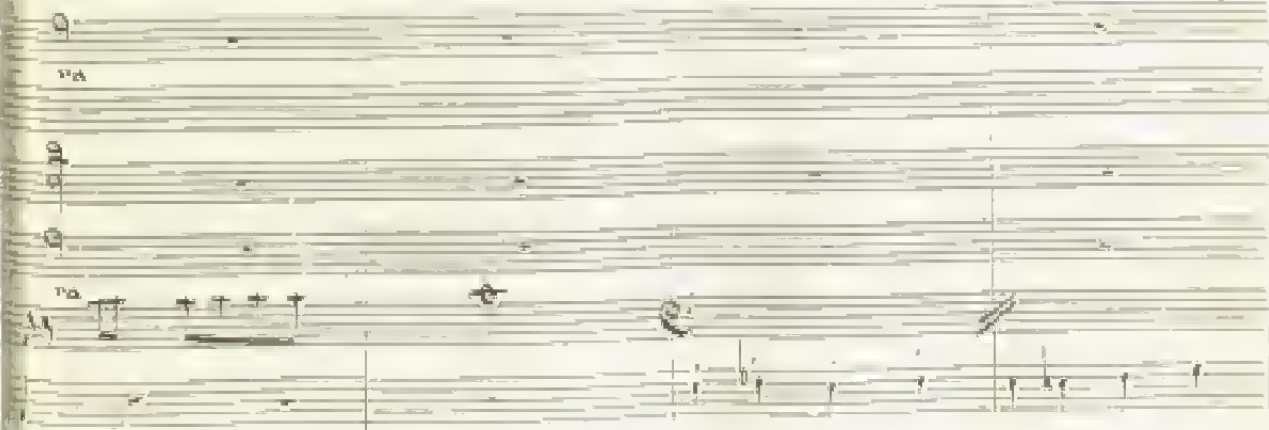
1

2

3

4

*Come Prima*



5

6

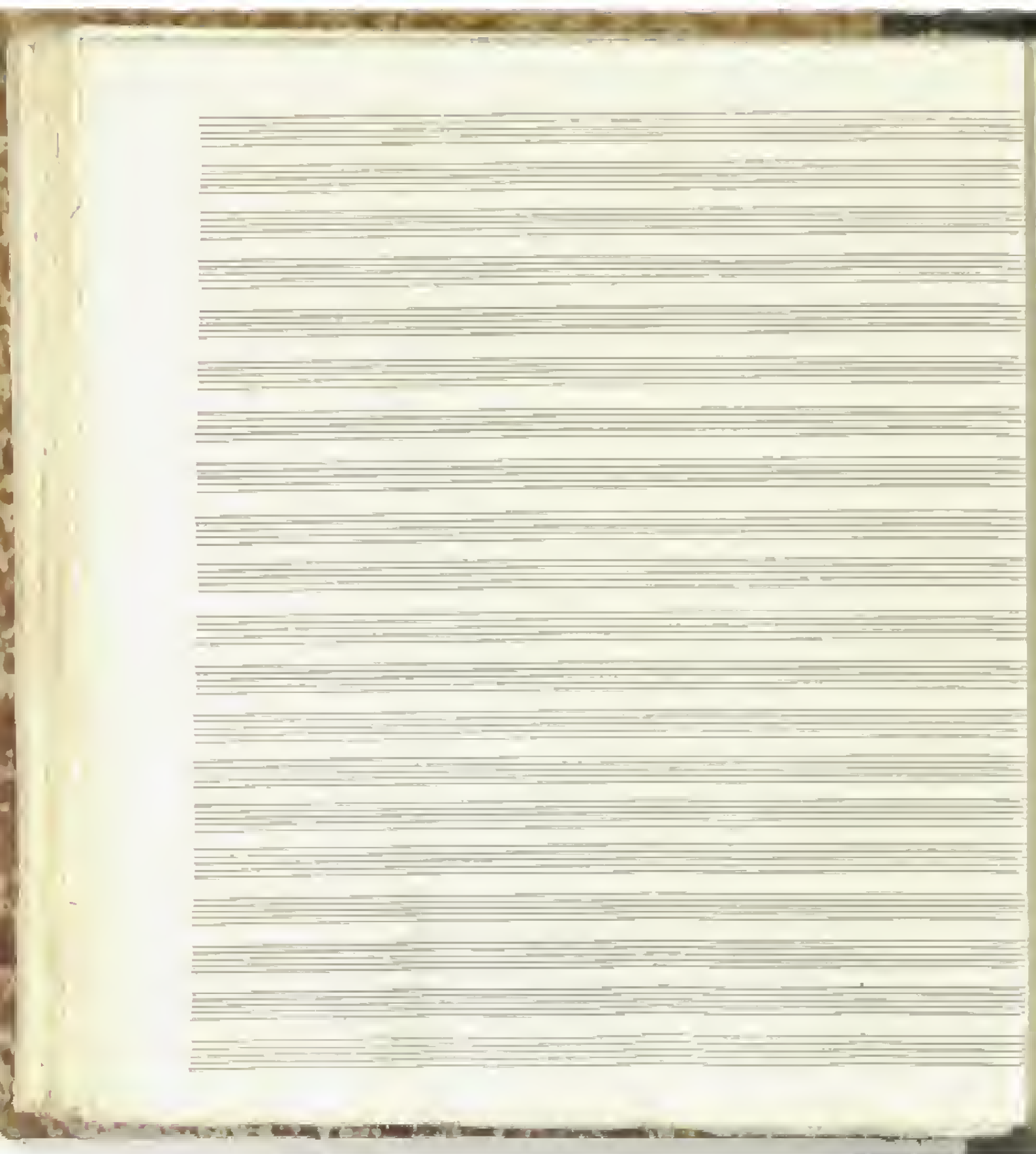
7

8

The image shows a page of handwritten musical notation. At the top, there are four systems of staves, each labeled with a number: 5, 6, 7, and 8. The first two systems (5 and 6) are mostly blank, with some diagonal lines drawn across them. The third system (7) contains some notes and rests. The fourth system (8) contains more notes and rests, including a double bar line. The notation is handwritten and appears to be a sketch or a draft.







Nº 2. Sonata, e. Cavatina

1772

Violini

Violoncello

Fagotto

Clarinetto

Flauto

*a piacere*

*a piacere*

The image shows a handwritten musical score on aged paper. The title at the top is "Nº 2. Sonata, e. Cavatina" with the year "1772" written to its right. The score is organized into systems of staves. The first system includes staves for "Violini", "Violoncello", "Fagotto", "Clarinetto", and "Flauto". The notation is in a historical style, with various note values, rests, and dynamic markings. The word "a piacere" is written in italics on two of the staves, indicating a section to be played at the performer's discretion. The paper shows signs of age, including yellowing and some staining.

*Allegro*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several systems of staves. The first system at the top is marked with the tempo instruction "Allegro" in a cursive hand. The notation includes various musical symbols such as notes, rests, and beams, suggesting a complex piece of music. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is fluid and characteristic of the 18th or 19th century.

*vall*

*Allegro Vivace*

*Glass*

*partia una va' ad di* *Quasi una ha che basti partia m'a*



Handwritten musical notation on three staves. The notation includes various notes, rests, and other musical symbols, though it is somewhat faded and difficult to read precisely.

*Adagio*

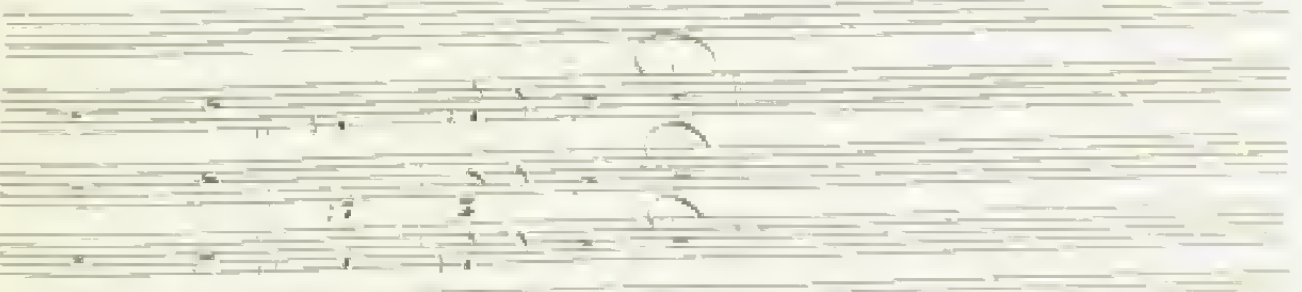
*Un'acqua d'una collina paschalina... infanti*

Handwritten musical notation on two staves. The first staff contains the lyrics "Un'acqua d'una collina paschalina... infanti". The notation includes notes and rests.

Handwritten musical notation on two staves. The first staff contains the lyrics "calo in esultazione a cui". The notation includes notes and rests.

*calo in esultazione a cui* *Un'fortunata a more' addio ca-cc) poi*

Handwritten musical notation on two staves. The first staff contains the lyrics "calo in esultazione a cui" and "Un'fortunata a more' addio ca-cc) poi". The notation includes notes and rests.



Violini

Violoncelli

Contrabassi

Flauti

Flauti in Sol

Flauti in Sol

Flauti in Sol

Fagotti

Violoncelli

Violoncelli

Fagotti

Violoncelli

Violoncelli

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, with some markings above the staves that appear to be lyrics or performance instructions. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

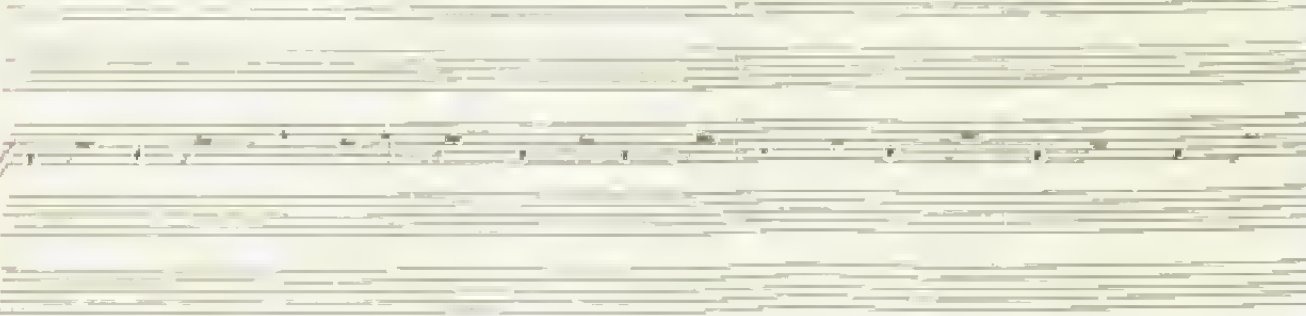
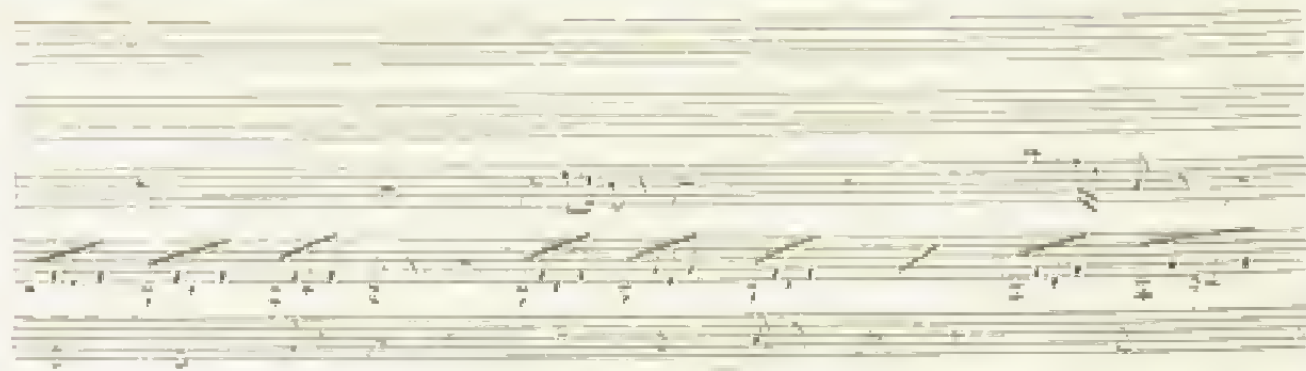
Five empty musical staves, providing space for further notation.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, there is a line of handwritten text in a cursive script.

*Si non habetis adeste super nos*

Handwritten musical notation on two staves. The notation includes notes, rests, and slurs, continuing the musical piece. The handwriting is consistent with the previous staves.





Handwritten musical score on aged paper. The page contains several staves of music, with some staves featuring lyrics in Italian. The notation includes notes, rests, and slurs. The lyrics are written in a cursive hand.

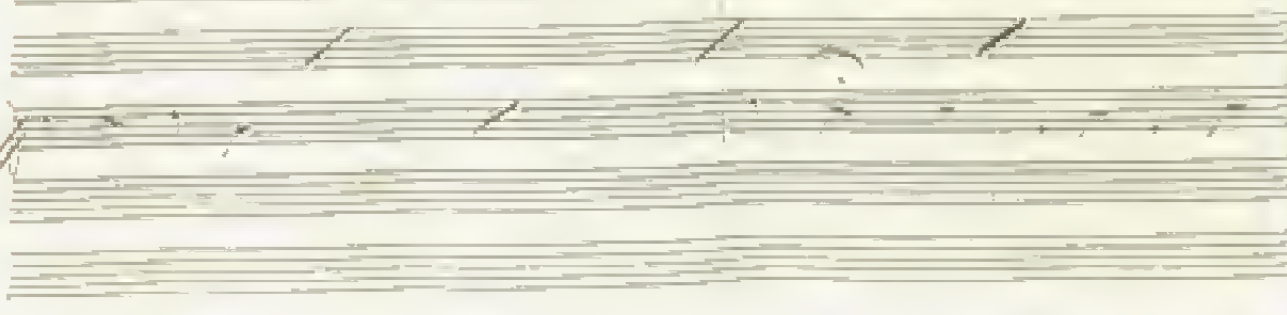
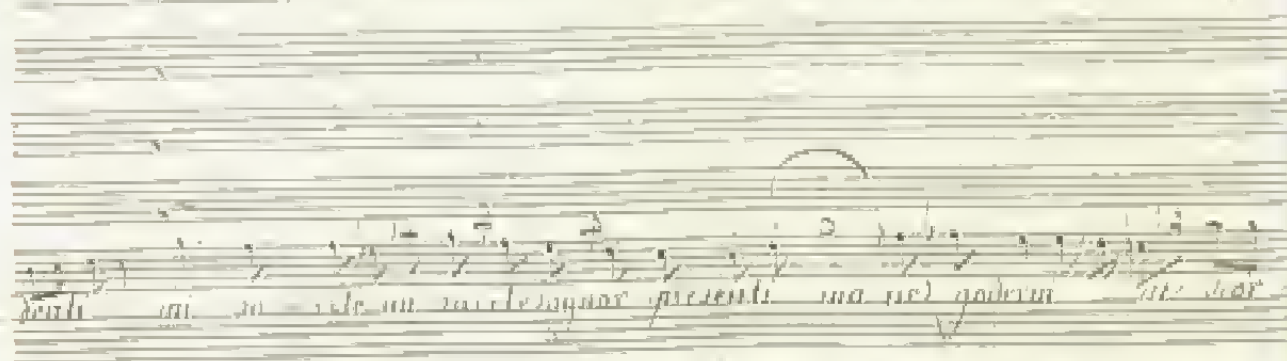
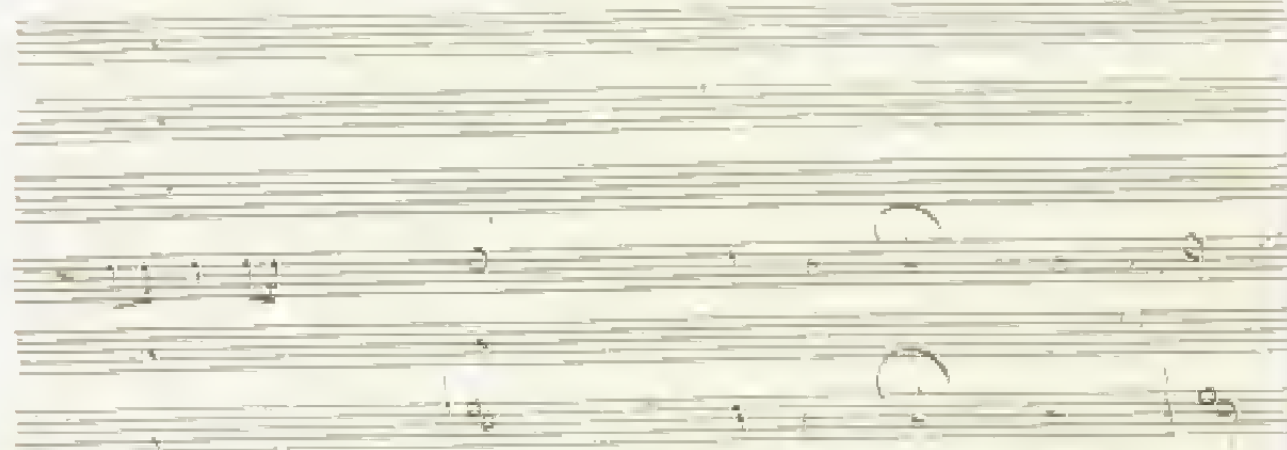
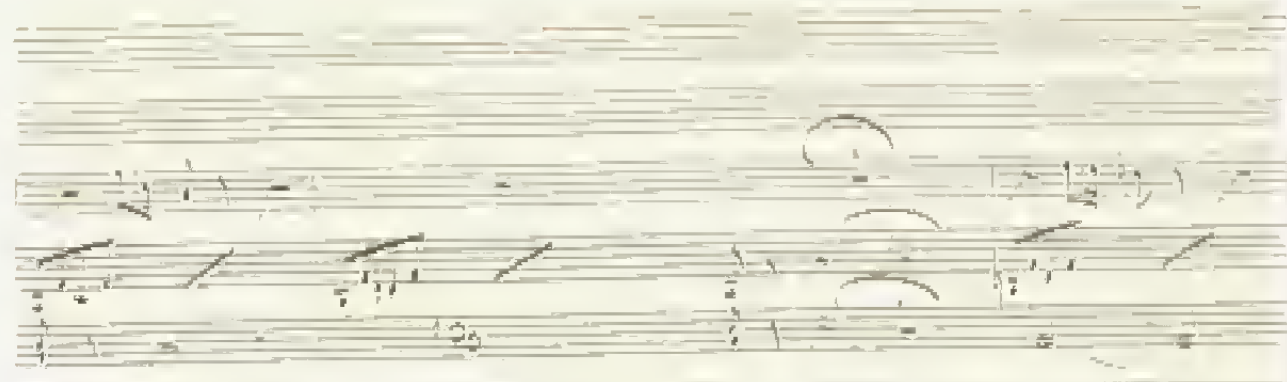
Staves 1-4: Musical notation with some lyrics, including "ma", "che", "non", "di".

Staff 5: Musical notation with lyrics "di di-aure a mi che non di".

Staff 6: Musical notation with lyrics "Cari laghi a me".

Staff 7: Musical notation with lyrics "di di-aure a mi che non di".

Staff 8: Musical notation with lyrics "Cari laghi a me".







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation is in a historical style, possibly 18th or 19th century.

The score is written on ten staves. The first two staves contain a melodic line with many notes and some slurs. The third staff has a few notes and rests. The fourth staff is mostly empty with some faint markings. The fifth staff has a few notes and rests. The sixth staff is mostly empty. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests.

Text annotations include:

- And.te* (Andante) written above the third staff.
- And.te* (Andante) written below the eighth staff.
- And.te* (Andante) written below the ninth staff.

The paper is aged and yellowed, with some staining and wear along the edges.

*Allegro*

*Solo*

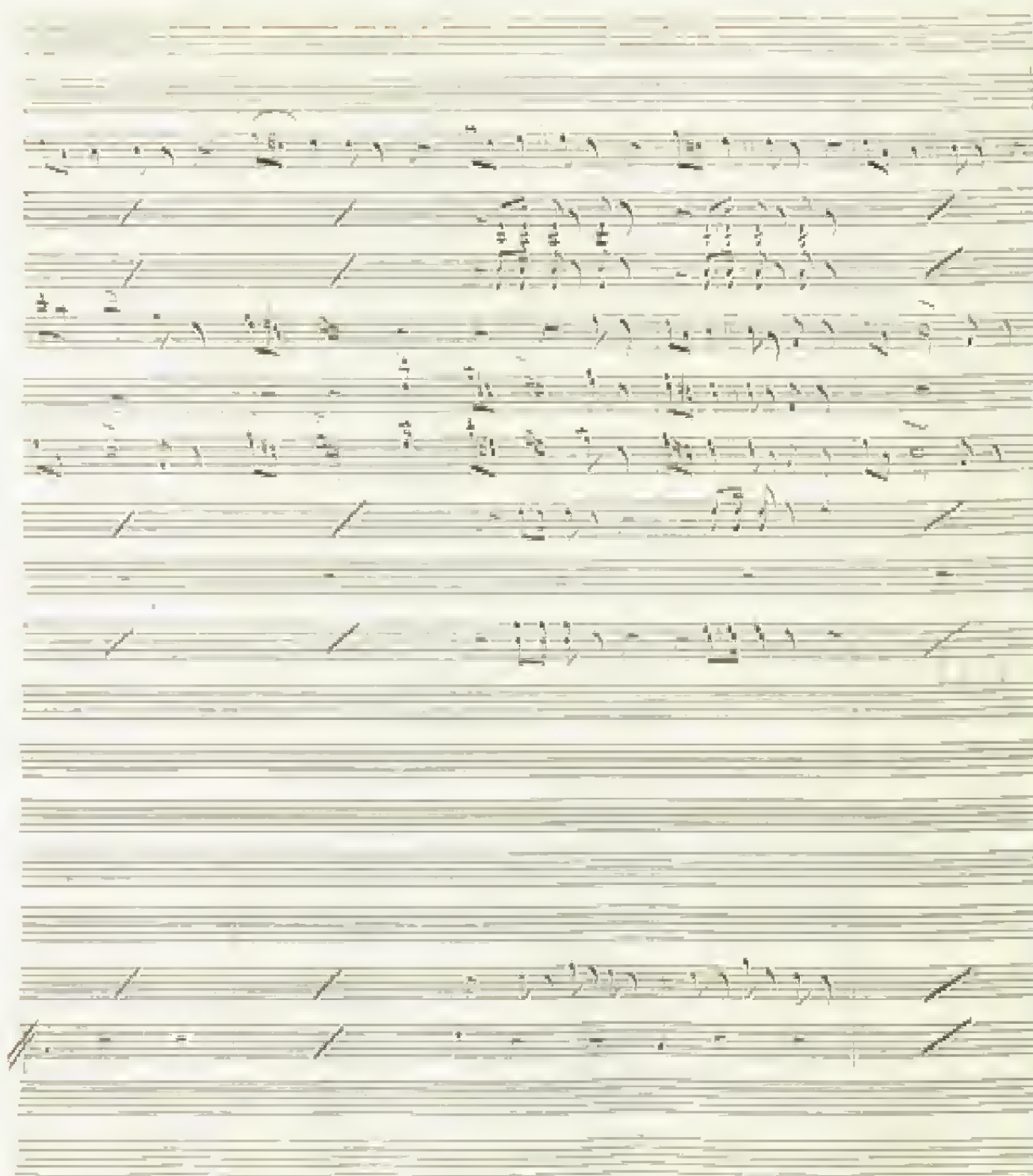
*And*

*quasi*

*per*

*luc*

*see*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in dark ink. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 15 staves. The first system consists of the first three staves. The second system consists of the next three staves. The third system consists of the next three staves. The fourth system consists of the next three staves. The fifth system consists of the next three staves. The sixth system consists of the next three staves. The seventh system consists of the next three staves. The eighth system consists of the next three staves. The ninth system consists of the next three staves. The tenth system consists of the next three staves. The eleventh system consists of the next three staves. The twelfth system consists of the next three staves. The thirteenth system consists of the next three staves. The fourteenth system consists of the next three staves. The fifteenth system consists of the next three staves.

Handwritten text, possibly a title or a section heading, written vertically in the center of the page. The text is written in a cursive script and appears to be "Cello".

Handwritten text, possibly a page number or a section heading, located at the bottom right of the page. The text is written in a cursive script and appears to be "no. 111".



Handwritten musical notation on staves. The notation includes various notes, rests, and slurs. There are some markings that look like 'f' and 'p' (forte and piano). The handwriting is somewhat cursive and there are some ink smudges.

Four empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: "sa - to - na - tur - ta". The notation includes notes and rests.

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: "to - gar me so - muna". The notation includes notes and rests.

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: "henda - to - pl - at". The notation includes notes and rests.

Four empty musical staves, each consisting of five horizontal lines.

*Recitativo*

Handwritten musical notation on staves, including notes, rests, and slurs.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

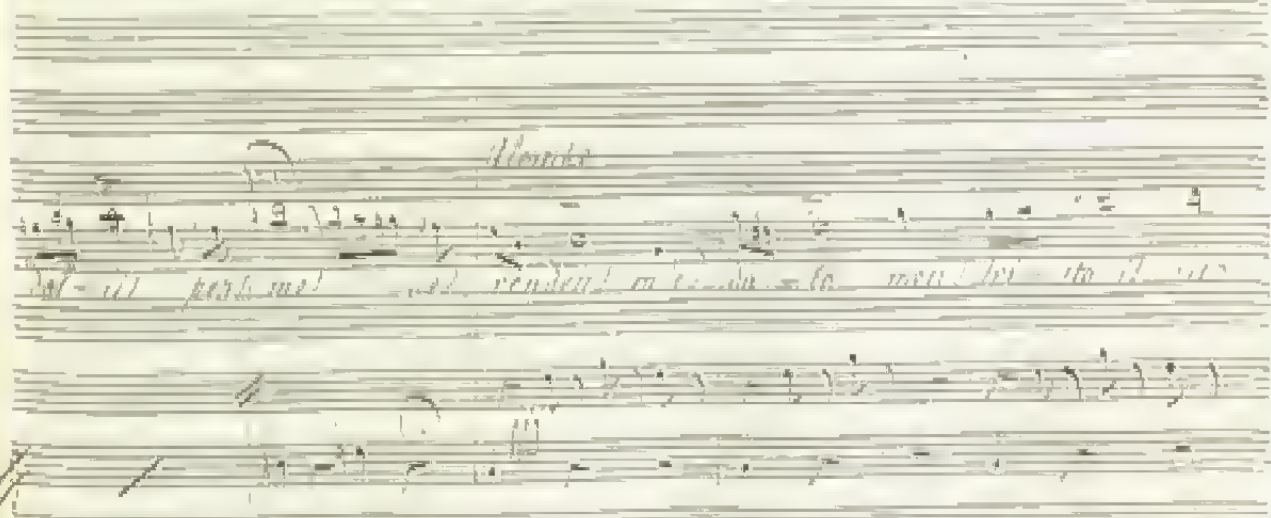
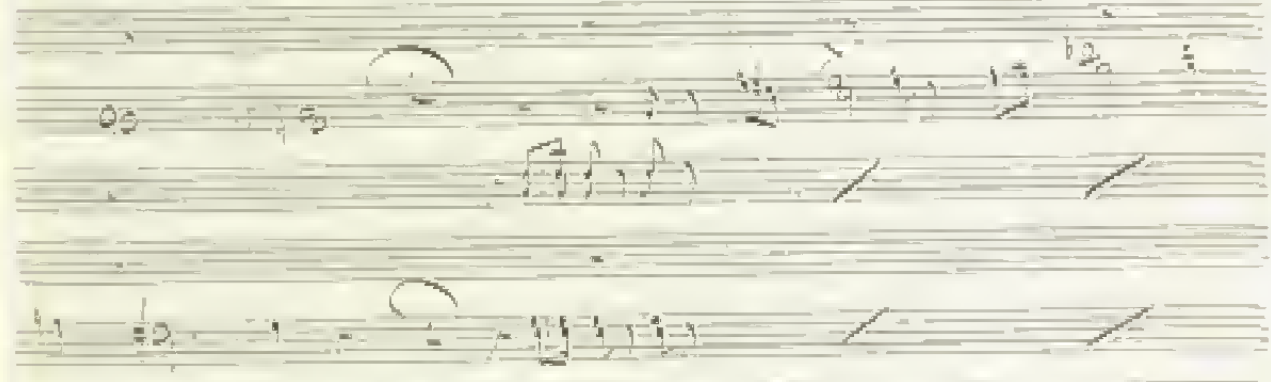
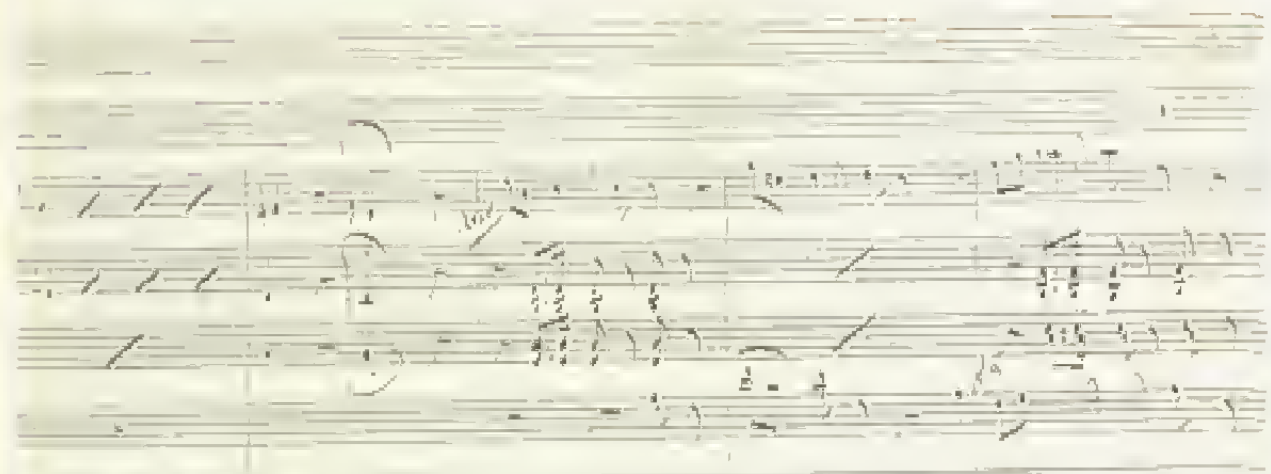
Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical score on aged paper. The score consists of multiple staves. The first three staves contain rhythmic notation, likely for a string ensemble, with many slanted lines indicating sixteenth or thirty-second notes. The fourth staff contains a few notes and rests. The fifth and sixth staves are mostly empty. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests. The eleventh staff contains a few notes and rests. The twelfth staff contains a few notes and rests. The thirteenth staff contains a few notes and rests. The fourteenth staff contains a few notes and rests. The fifteenth staff contains a few notes and rests. The sixteenth staff contains a few notes and rests. The seventeenth staff contains a few notes and rests. The eighteenth staff contains a few notes and rests. The nineteenth staff contains a few notes and rests. The twentieth staff contains a few notes and rests. The twenty-first staff contains a few notes and rests. The twenty-second staff contains a few notes and rests. The twenty-third staff contains a few notes and rests. The twenty-fourth staff contains a few notes and rests. The twenty-fifth staff contains a few notes and rests. The twenty-sixth staff contains a few notes and rests. The twenty-seventh staff contains a few notes and rests. The twenty-eighth staff contains a few notes and rests. The twenty-ninth staff contains a few notes and rests. The thirtieth staff contains a few notes and rests. The thirty-first staff contains a few notes and rests. The thirty-second staff contains a few notes and rests. The thirty-third staff contains a few notes and rests. The thirty-fourth staff contains a few notes and rests. The thirty-fifth staff contains a few notes and rests. The thirty-sixth staff contains a few notes and rests. The thirty-seventh staff contains a few notes and rests. The thirty-eighth staff contains a few notes and rests. The thirty-ninth staff contains a few notes and rests. The fortieth staff contains a few notes and rests. The forty-first staff contains a few notes and rests. The forty-second staff contains a few notes and rests. The forty-third staff contains a few notes and rests. The forty-fourth staff contains a few notes and rests. The forty-fifth staff contains a few notes and rests. The forty-sixth staff contains a few notes and rests. The forty-seventh staff contains a few notes and rests. The forty-eighth staff contains a few notes and rests. The forty-ninth staff contains a few notes and rests. The fiftieth staff contains a few notes and rests. The fifty-first staff contains a few notes and rests. The fifty-second staff contains a few notes and rests. The fifty-third staff contains a few notes and rests. The fifty-fourth staff contains a few notes and rests. The fifty-fifth staff contains a few notes and rests. The fifty-sixth staff contains a few notes and rests. The fifty-seventh staff contains a few notes and rests. The fifty-eighth staff contains a few notes and rests. The fifty-ninth staff contains a few notes and rests. The sixtieth staff contains a few notes and rests. The sixty-first staff contains a few notes and rests. The sixty-second staff contains a few notes and rests. The sixty-third staff contains a few notes and rests. The sixty-fourth staff contains a few notes and rests. The sixty-fifth staff contains a few notes and rests. The sixty-sixth staff contains a few notes and rests. The sixty-seventh staff contains a few notes and rests. The sixty-eighth staff contains a few notes and rests. The sixty-ninth staff contains a few notes and rests. The seventieth staff contains a few notes and rests. The seventy-first staff contains a few notes and rests. The seventy-second staff contains a few notes and rests. The seventy-third staff contains a few notes and rests. The seventy-fourth staff contains a few notes and rests. The seventy-fifth staff contains a few notes and rests. The seventy-sixth staff contains a few notes and rests. The seventy-seventh staff contains a few notes and rests. The seventy-eighth staff contains a few notes and rests. The seventy-ninth staff contains a few notes and rests. The eightieth staff contains a few notes and rests. The eighty-first staff contains a few notes and rests. The eighty-second staff contains a few notes and rests. The eighty-third staff contains a few notes and rests. The eighty-fourth staff contains a few notes and rests. The eighty-fifth staff contains a few notes and rests. The eighty-sixth staff contains a few notes and rests. The eighty-seventh staff contains a few notes and rests. The eighty-eighth staff contains a few notes and rests. The eighty-ninth staff contains a few notes and rests. The ninetieth staff contains a few notes and rests. The ninety-first staff contains a few notes and rests. The ninety-second staff contains a few notes and rests. The ninety-third staff contains a few notes and rests. The ninety-fourth staff contains a few notes and rests. The ninety-fifth staff contains a few notes and rests. The ninety-sixth staff contains a few notes and rests. The ninety-seventh staff contains a few notes and rests. The ninety-eighth staff contains a few notes and rests. The ninety-ninth staff contains a few notes and rests. The hundredth staff contains a few notes and rests.

Es to men bi sto a am to la il - la - gles, la mar - l. men



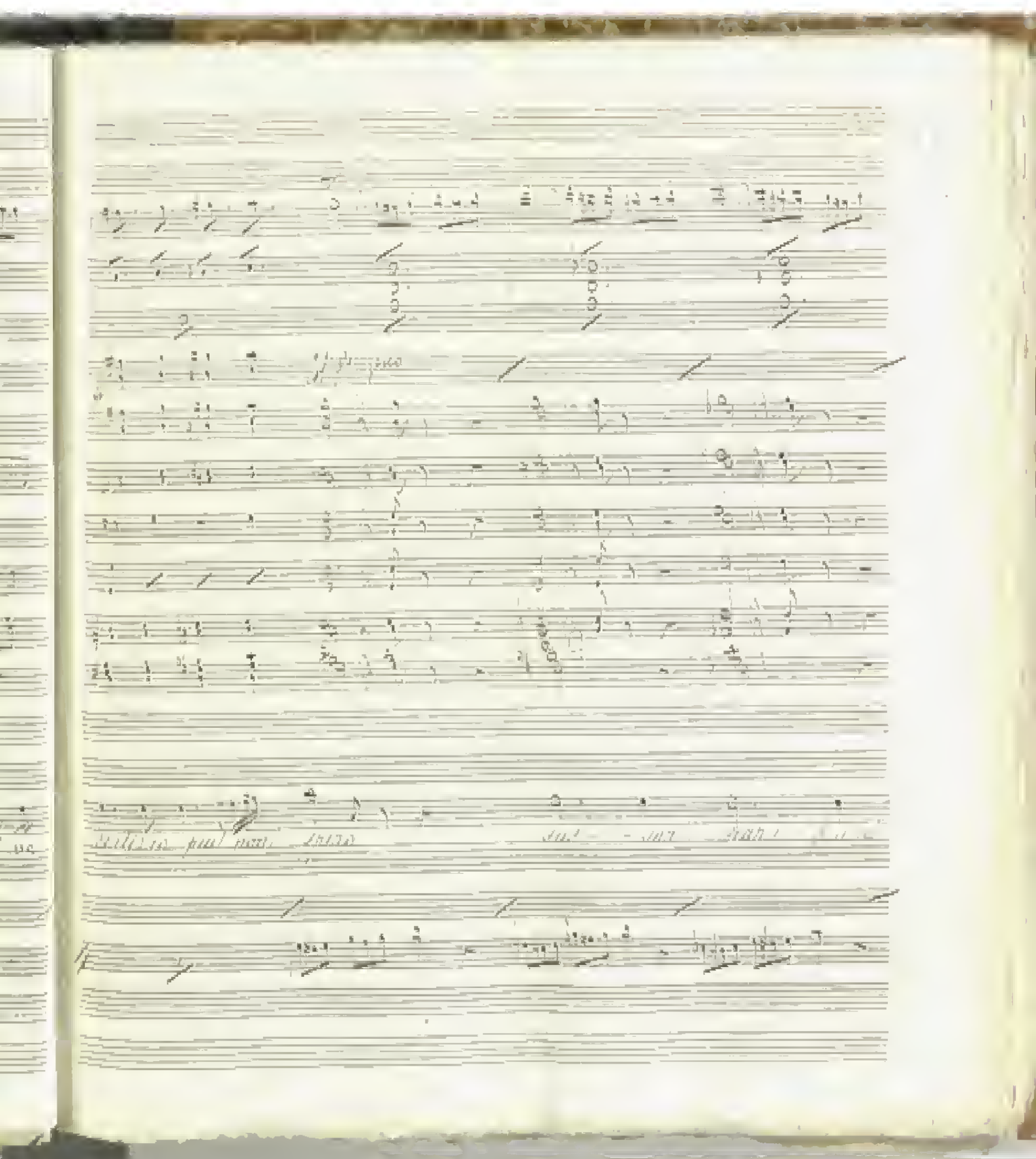




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat faded and includes some corrections or erasures. The text "Handwritten" is visible in the upper right area of the page. The bottom of the page shows the beginning of a new section, starting with a double bar line and the word "Allegro" written in a cursive hand.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have lyrics written below them. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

di mia (Basta) nel rag-gio-ri-vo di ve





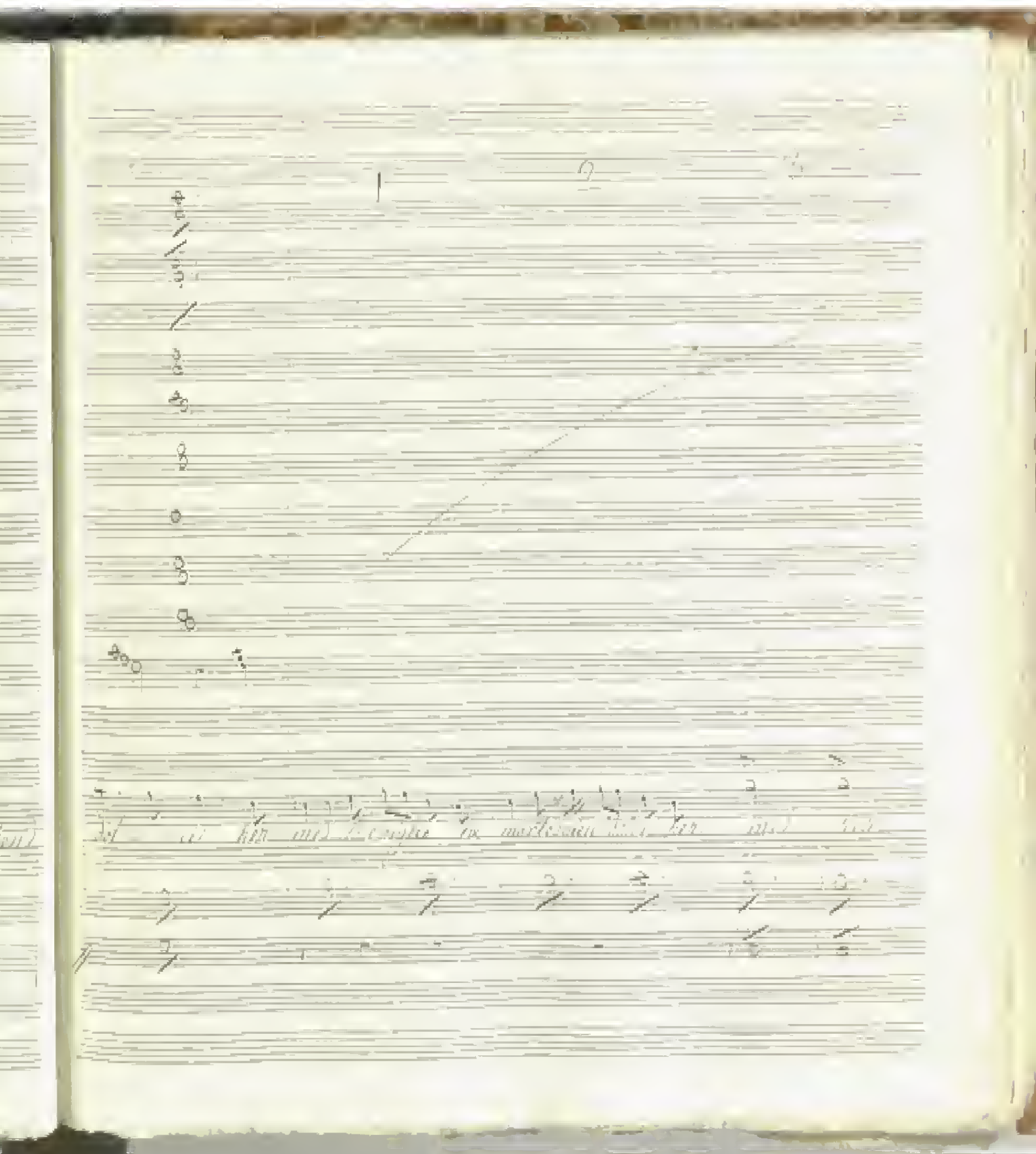
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

me! il m. faro me a me dic. m. m. m.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely from the 18th or 19th century. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is somewhat faded and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely from the 18th or 19th century. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is somewhat faded and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *Adagio* (top), *Allegro* (middle), and *Adagio* (bottom). The bottom section also includes the marking *Andante*. The manuscript is written in ink on aged, slightly discolored paper.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Hymns" is written in the upper right section. The score is divided into measures by vertical bar lines. Some staves have additional markings like "1st" and "2nd" indicating different parts or versions of the music. The handwriting is in cursive, and the paper shows signs of age and wear.

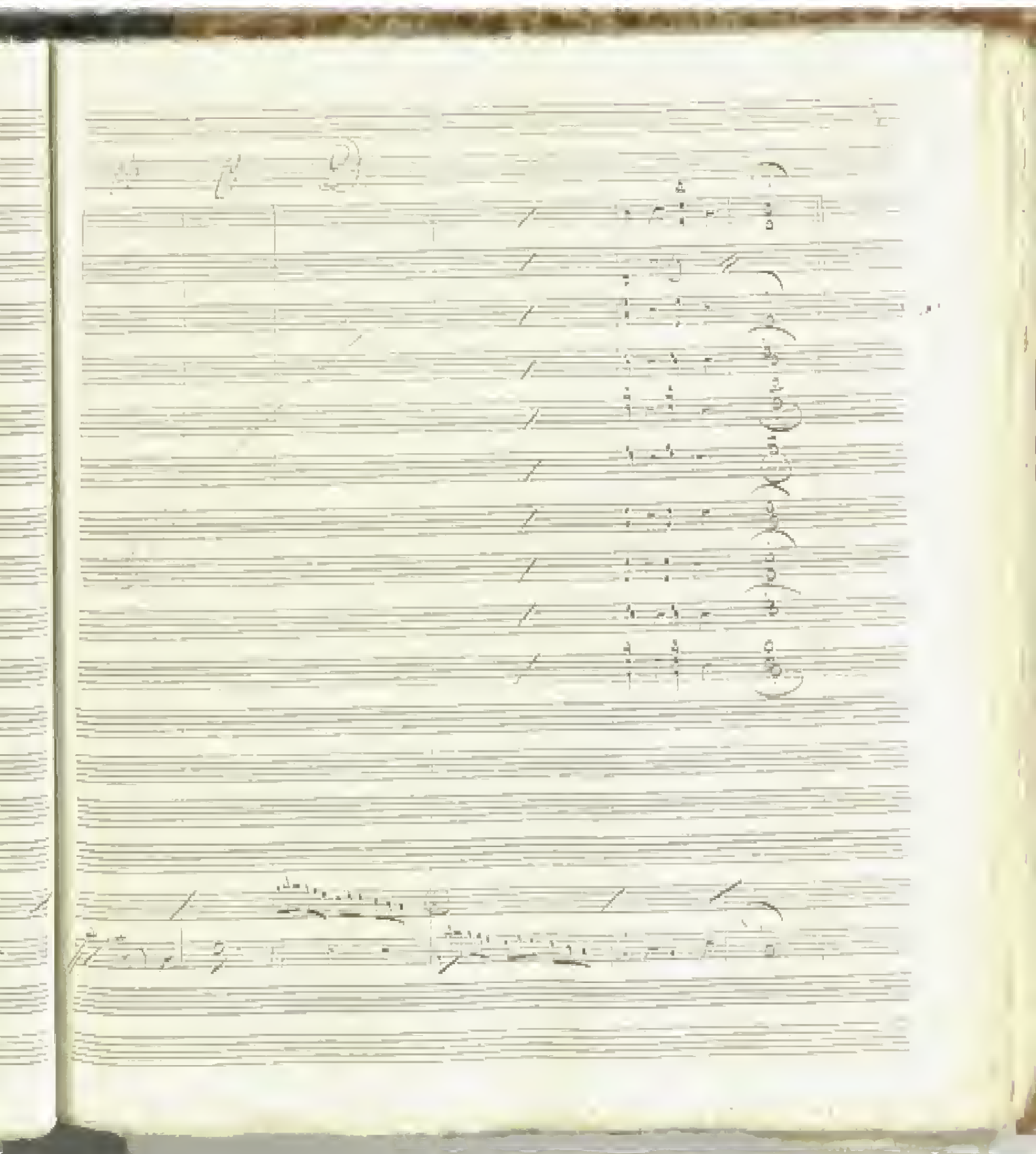
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains the word "me" written four times. The second staff contains the word "do" written four times. The third staff contains the word "fa" written four times. The fourth staff contains the word "re" written four times. The fifth staff contains the word "mi" written four times. The sixth staff contains the word "sol" written four times. The seventh staff contains the word "la" written four times. The eighth staff contains the word "si" written four times. The ninth staff contains the word "do" written four times. The tenth staff contains the word "re" written four times. The eleventh staff contains the word "mi" written four times. The twelfth staff contains the word "sol" written four times. The thirteenth staff contains the word "la" written four times. The fourteenth staff contains the word "si" written four times. The fifteenth staff contains the word "do" written four times. The sixteenth staff contains the word "re" written four times. The seventeenth staff contains the word "mi" written four times. The eighteenth staff contains the word "sol" written four times. The nineteenth staff contains the word "la" written four times. The twentieth staff contains the word "si" written four times. The twenty-first staff contains the word "do" written four times. The twenty-second staff contains the word "re" written four times. The twenty-third staff contains the word "mi" written four times. The twenty-fourth staff contains the word "sol" written four times. The twenty-fifth staff contains the word "la" written four times. The twenty-sixth staff contains the word "si" written four times. The twenty-seventh staff contains the word "do" written four times. The twenty-eighth staff contains the word "re" written four times. The twenty-ninth staff contains the word "mi" written four times. The thirtieth staff contains the word "sol" written four times. The thirty-first staff contains the word "la" written four times. The thirty-second staff contains the word "si" written four times. The thirty-third staff contains the word "do" written four times. The thirty-fourth staff contains the word "re" written four times. The thirty-fifth staff contains the word "mi" written four times. The thirty-sixth staff contains the word "sol" written four times. The thirty-seventh staff contains the word "la" written four times. The thirty-eighth staff contains the word "si" written four times. The thirty-ninth staff contains the word "do" written four times. The fortieth staff contains the word "re" written four times. The forty-first staff contains the word "mi" written four times. The forty-second staff contains the word "sol" written four times. The forty-third staff contains the word "la" written four times. The forty-fourth staff contains the word "si" written four times. The forty-fifth staff contains the word "do" written four times. The forty-sixth staff contains the word "re" written four times. The forty-seventh staff contains the word "mi" written four times. The forty-eighth staff contains the word "sol" written four times. The forty-ninth staff contains the word "la" written four times. The fiftieth staff contains the word "si" written four times. The fifty-first staff contains the word "do" written four times. The fifty-second staff contains the word "re" written four times. The fifty-third staff contains the word "mi" written four times. The fifty-fourth staff contains the word "sol" written four times. The fifty-fifth staff contains the word "la" written four times. The fifty-sixth staff contains the word "si" written four times. The fifty-seventh staff contains the word "do" written four times. The fifty-eighth staff contains the word "re" written four times. The fifty-ninth staff contains the word "mi" written four times. The sixtieth staff contains the word "sol" written four times. The sixty-first staff contains the word "la" written four times. The sixty-second staff contains the word "si" written four times. The sixty-third staff contains the word "do" written four times. The sixty-fourth staff contains the word "re" written four times. The sixty-fifth staff contains the word "mi" written four times. The sixty-sixth staff contains the word "sol" written four times. The sixty-seventh staff contains the word "la" written four times. The sixty-eighth staff contains the word "si" written four times. The sixty-ninth staff contains the word "do" written four times. The seventieth staff contains the word "re" written four times. The seventy-first staff contains the word "mi" written four times. The seventy-second staff contains the word "sol" written four times. The seventy-third staff contains the word "la" written four times. The seventy-fourth staff contains the word "si" written four times. The seventy-fifth staff contains the word "do" written four times. The seventy-sixth staff contains the word "re" written four times. The seventy-seventh staff contains the word "mi" written four times. The seventy-eighth staff contains the word "sol" written four times. The seventy-ninth staff contains the word "la" written four times. The eightieth staff contains the word "si" written four times. The eighty-first staff contains the word "do" written four times. The eighty-second staff contains the word "re" written four times. The eighty-third staff contains the word "mi" written four times. The eighty-fourth staff contains the word "sol" written four times. The eighty-fifth staff contains the word "la" written four times. The eighty-sixth staff contains the word "si" written four times. The eighty-seventh staff contains the word "do" written four times. The eighty-eighth staff contains the word "re" written four times. The eighty-ninth staff contains the word "mi" written four times. The ninetieth staff contains the word "sol" written four times. The ninety-first staff contains the word "la" written four times. The ninety-second staff contains the word "si" written four times. The ninety-third staff contains the word "do" written four times. The ninety-fourth staff contains the word "re" written four times. The ninety-fifth staff contains the word "mi" written four times. The ninety-sixth staff contains the word "sol" written four times. The ninety-seventh staff contains the word "la" written four times. The ninety-eighth staff contains the word "si" written four times. The ninety-ninth staff contains the word "do" written four times. The hundredth staff contains the word "re" written four times.

2)

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.







Violoncello

Op. 12 No. 10. Adagio

Violoncello

Violini

Flauto

Fagotto

Clarinetto

Tromba

Tromboni

Violini

Violoncello

Contrabbasso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, appearing to be in German. The score is organized into systems, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, appearing to be in German. The score is organized into systems, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, appearing to be in German. The score is organized into systems, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of age, including discoloration and wear along the edges.

(111)

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Lyrics visible on the staves:

... de fieri mo'

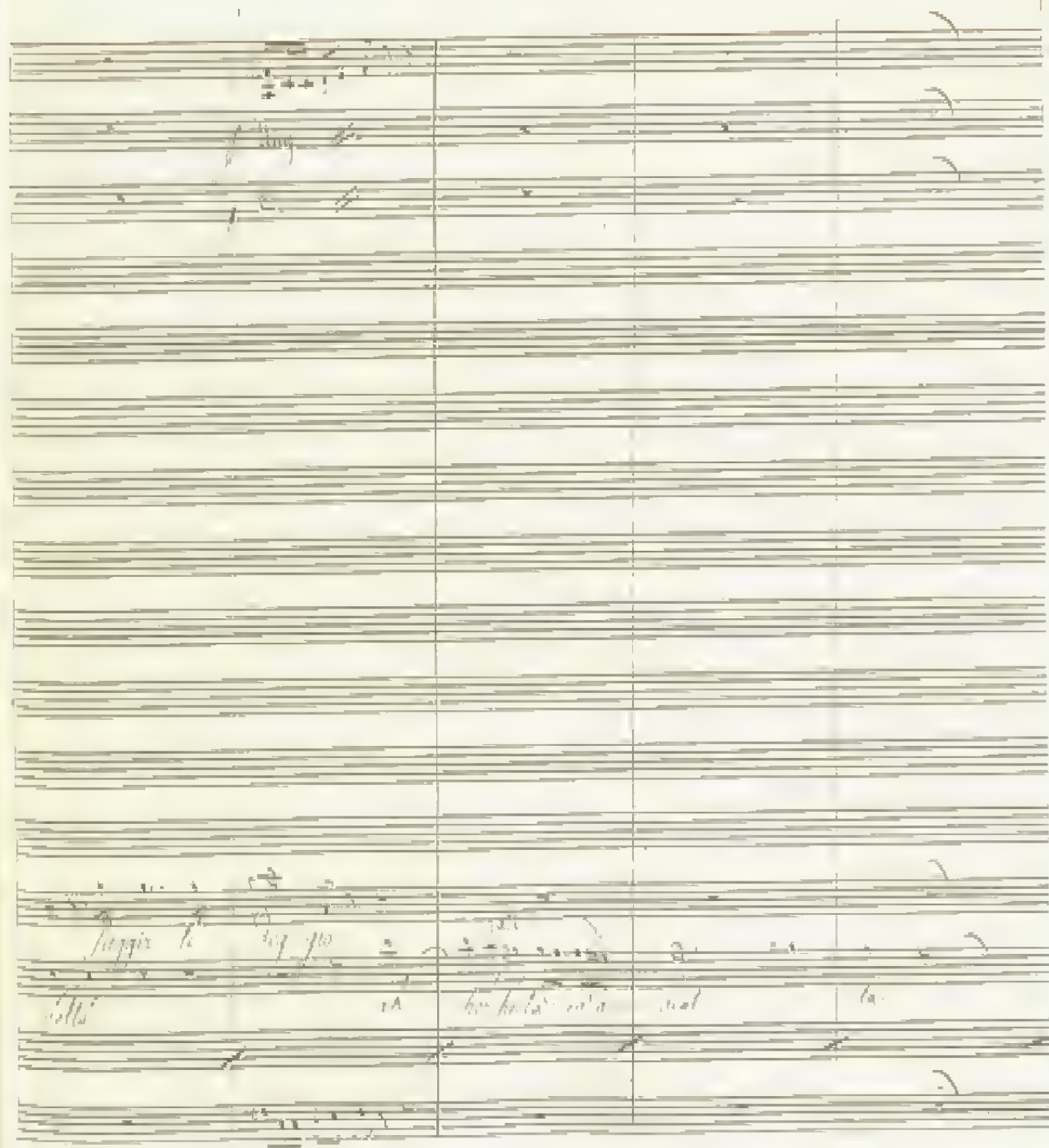
... German ...



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. A measure number '14)' is visible at the top right of the first staff.

Eight empty musical staves, likely for a piano accompaniment or other instruments.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings. The lyrics 'L'ist' - wolla' - wolla' - her l'alla ma' are written below the notes. Measure numbers '14)', '15)', '16)', and '17)' are visible above the staves.





Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

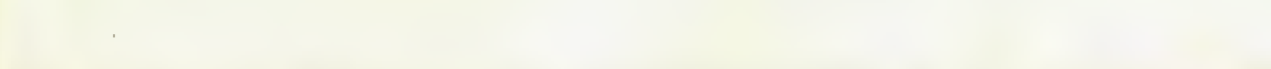
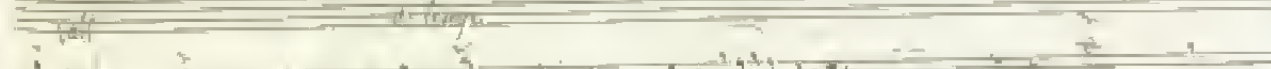
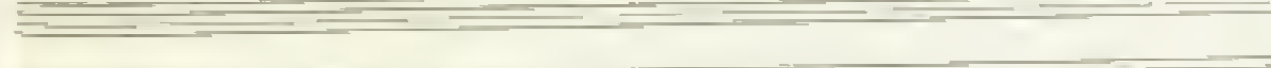
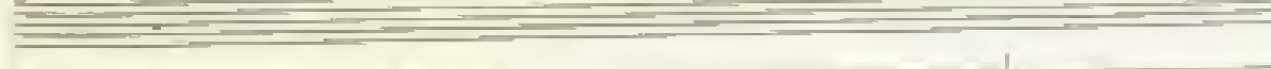
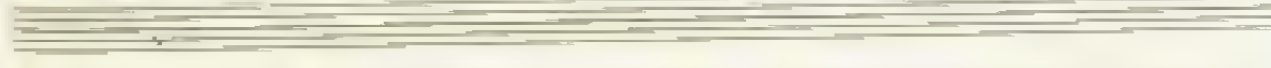
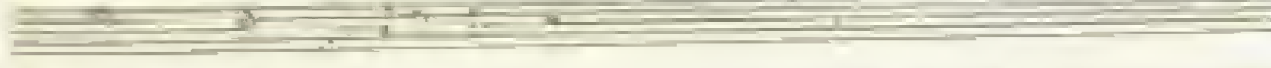
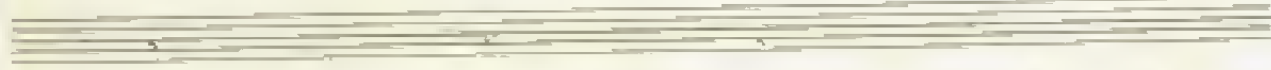
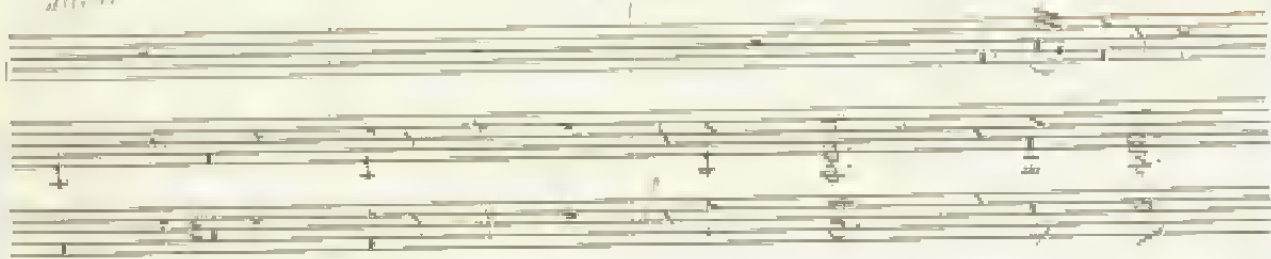
Ma che che siamo nati a la ma lo glia ar i Carlo un Santo affetto



Handwritten musical score on aged paper. The score consists of multiple staves. The first system includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line: *da - lo - rete et verba sapientie ab his cum s'io hauriga lora quest i -*. The notation is in a historical style, likely from the 18th or 19th century.

*allert*

*no*



1 tempo

1 all

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

1 all  
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 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2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212.

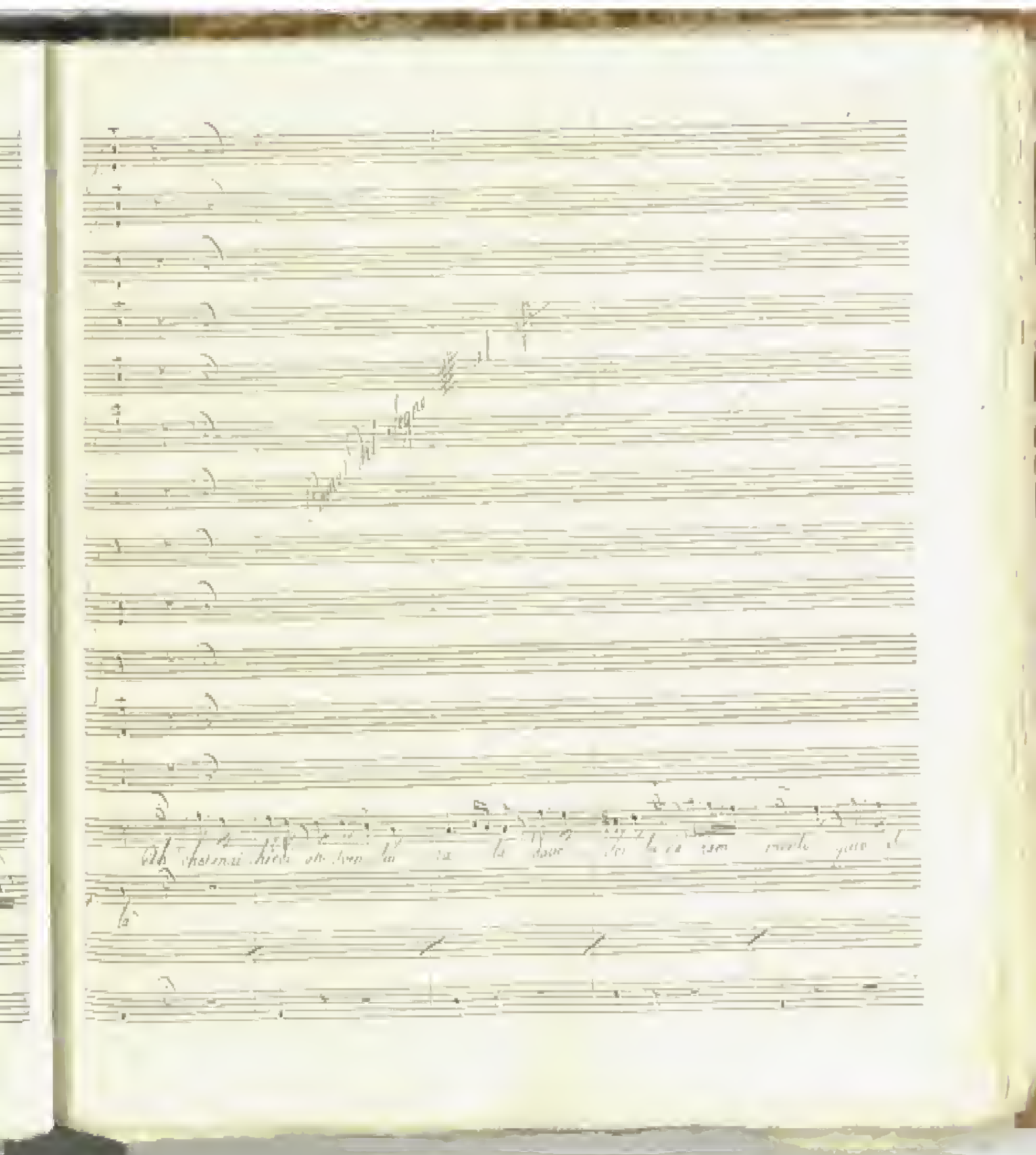
ic

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

La si ha mare co' forti ancora un re cordera lu la si ha mare forte meno un re cordera lu



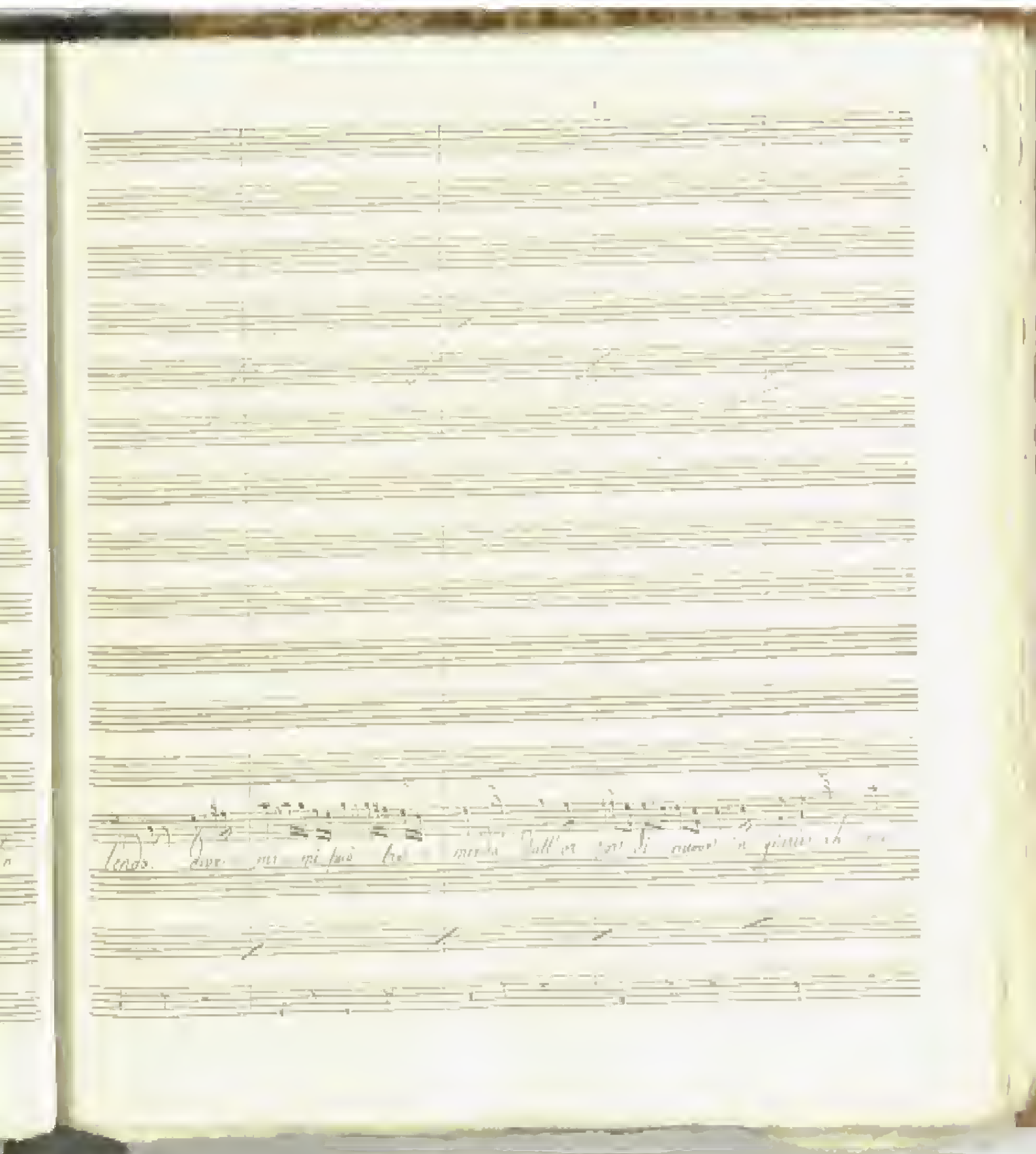
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper. The notation is dense, particularly in the middle staves, with many notes and rests. The bottom staff contains some text in Italian, including "in 'sordo di più".





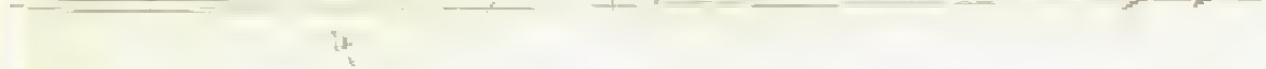
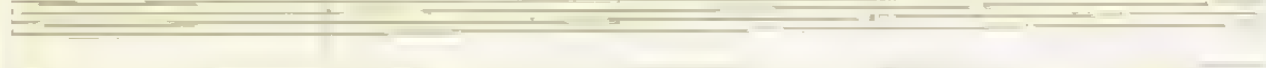
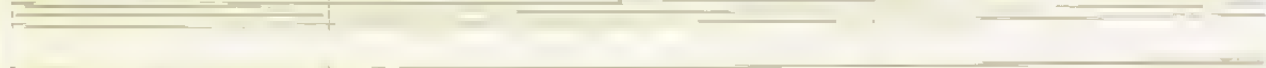
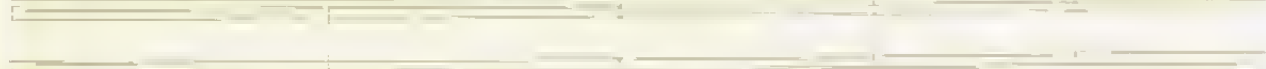
*ins' affetto* *trist - to l'oh! non lingua, senti* *no, e ch'io m'ho l'in.*

This block contains three staves of handwritten musical notation. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. The second and third staves continue the musical line. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.









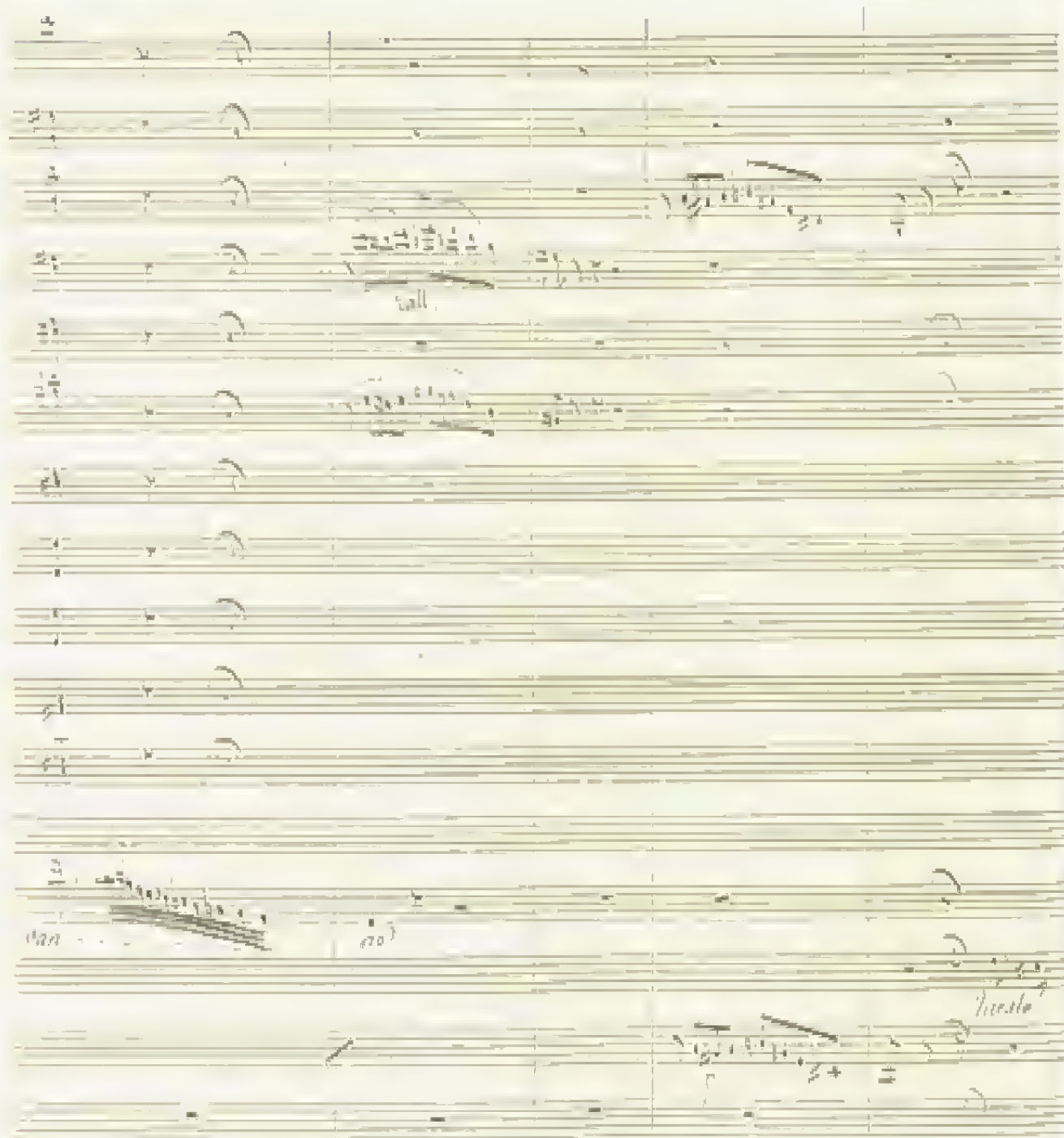
Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the piece. At the bottom of the page, there is a section of text that appears to be a title or a description of the piece, written in a cursive hand. The text is partially obscured by the musical notation above it.

*Handwritten text at the bottom:*

*Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the piece. At the bottom of the page, there is a section of text that appears to be a title or a description of the piece, written in a cursive hand. The text is partially obscured by the musical notation above it.*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first nine staves are instrumental, featuring complex rhythmic patterns with many beamed notes and rests. The tenth staff is a vocal line with lyrics written in Italian. The lyrics are: *l'ave*, *sta' ora*, *Sola*, *forte*, *da*, *forte*, *crudo lo*, *crudo lo*. The paper shows signs of age, including discoloration and some wear along the edges.

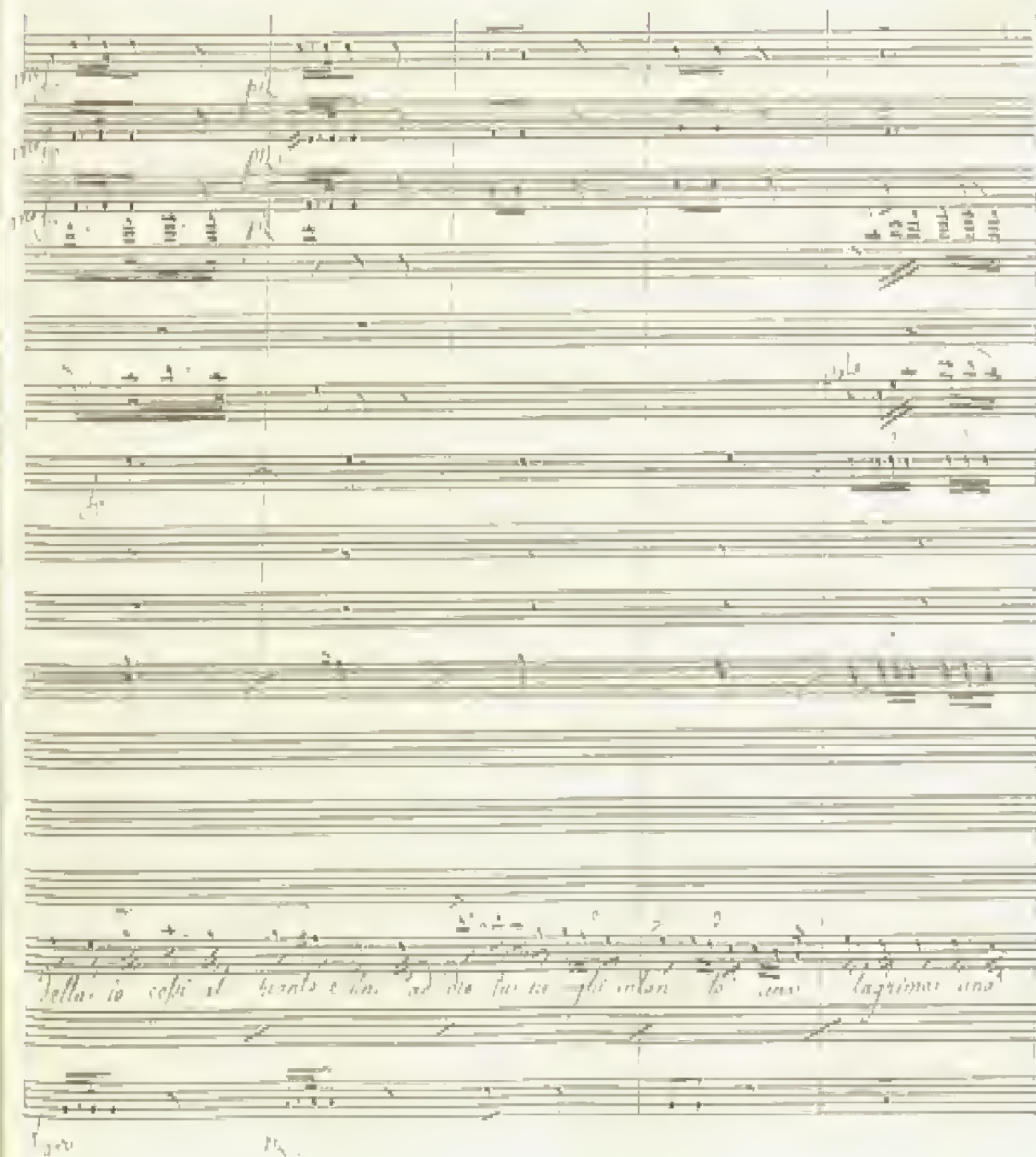






Handwritten musical score on aged paper. The score consists of ten systems of staves. The first system has five staves, the second has four, and the third has two. The bottom system includes a vocal line with lyrics.

*tanto per mio amor per la mia fe. l'alle nati l'oscu ra de i suoi*

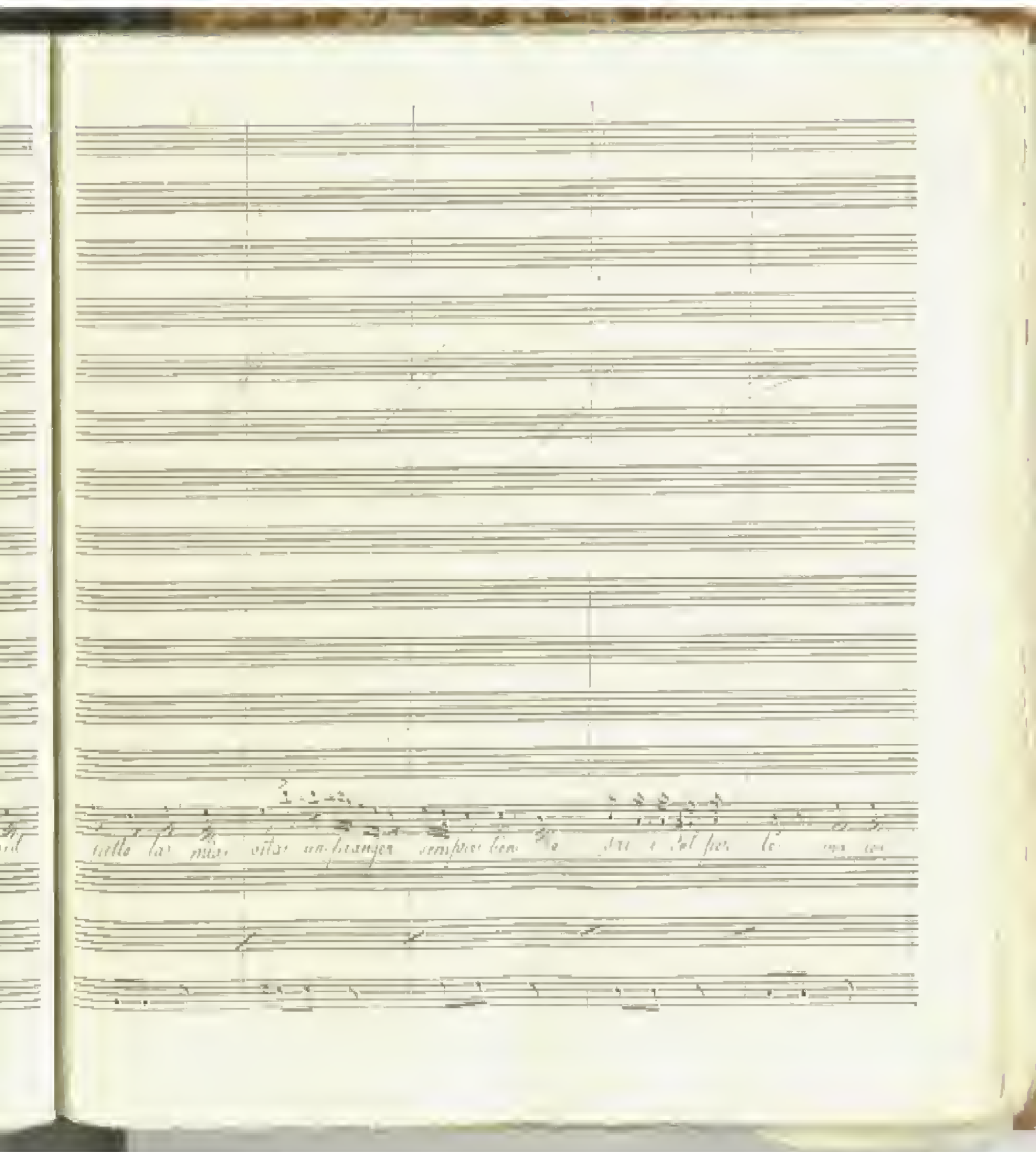




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent diagonal line of notes is visible across the middle staves. The bottom section of the page contains lyrics written in Italian.

*2 prima per me!*

*Così cara ogni tua Dillo è uno stral. Am. spreit*





*in per lui che l'amat che suoi figli entrambi hanno. ch. va. (ritornello)*

A single line of handwritten musical notation in ink, featuring various note values, rests, and bar lines. The notation is written across the staves in the lower third of the page, corresponding to the lyrics above it.

*174*      *175*      *176*      *177*

Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains musical notation with some notes and rests. The bottom section contains a vocal line with lyrics in Italian. The lyrics are: *non vado che son. in ah crudel. rimembrati che in la tua di fare sempre un id. Dio te neghi in*





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical notation on a five-line staff, continuing the piece. It features several measures with notes and rests, and some dynamic markings.

Handwritten musical notation on a five-line staff, featuring lyrics in Italian. The lyrics are written in a cursive hand and include the following text:  
Tanto " noi la grama per noi. lui meglio in san la a na  
The notation includes notes, rests, and dynamic markings such as *all.* and *molto*.



• Allegro

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. At the top, the tempo marking "• Allegro" is written in cursive. The notation includes various musical symbols such as notes, rests, and bar lines. In the lower section of the page, the tempo marking "All." is written. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. A large slur covers the first three staves. The bottom staff contains the handwritten text "2. Facciam" followed by "16. Sent 10. presto al. Vis".

*Chorus*

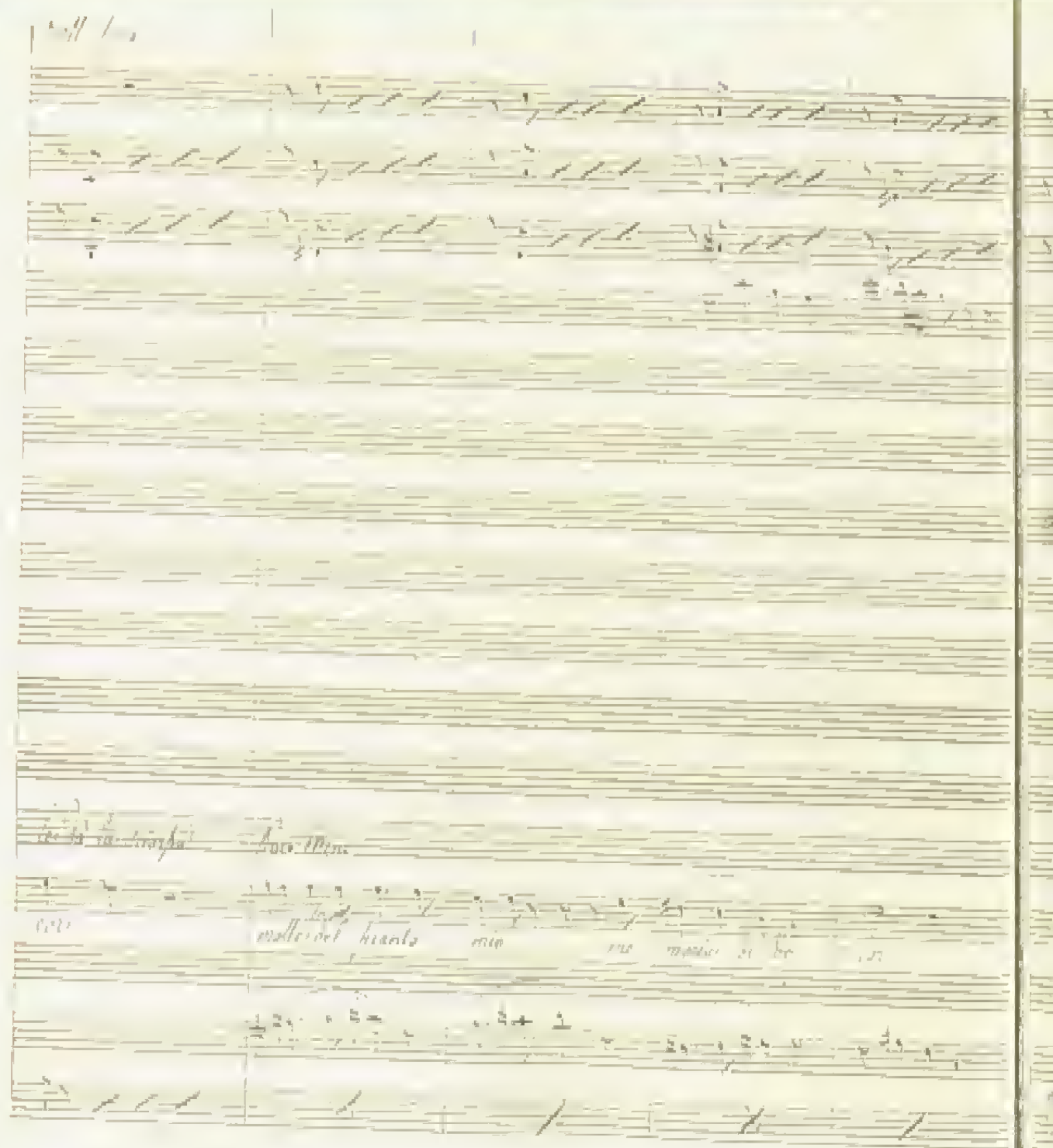
The image displays a handwritten musical score on a single page of aged, yellowed paper. The score is organized into ten horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining. The score is divided into two main sections by a vertical line. The first section contains the first five staves, and the second section contains the remaining five staves. The notation is somewhat faint and difficult to read in some places, but it appears to be a complete musical score for a piece of music.

*Capo Tera bar. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.*

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The notation is in a shorthand style, likely a form of musical shorthand or a specific dialect. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score is dated "1870" at the bottom left.

This image shows a page from a handwritten musical manuscript. The page is filled with approximately 15 staves of music, written in dark ink on aged, slightly yellowed paper. The notation includes various musical symbols such as notes, rests, and bar lines. In the lower portion of the page, there are handwritten annotations in Italian. On the left, the letters "sh" are written. Further right, the word "questo" is written in a cursive hand. To the right of "questo", the word "Dante" is written, followed by "di". At the far right of this section, the phrase "me l'è parlo in" is visible. The bottom of the page features several staves that appear to be either empty or have very faint, less legible notation.







No. 16

11

Handwritten musical notation on ten staves. The notation includes various notes, rests, and slurs, with some parts appearing to be crossed out or heavily scribbled over.

Handwritten musical notation on two staves, including a vocal line with lyrics.

thee for mine me no use

Handwritten musical notation on two staves, continuing the piece.

No. 16

11

11

all.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff has a tempo marking 'all.' (allegro). The notation includes many slanted lines, possibly indicating rapid passages or specific performance techniques. The paper shows signs of age, including discoloration and some wear at the edges.

uo

embra le resti in

10

74

l'andate in l'

100

quasi tutti



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves contain handwritten numbers, possibly indicating fingerings or measures. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (transcribed from the visible text):

... la li la mea me na ... sempre ti resti in ... ti resti in ...

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

*Adagio*

*Consoli amore*

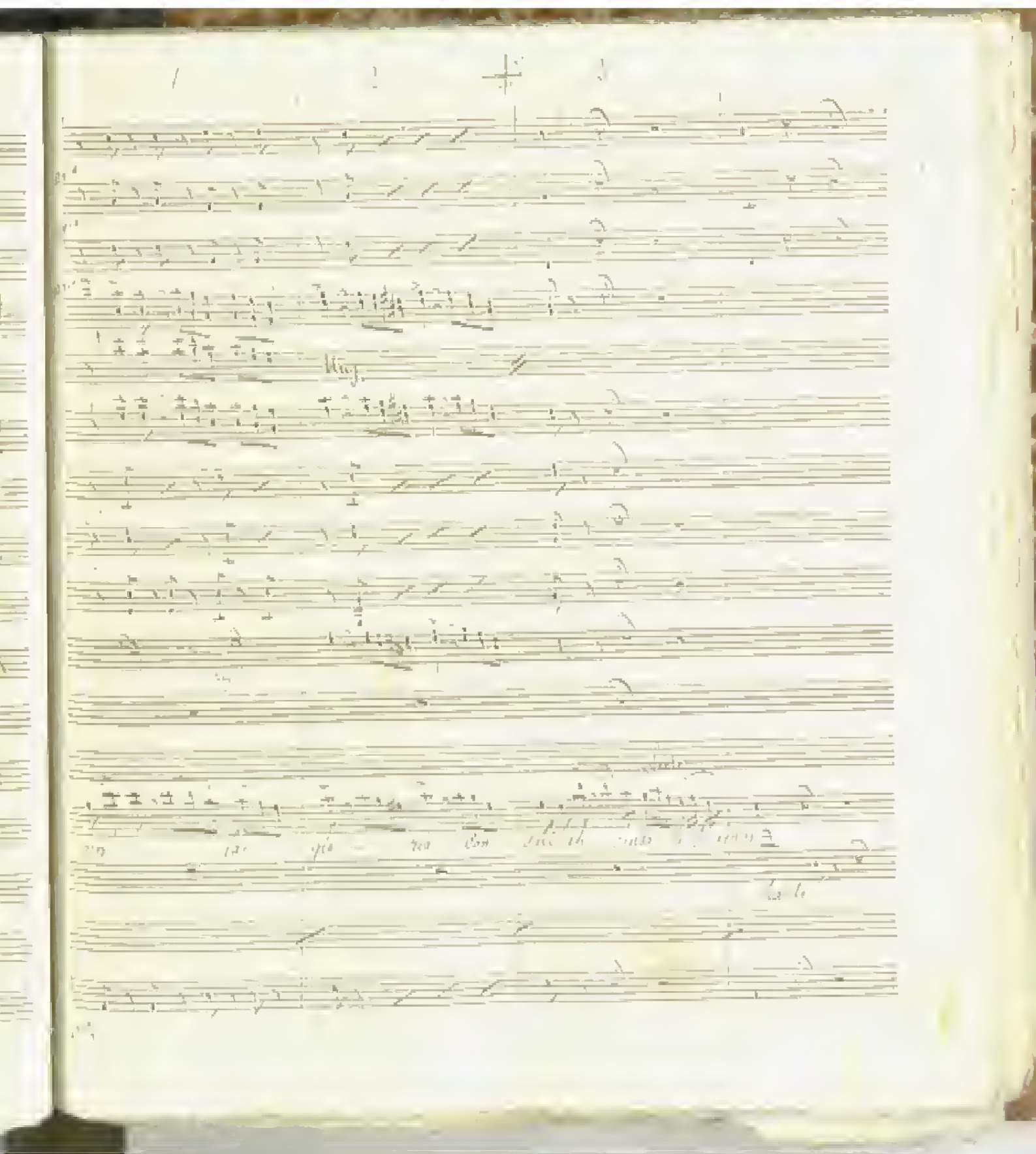
*quasi*

*adagio*

*fine*

111

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves: "le diu glori" and "mei caru le diu glori". The paper is aged and yellowed, with some ink bleed-through from the reverse side visible.







The image shows a page from a handwritten musical manuscript. The page is numbered '241' in the top left corner. It features ten horizontal staves. The first eight staves are mostly blank, with some faint pencil markings. The bottom two staves contain handwritten musical notation and lyrics. The lyrics are written in a cursive script and appear to be: 'ma il fegno d' a mior' and 'parlo la mia me'.

Handwritten musical score on aged paper. The page contains approximately 15 staves. The lower portion of the page features a vocal line with lyrics written in cursive script. The lyrics are: "Gloria mi restaua in ex cel sis in", "Gloria mi restaua in ex cel sis in", "Gloria mi restaua in ex cel sis in", "Gloria mi restaua in ex cel sis in". Above the lyrics, there are handwritten notes: "all", "a tempo in", "Gloria", "Gloria", "Gloria". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains lyrics in Italian.

*affine*

*gloria*

*no il fegno delli* *incor più ca ro più* *ro no il fegno delli* *ma il si a il*



100

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is a vocal line with lyrics in Italian. The subsequent staves are for piano accompaniment, featuring complex chordal textures and arpeggiated figures. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves marked with diagonal lines indicating cuts or revisions. The notation includes various musical symbols such as clefs, time signatures, and note values.

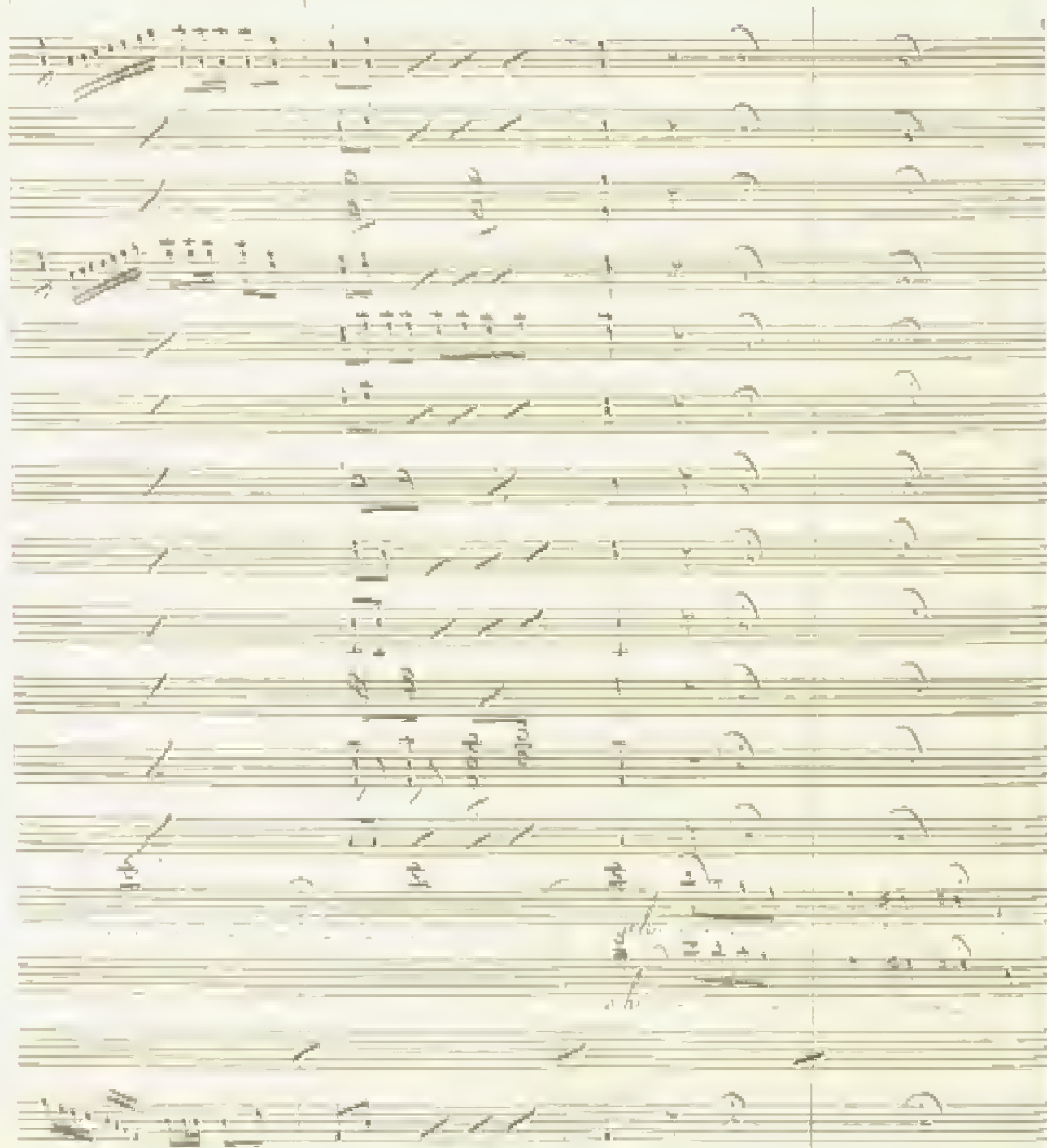
The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper is aged and shows signs of wear, including discoloration and some staining.

Dynamic markings such as *ff* (fortissimo) and *ffo* (fortissimo) are visible. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves marked with diagonal lines indicating cuts or revisions. The notation includes various musical symbols such as clefs, time signatures, and note values.

The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper is aged and shows signs of wear, including discoloration and some staining.

Dynamic markings such as *ff* (fortissimo) and *ffo* (fortissimo) are visible. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper is aged and shows signs of wear, including discoloration and some staining.



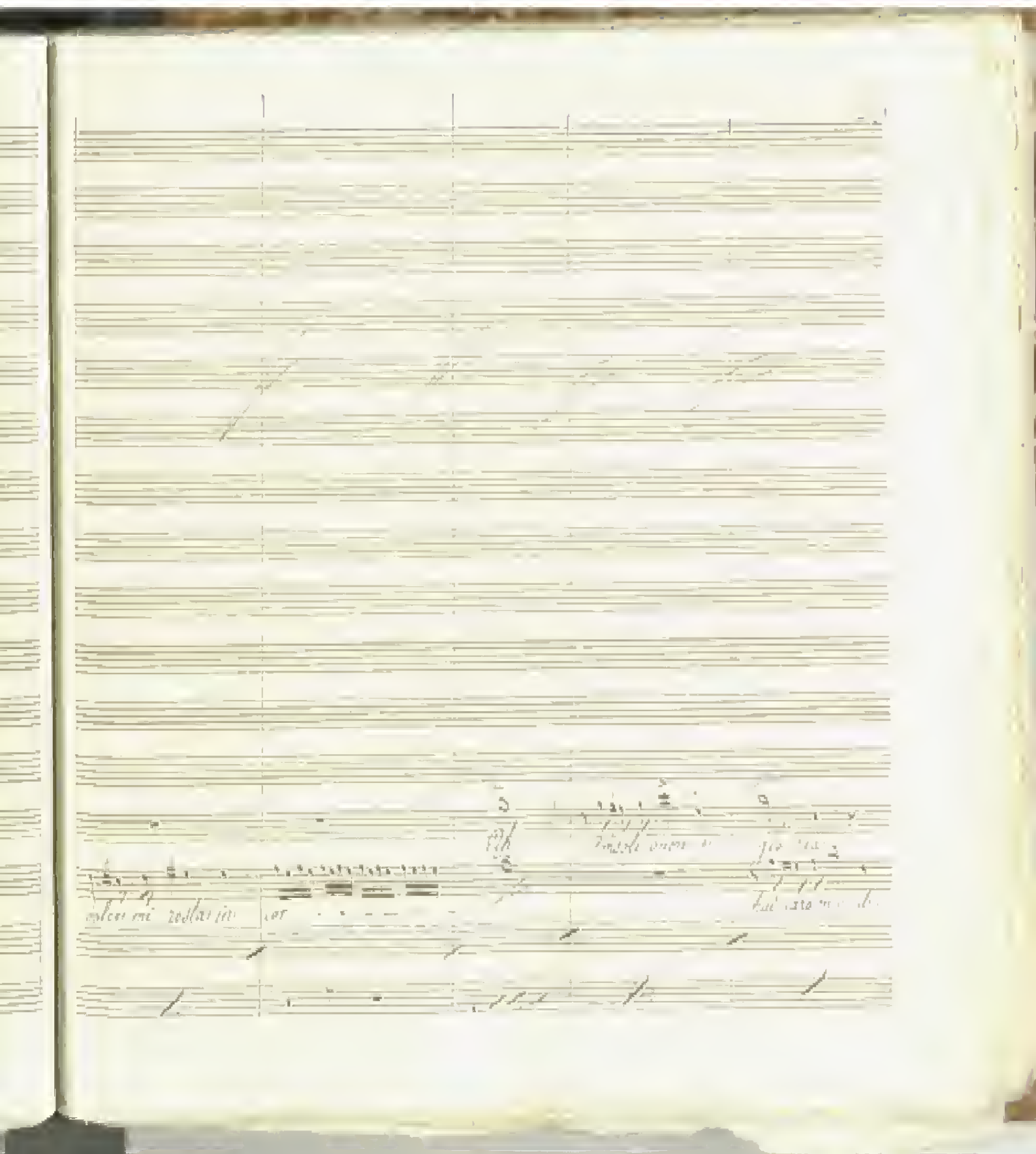
*Handwritten musical notation and text, including a star symbol.*

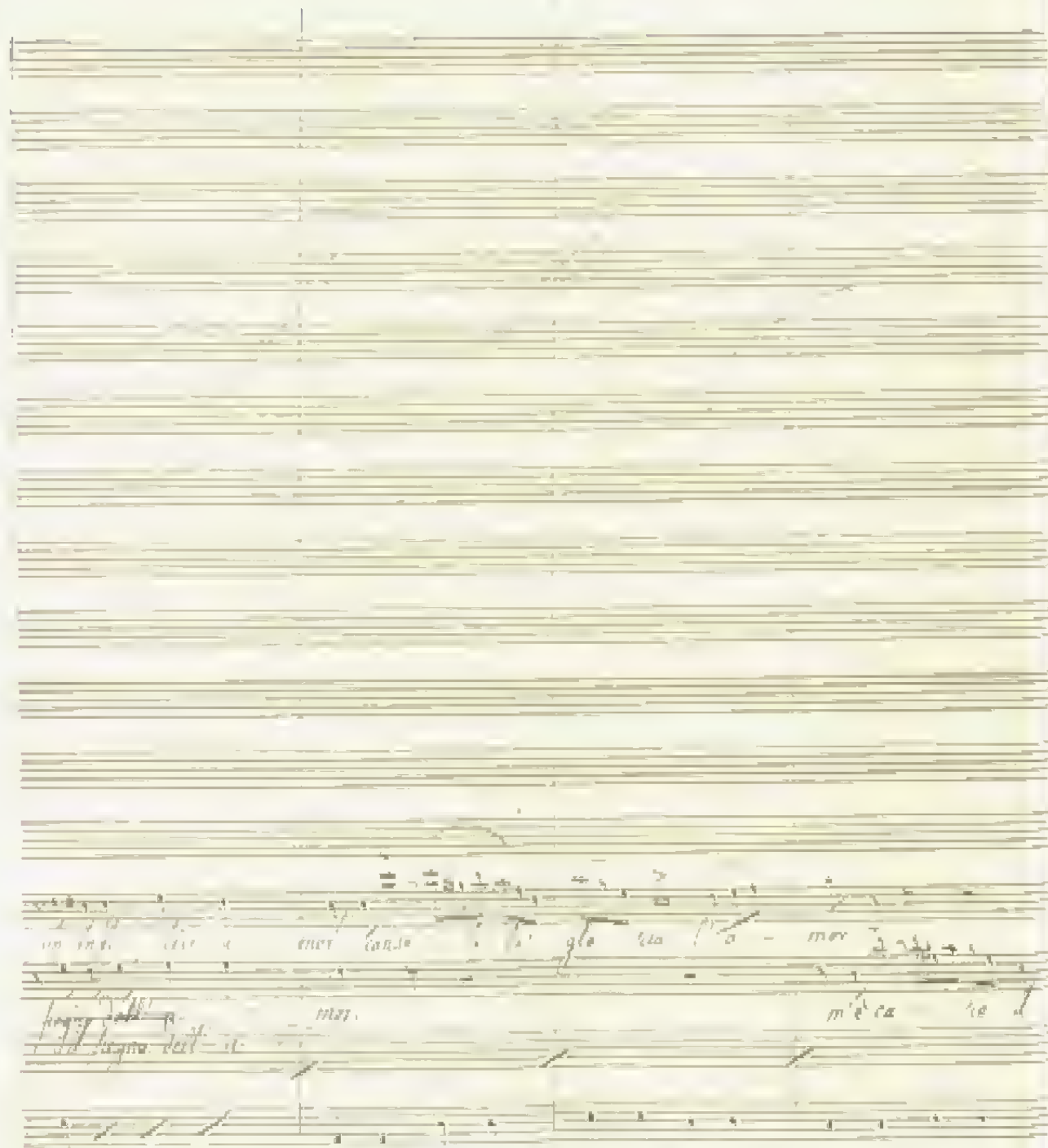
*Handwritten musical notation and text, including the words "Cantata" and "lo".*

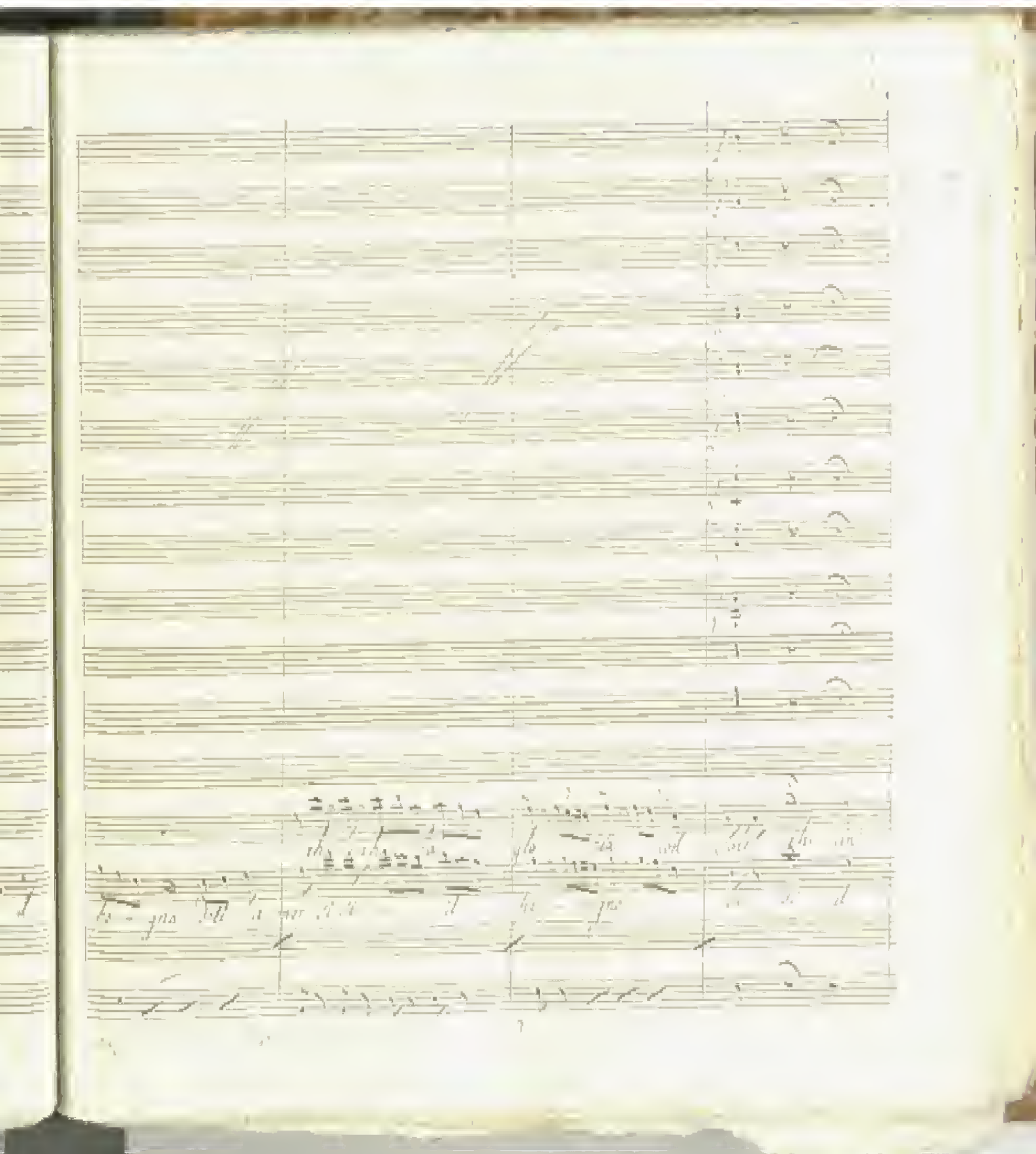


*rall.*

Handwritten musical score on aged paper. The score consists of multiple staves. The first section is marked *rall.* and contains several staves of music, some of which are crossed out with diagonal lines. The second section begins with a key signature change to one sharp (F#) and a time signature of 3/4. It includes the following lyrics: *un' infelice co' a. mor*, *il sogno dell' a non ha lo ha no no*, and *no*. The score concludes with a final staff marked *rall.* and a double bar line.











*Handwritten title or page number*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Key markings and annotations include:

- Handwritten title or page number* at the top left.
- Handwritten musical notation* across the staves.
- Handwritten markings* such as *ff* (fortissimo) and *mf* (mezzo-forte) are visible.
- Handwritten notes* like *lo*, *he*, *pro*, *not*, and *flat* are present below the staves.
- Handwritten markings* such as *all.* (allegro) and *rit.* (ritardando) are visible.



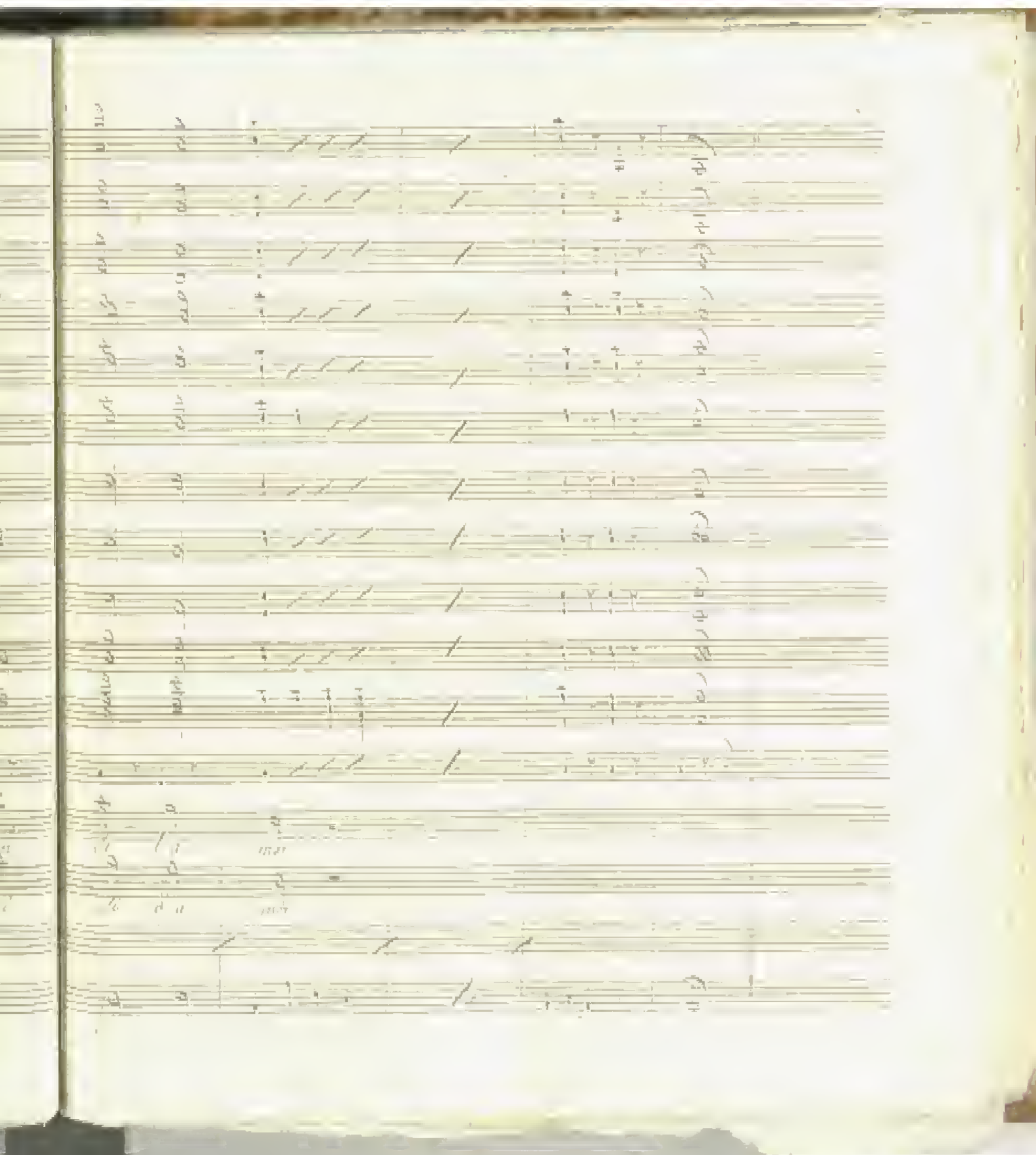




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *molto* and *meno*. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.



The score is organized into systems, with musical staves and lyrics alternating. The notation is dense, with many notes and rests. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.



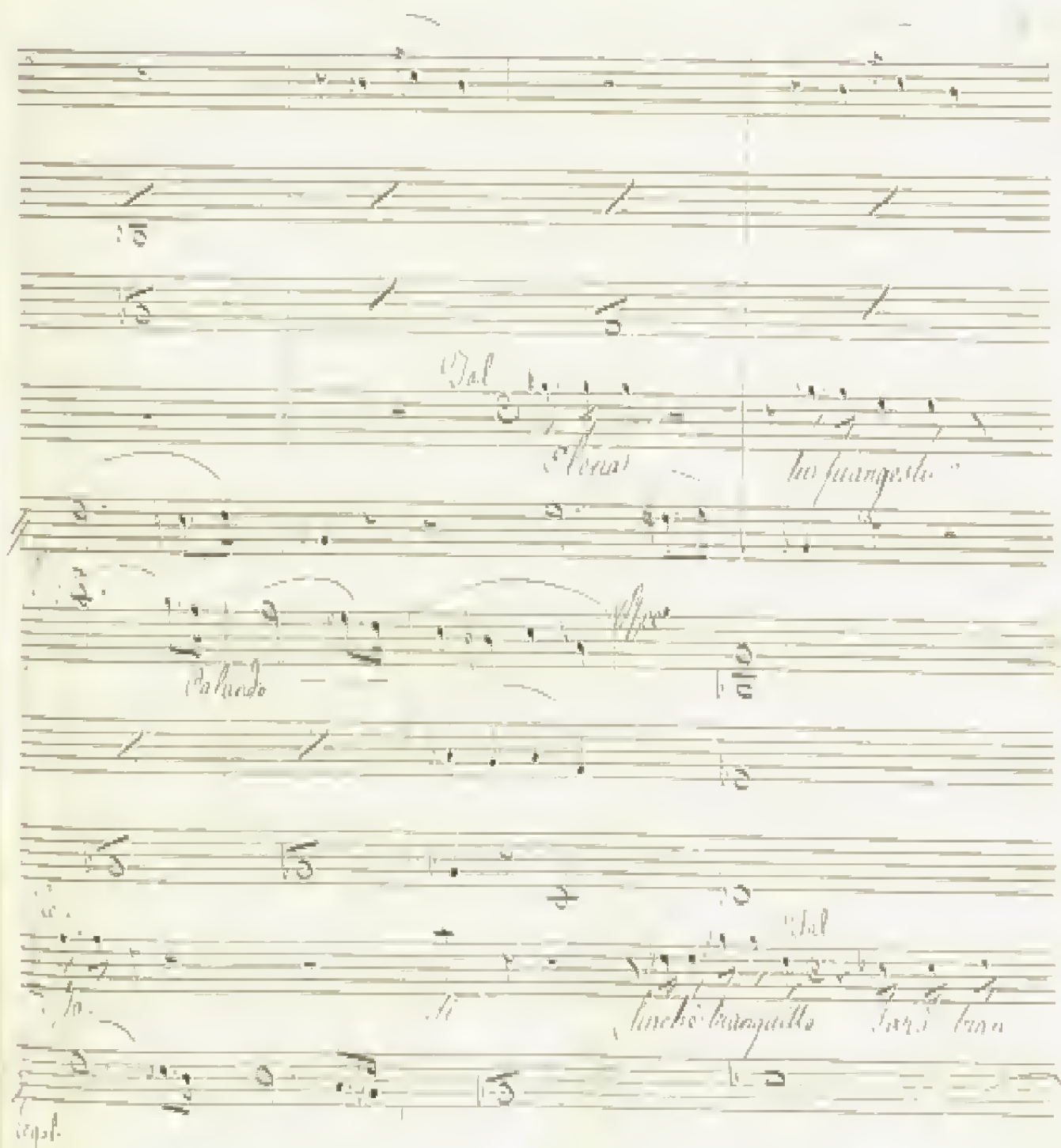


1. 2. 4. 8. 16. 32. 64. 128. 256. 512. 1024. 2048. 4096. 8192. 16384. 32768. 65536. 131072. 262144. 524288. 1048576. 2097152. 4194304. 8388608. 16777216. 33554432. 67108864. 134217728. 268435456. 536870912. 1073741824. 2147483648. 4294967296. 8589934592. 17179869184. 34359738368. 68719476736. 137438953472. 274877906944. 549755813888. 1099511627776. 2199023255552. 4398046511104. 8796093022208. 17592186044416. 35184372088832. 70368744177664. 140737488355328. 281474976710656. 562949953421312. 1125899906842624. 2251799813685248. 4503599627370496. 9007199254740992. 18014398509481984. 36028797018963968. 72057594037927936. 144115188075855872. 288230376151711744. 576460752303423488. 1152921504606846976. 2305843009213693952. 4611686018427387904. 9223372036854775808. 18446744073709551616. 36893488147419103232. 73786976294838206464. 147573952589676412928. 295147905179352825856. 590295810358705651712. 1180591620717411303424. 2361183241434822606848. 4722366482869645213696. 9444732965739290427392. 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*Mod' assai*

A handwritten musical score on ten staves. The notation is in dark ink on aged, slightly yellowed paper. The score is organized into three systems. The first system consists of the top three staves, which appear to be for a vocal line and two piano accompaniment parts. The second system consists of the next four staves, continuing the vocal and piano parts. The third system consists of the bottom three staves, which appear to be for a second set of piano accompaniment or a different instrumental part. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The word "Mod' assai" is written in the upper right corner of the first system. The overall style is that of a 19th-century manuscript.



Handwritten musical score on a single page, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "quello quando ah lei fremi mi lasciarvi con. Fermando."

The score is written on a system of five staves. The first three staves contain the piano accompaniment, and the fourth and fifth staves contain the vocal line. The tempo is marked "Fermando" at the end of the first phrase.

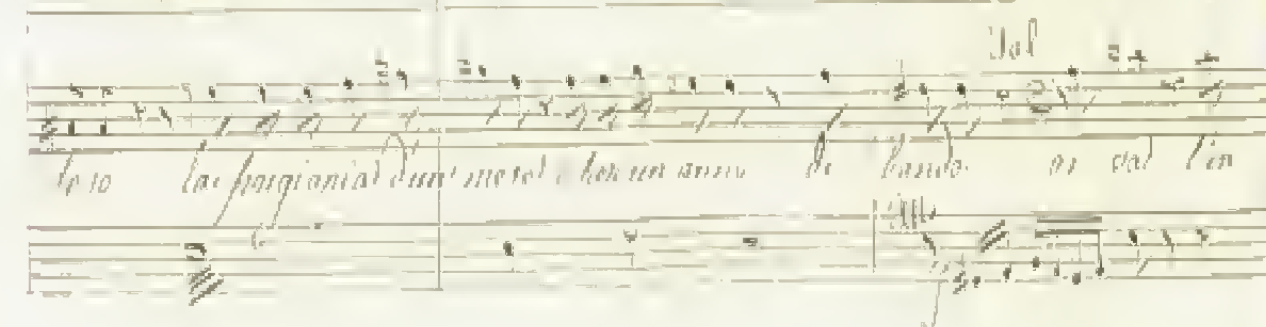
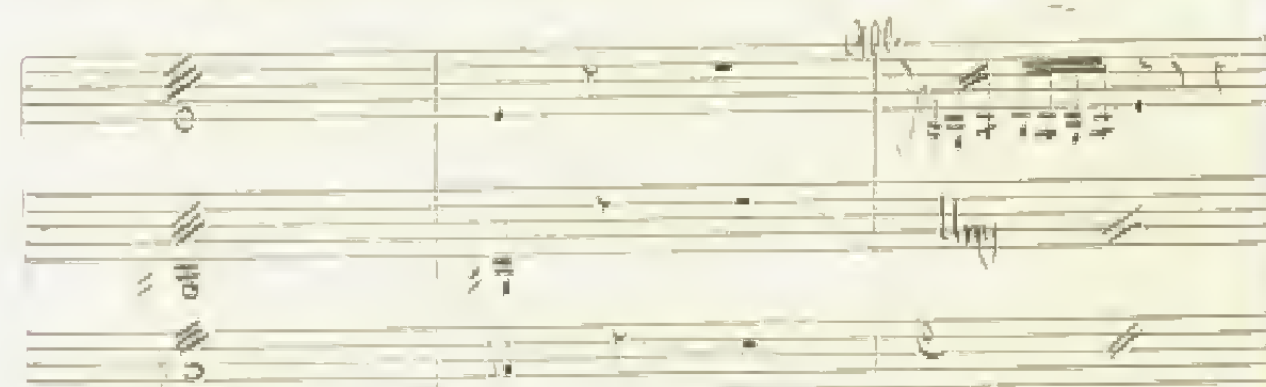
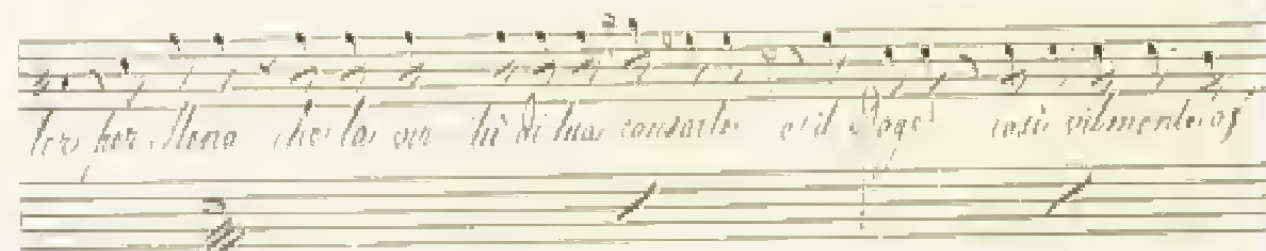
Continuation of the handwritten musical score. The vocal line includes the lyrics: "Si ignor. qual l'arba".

The score is written on a system of five staves. The first three staves contain the piano accompaniment, and the fourth and fifth staves contain the vocal line. The tempo is marked "Allegro" at the end of the second phrase.

Handwritten musical score for a vocal line. The lyrics are: *mento legge o per mendo teg gi lio lancia de quaranta*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *lab.* and *leg.*

Handwritten musical score for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Alleg.* and *And.*. The lyrics *mi - el* and *direndo abito di fo* are written below the piano part.





tutto per tutta Italia, as vacantari l'oltraggio gadi ro. nero oh gondolieri che'

canti te glo rio mio cantaro in questa sapia e l'armonia

l'ero dall'iofi da  
 moglie e il l'afu azz' oggi

io' questo foglio lo  
 gnare dir che di l'ero son vendicato a.

lieno Il duop! Se noi per più scherzo alla danza mai inv. come o mesquel

to glo



Handwritten musical score for a vocal piece. The first four staves contain a vocal line with lyrics. The fifth staff contains a basso continuo line. The music is written in a historical style with various note values and rests.

*lo sotto voce*

*oh giustizia de* *tu* *lumi riportate, foglio*

Handwritten musical score for a vocal piece. The first four staves contain a vocal line with lyrics. The fifth staff contains a basso continuo line. The music is written in a historical style with various note values and rests.

*for l'approstar il ballo prima' torbida nece un breve ascolto* *Prace* *Per*

Handwritten musical score for a vocal melody. The notation is on a five-line staff with a treble clef. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive hand.

*luci* *Colui che* *ella* *no* *oggi un* *avvello* *avvello* *che* *che a* *misera*

Handwritten musical score for a vocal melody. The notation is on a five-line staff with a treble clef. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive hand.

*e* *fino a* *quando* *molto* *il* *perduto* *in* *amor* *di* *una* *ragazza* *Israele* *li*

*M M*

*crisi Ando piastiziò Panto il patre to (leno a me ven)*

*M M*

*Stella chiedo de te lo tan a le di a stella ma le mio prochie*

fese' vaons impu' nle' come nequie que' stes' Dunque par'

ble' altro non' ho che l'arme, ho un core ed un' spual'



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics "per ven di car me" are written in a cursive script below the fourth staff. The music consists of several measures, with some notes and rests visible on the staves.

Quello

167225

Handwritten musical score on 15 staves. The staves are labeled on the left as follows:

- Violini
- Vcllo
- Fagotti
- Flauti
- Clarinetti
- Violoncelli
- Bassi
- Violini
- Fagotti
- Flauti
- Clarinetti
- Violoncelli
- Bassi
- Violini
- Fagotti
- Flauti
- Clarinetti
- Violoncelli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the page contains handwritten lyrics in Italian, which appear to be:

...frenar mi e finto e bar la molla re e ch'ale  
...hoi guai ge e l'uni la to an ne

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written below the vocal staves.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written below the vocal staves.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written below the vocal staves.

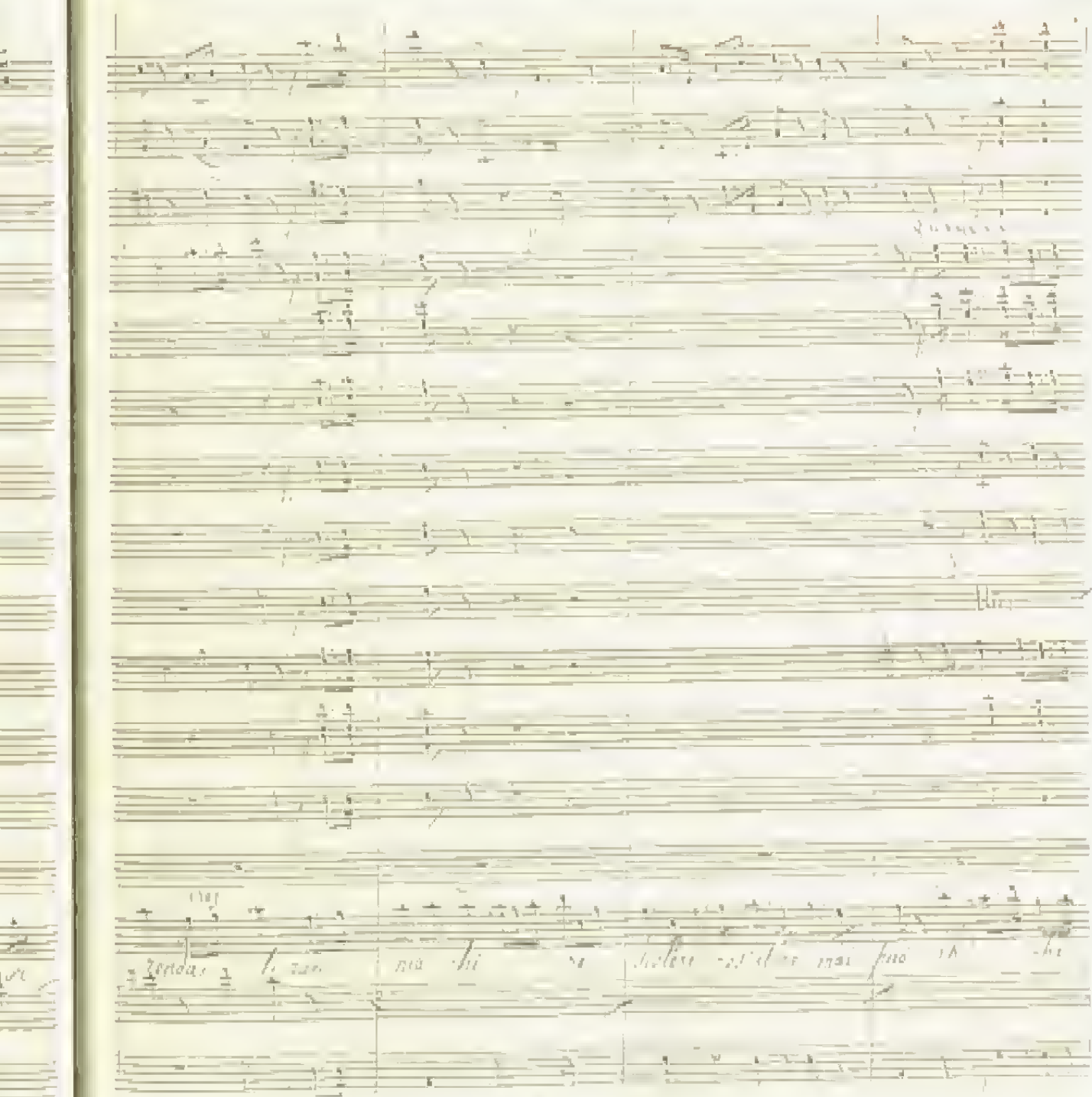
Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

Handwritten lyrics in Italian are visible at the bottom of the page, corresponding to the musical notation:

carlo ha un più mente che un ill a suo di leon





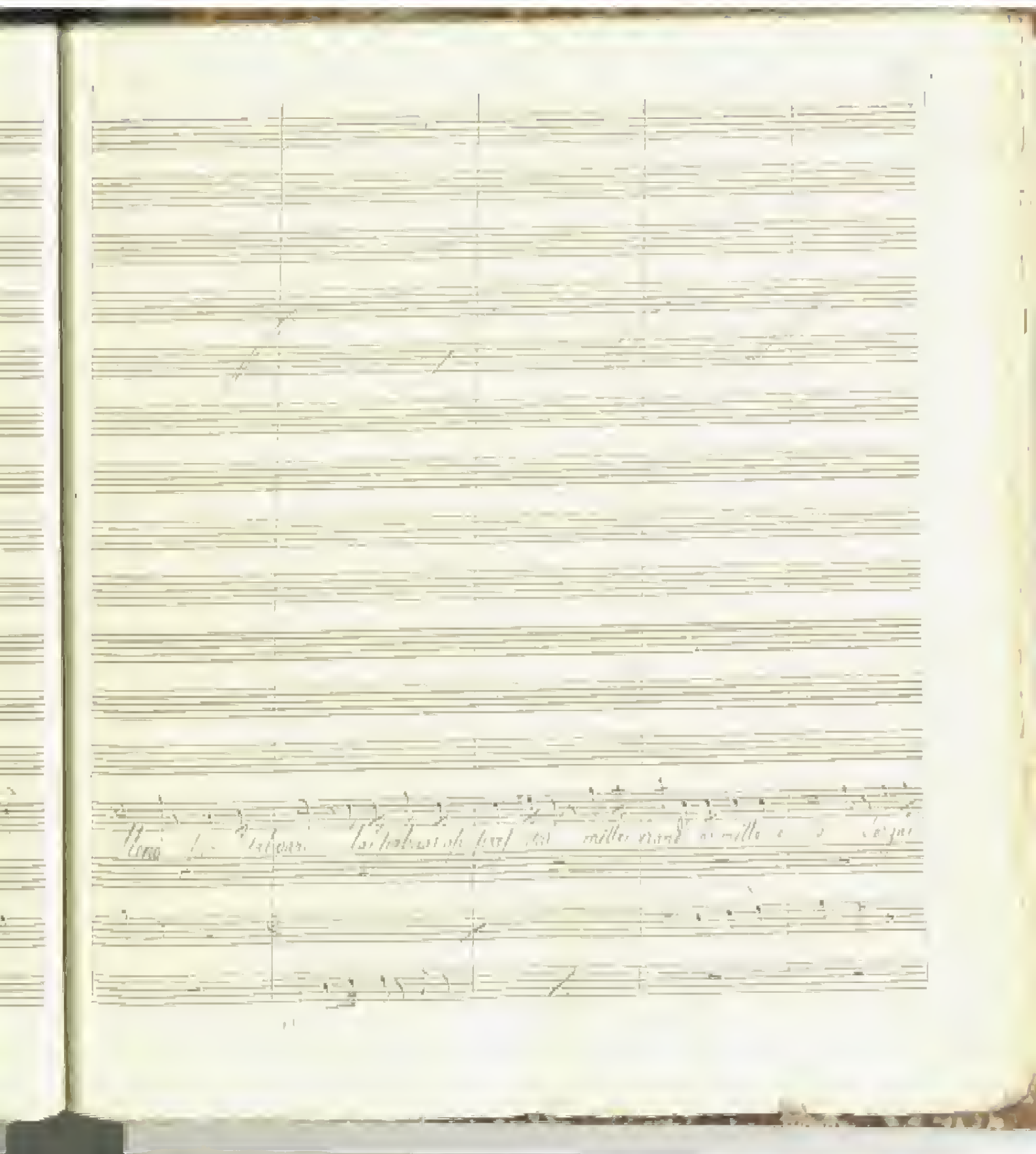


Handwritten musical score on 15 staves. The notation includes various notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly yellowed paper.

*Primo Violoncello*  
*Violoncello*

Handwritten musical score on 3 staves with Italian lyrics. The lyrics are written in a cursive hand below the notes.

*Largo* in un tale no per ha in lingua  
*già mai si più*





A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several measures of music written across the staves. In the lower section of the page, there is a line of text in a cursive script that reads: *arco alla fine canon tutti a fine in fine longare*. The paper shows signs of wear, including creases and discoloration.

Compos. Nat. et d. A.  
B. J. P. M. H. L. L.

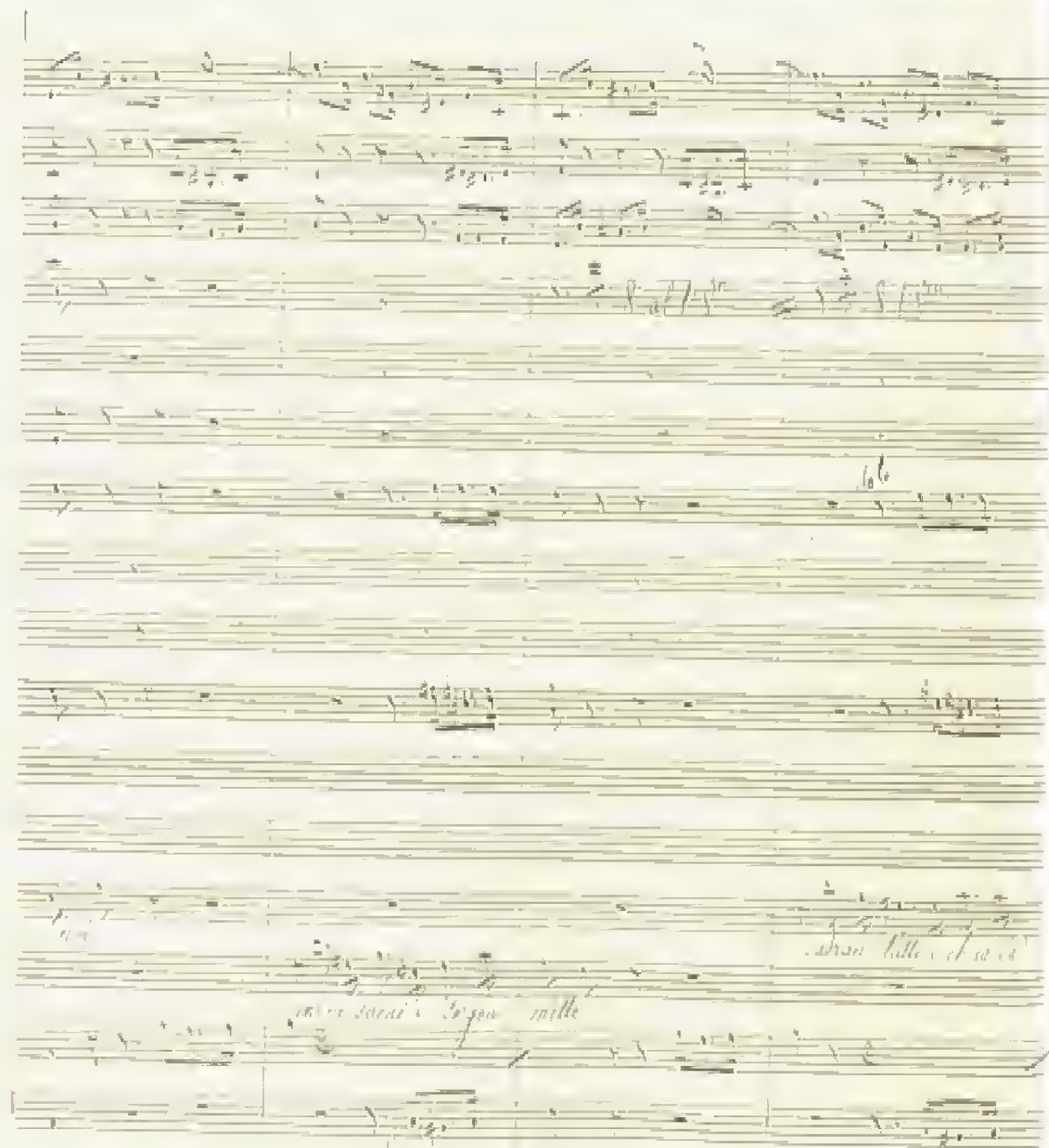
Handwritten musical notation on a page with multiple staves. The notation includes notes, rests, and bar lines, with some lyrics written below the staves. The lyrics are: "There is in the heart little of his spirit pure and true".

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

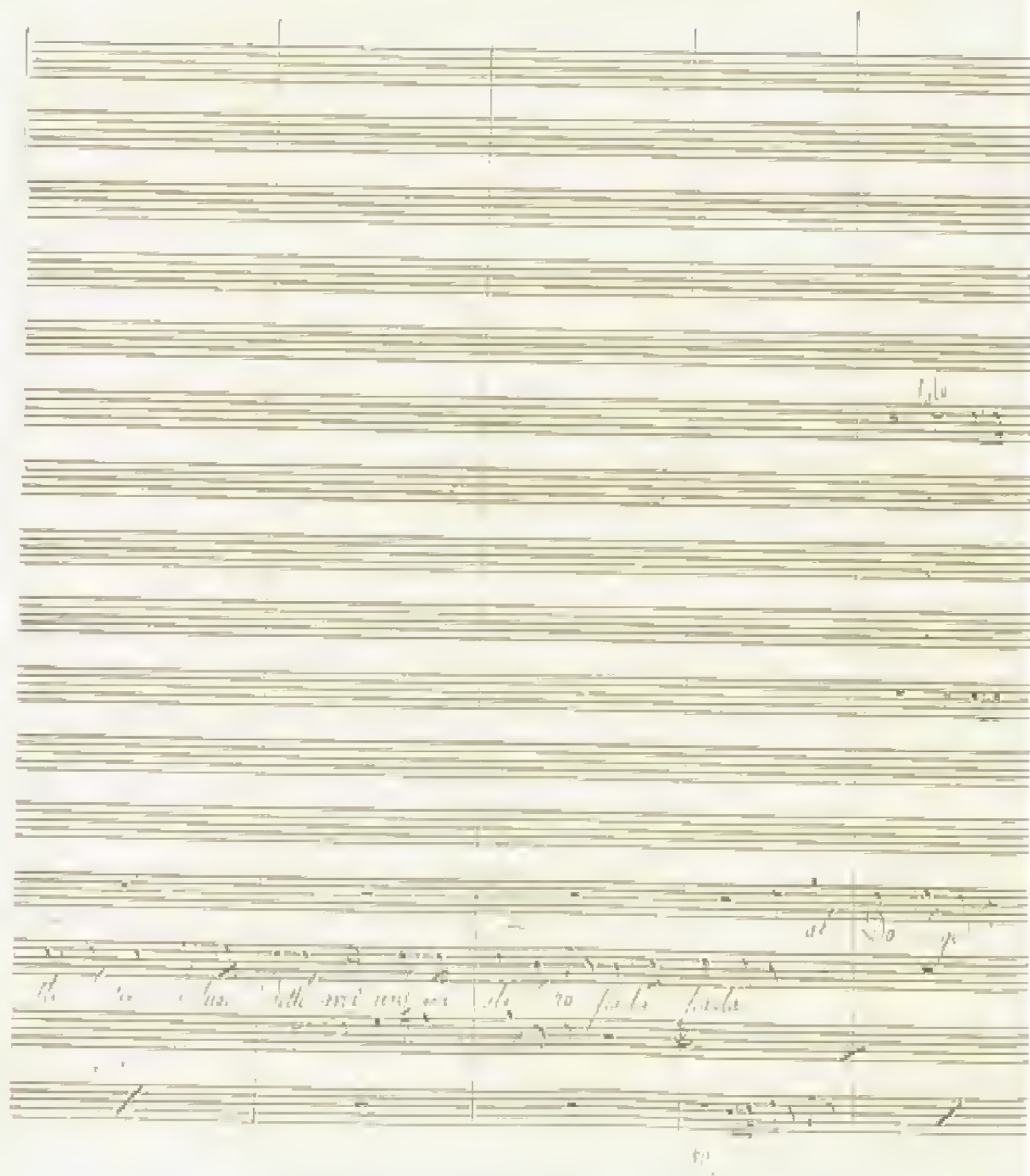
*And. con. Bass. Tutti eccettu tutti a la capric. del. l. l. o. o. l. l. o. o. l. l. o. o. l. l. o. o.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 15 horizontal staves. The first few staves contain musical notation, including notes, rests, and bar lines. The notation is somewhat faded and the ink is slightly blurred. The paper shows signs of age, including discoloration and some staining. The musical notation is written in a style that appears to be from the 18th or 19th century. The notation includes various note values, rests, and bar lines. The overall appearance is that of a historical manuscript.





Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly discolored paper. The score is organized into systems, with some staves containing lyrics written below the notes. The handwriting is cursive and appears to be from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written in a cursive script, with some words appearing to be "le o b s u a" and "ce laci telli".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely Italian, and include phrases such as "o la. o' fof", "la - o", "q' j' n' m", "de - o", "st' l' l'", "c'ha - o", and "o' p' l'". The notation includes various musical symbols, including notes, rests, and bar lines, indicating a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in Italian.

*ma all' amor tu lo*  
*per la tu*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, appearing to be in German. The score is organized into measures by vertical bar lines.

Lyrics (German):

1. *Alte* *de* *te* *rum* *ist* *was* *am* *ganz* *ist*

2. *de* *te* *rum* *ist* *was* *am* *ganz* *ist*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian.

Staves 1-10: Musical notation with various notes, rests, and clefs. The notation is somewhat faded and includes some handwritten annotations.

Staff 11: *chi sciolta li sua con giust*

Staff 12: *una con giust*

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

*il primo ed il secondo*

*completa*



*1. 1821*



*2. 1821*



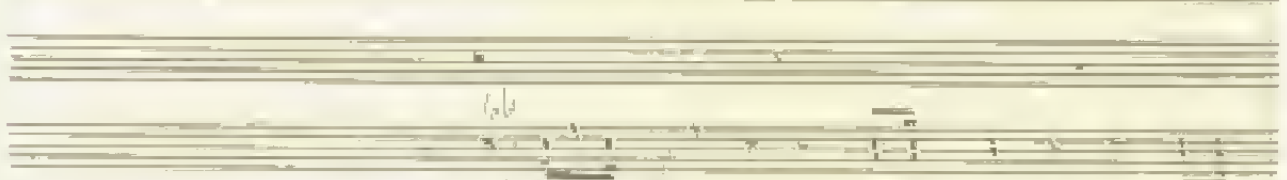
*3. 1821*



*4. 1821*



*5. 1821*



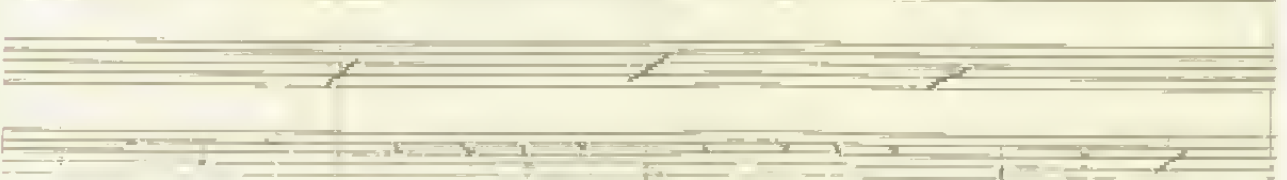
*6. 1821*



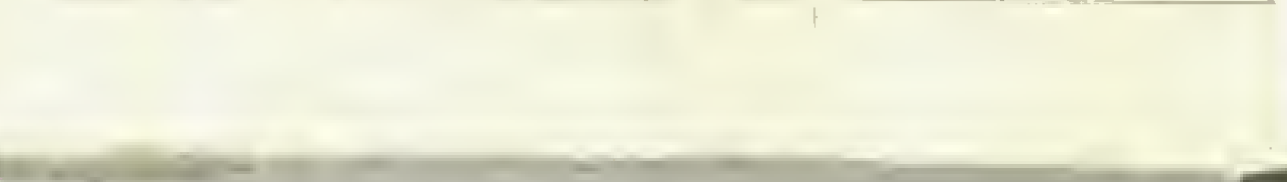
*7. 1821*



*8. 1821*



*9. 1821*



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical manuscript. The ink is dark and the paper shows signs of age.

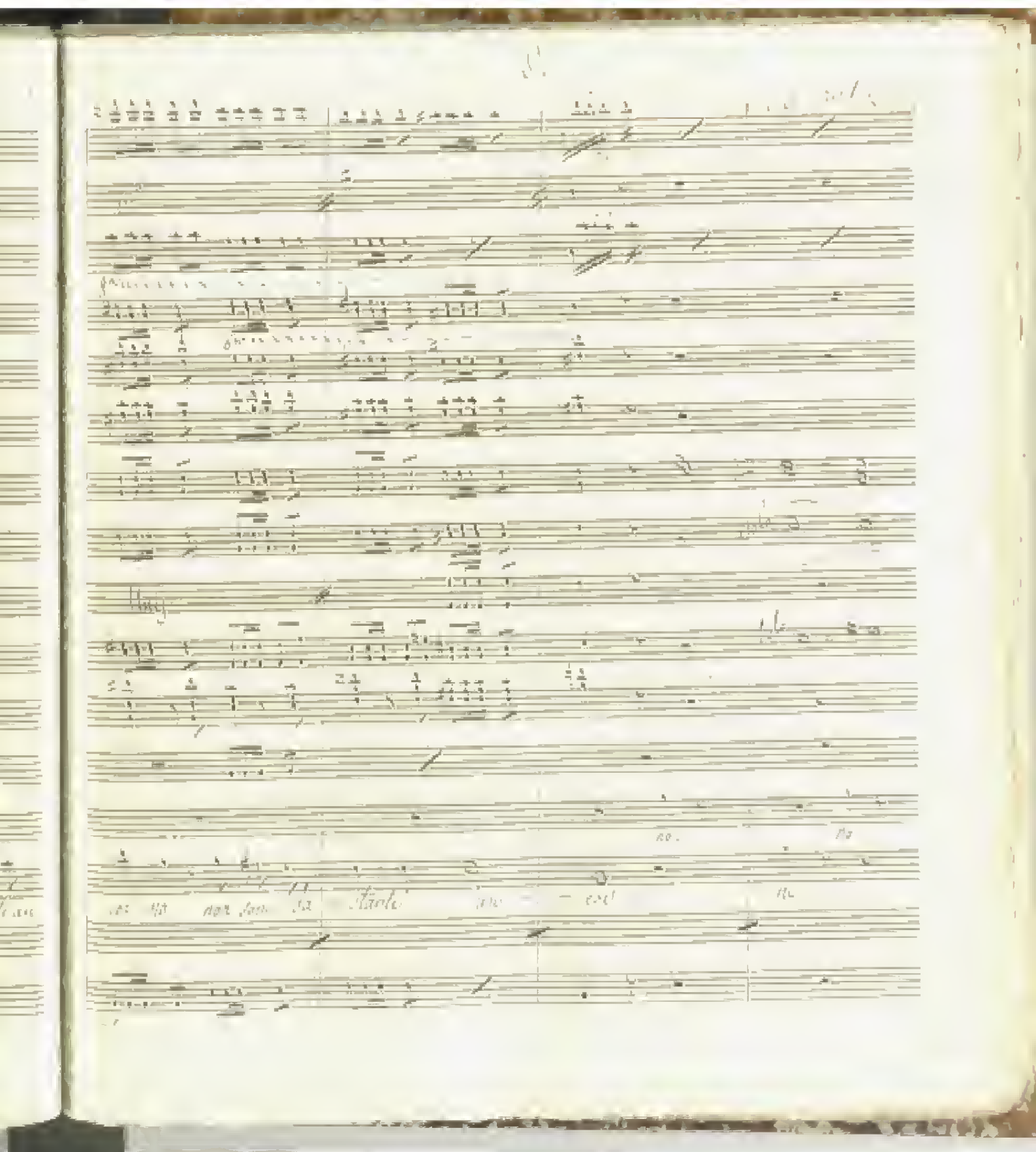
Handwritten musical score on four staves, including lyrics. The lyrics are written in a cursive script.

*Quando l'incanto di lei*

*So - na spi - ra - to de - sta - to - li*

*Solo*

*in ogni* *con* *ma per salvar* *Vo* *-* *no* *e* *a* *no* *con* *la* *glan* *ti* *con* *la* *glan* *ti* *an*





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian.

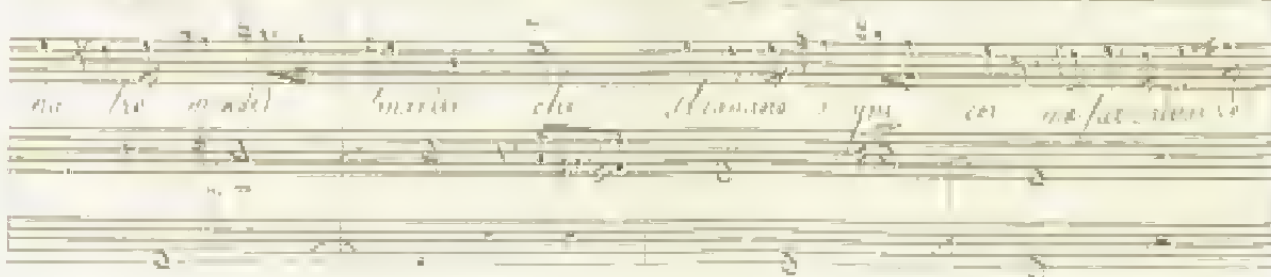
*Allegretto*

*bellano lei no più la robba in su osto*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The lyrics are written in a cursive script, appearing to be in Italian. The score is divided into measures by vertical bar lines.

Lyrics visible on the page:

*... come la verga di ...*  
*... no ...*



Handwritten musical notation and text, possibly a title or instruction, including the word "Bolludo".

Handwritten musical notation and lyrics. The lyrics are in Spanish and include the words: "canto", "non", "son", "ba", "shanti", "non", "son", "ba", "shanti", "non", "son", "ba", "shanti", "non", "son", "ba", "shanti".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian.

Lyrics visible on the page:

*lo non m'ostalo in - fancia di lui con*

Additional markings include "10", "110", "120", and "130" written below the staves, possibly indicating measure numbers or time signatures.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The paper shows signs of age and wear.

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical notation on five staves, including lyrics in Italian. The lyrics are: *che in l'ora le cui*, *che qual rampogni*, *non le si meglio non*, and *ah qual ramp*. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain lyrics written in a cursive hand. The paper shows signs of wear, including creases and discoloration.

Lyrics visible on the staves include:

- ram* (on the left margin, near the bottom)
- l'acqua* (on the first staff of the bottom section)
- sh* (on the second staff of the bottom section)
- lu - no* (on the third staff of the bottom section)
- nono bastarab* (on the fourth staff of the bottom section)



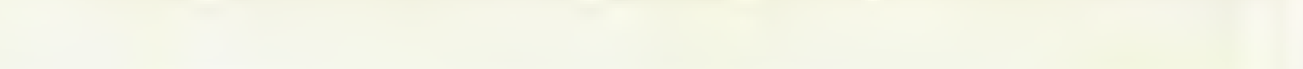
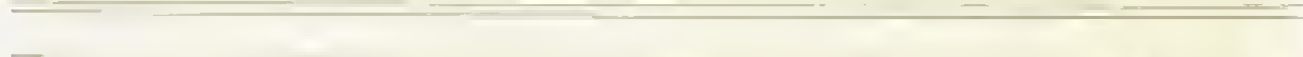
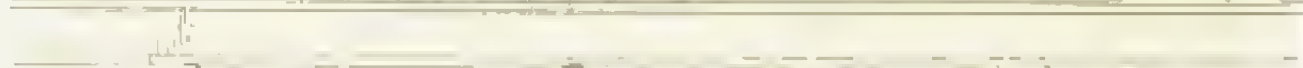
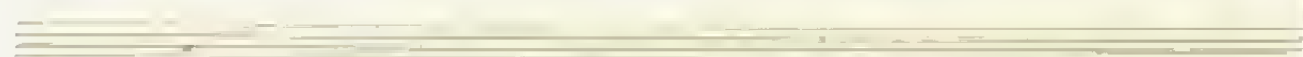
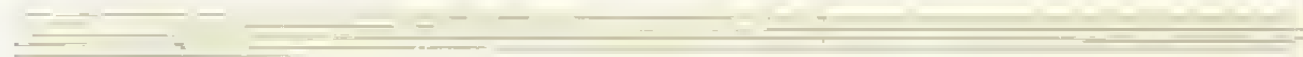
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

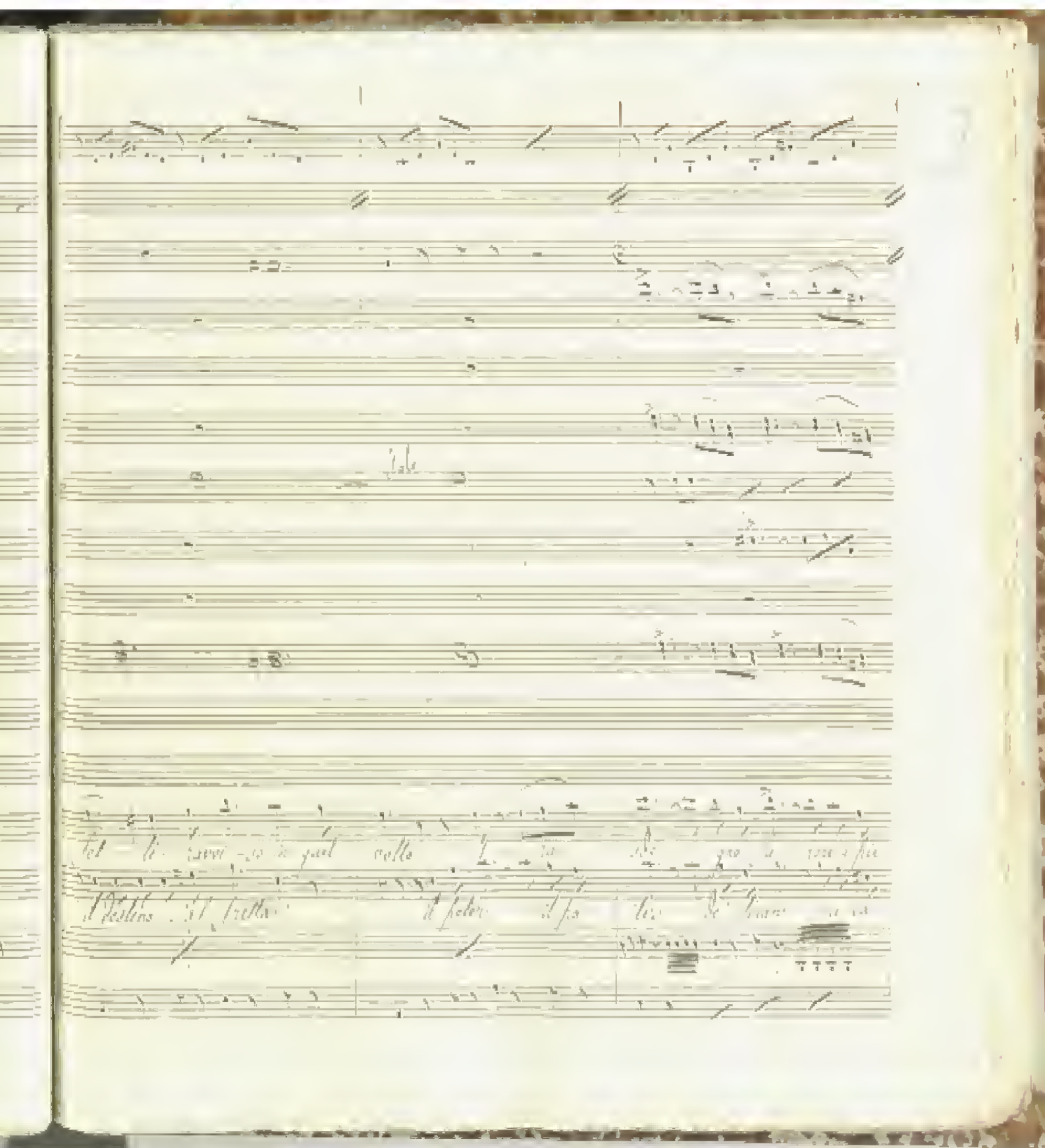
Lyrics visible on the page:

Oh! Hono all  
Oh! me of love

July 16

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first staff is for the vocal part, with lyrics "L'Espresso" and "L'Espresso". The second staff is for the piano accompaniment, with the instruction "Lento". The third staff is for the vocal part, with lyrics "L'Espresso" and "L'Espresso". The fourth staff is for the piano accompaniment, with the instruction "Lento". The fifth staff is for the vocal part, with lyrics "L'Espresso" and "L'Espresso". The sixth staff is for the piano accompaniment, with the instruction "Lento". The seventh staff is for the vocal part, with lyrics "L'Espresso" and "L'Espresso". The eighth staff is for the piano accompaniment, with the instruction "Lento". The ninth staff is for the vocal part, with lyrics "L'Espresso" and "L'Espresso". The tenth staff is for the piano accompaniment, with the instruction "Lento". The eleventh staff is for the vocal part, with lyrics "L'Espresso" and "L'Espresso". The twelfth staff is for the piano accompaniment, with the instruction "Lento". The thirteenth staff is for the vocal part, with lyrics "L'Espresso" and "L'Espresso". The fourteenth staff is for the piano accompaniment, with the instruction "Lento". The fifteenth staff is for the vocal part, with lyrics "L'Espresso" and "L'Espresso".







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *mezzo* and *forte*. The lyrics are written in a cursive script, appearing to be in French or Italian. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the lower section:

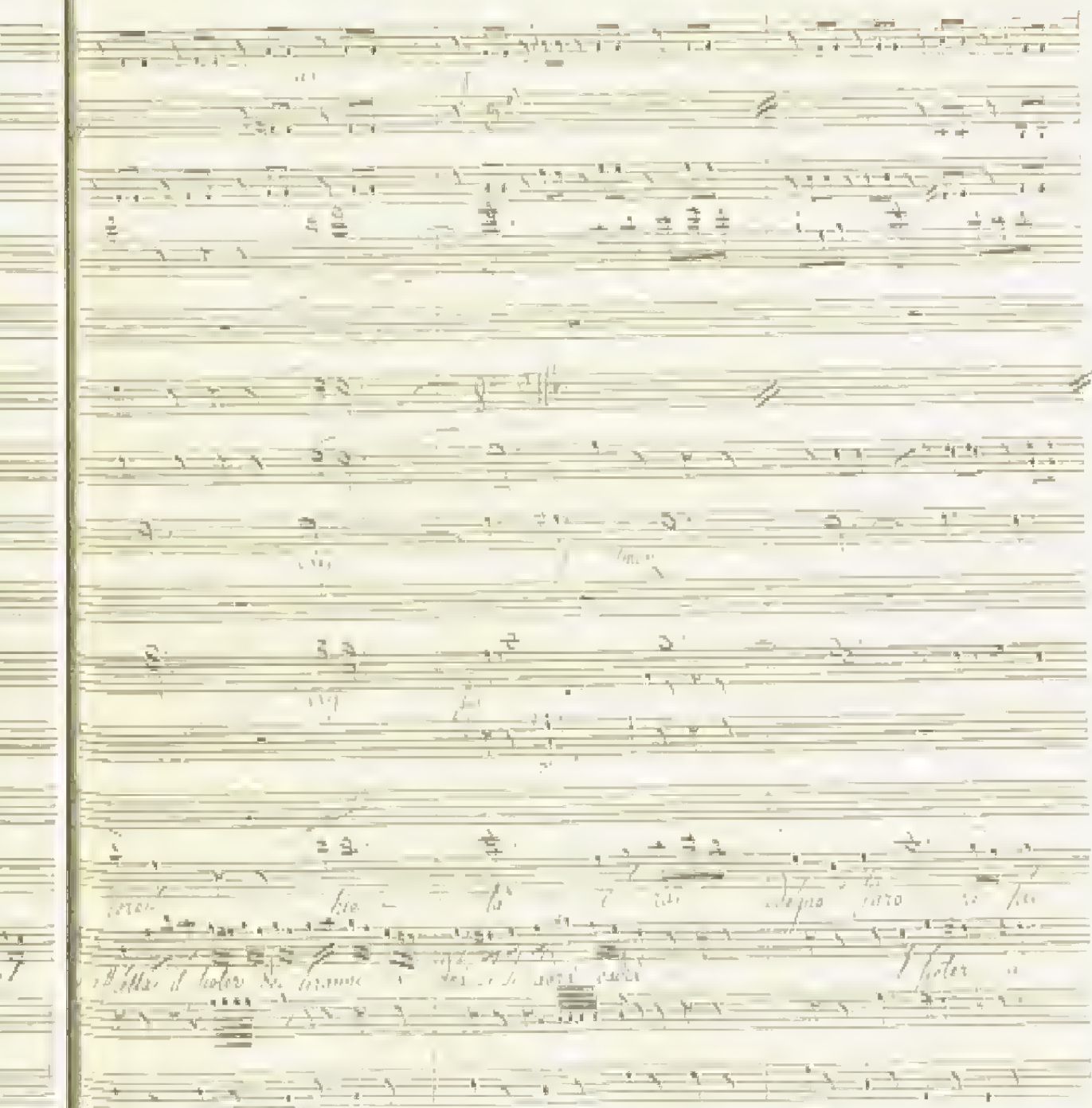
*la*  
*la*  
*mezzo*  
*forte*  
*de par qui y sont*  
*la*  
*non in*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large diagonal slash is present in the upper left section of the page. The lower portion of the page contains lyrics written in a cursive script, which appear to be in Italian. The paper shows signs of wear, including creases and discoloration.

*Det ho*  
*no perduto ven*  
*Det ho*  
*no perduto ven*

*Det ho*  
*no perduto ven*  
*Det ho*  
*no perduto ven*

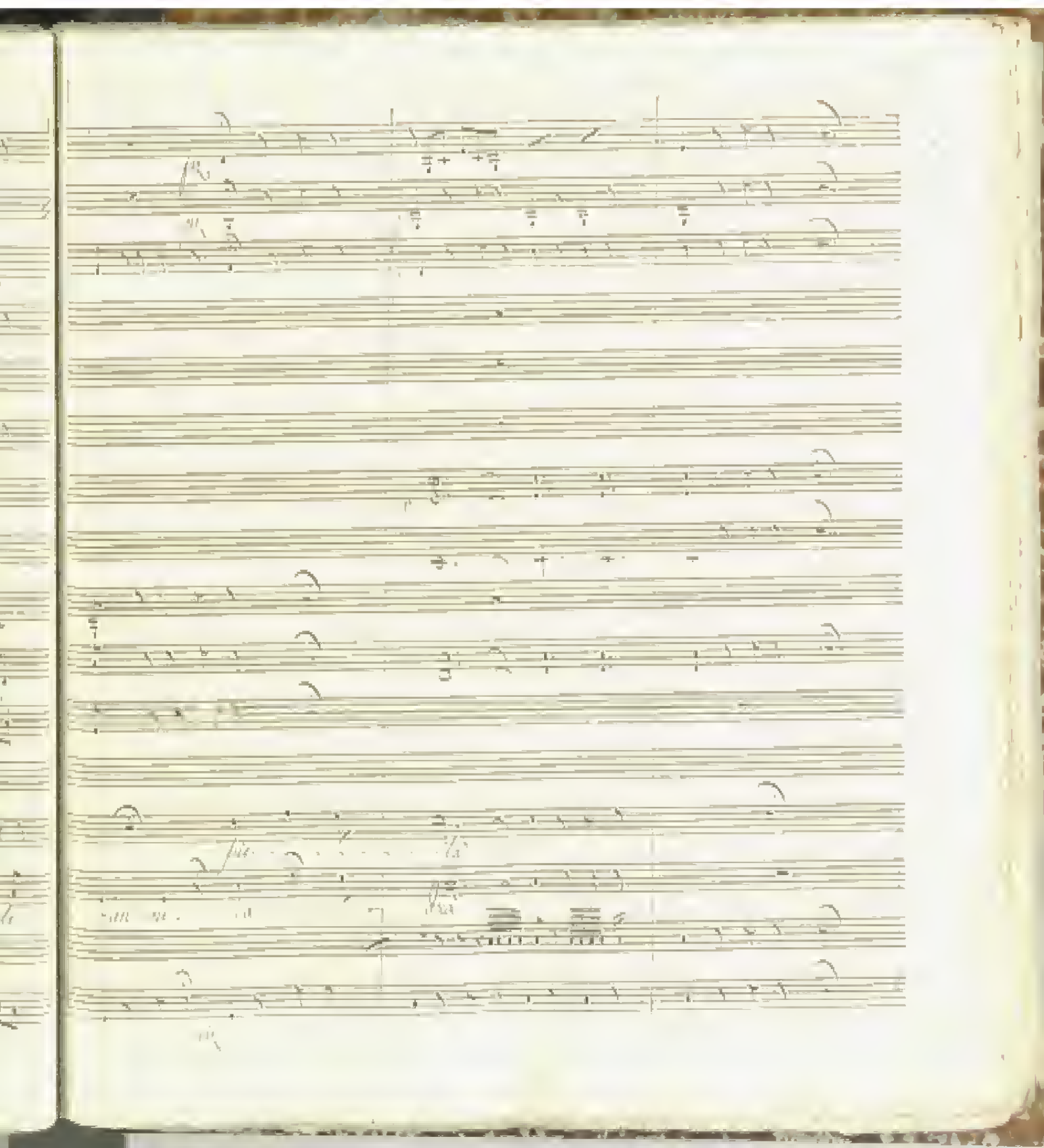






1

[illegible]





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring ten staves. The notation is primarily rhythmic, using vertical strokes and beams. The bottom two staves contain lyrics in Italian.

*non so che un nome io*

*fidar a quante sono le mi tar*

*Al Canto*

*o piacere*

*o la fida an*

*o la*

*lento*

This image shows a page from a handwritten musical manuscript. The page is filled with approximately 18 horizontal staves. The notation is handwritten in dark ink. The first system of staves contains musical notation with some lyrics written below it. The lyrics are: "al las" (on the first staff), "fueron un do fus" (on the second staff), "guirado" (on the third staff), "ah tal" (on the fourth staff), "letra" (on the fifth staff), "y el las" (on the sixth staff), "tranda" (on the seventh staff), "che" (on the eighth staff), "alos" (on the ninth staff), and "lophalao" (on the tenth staff). The rest of the page contains musical notation on staves, but the lyrics are not visible. The paper is aged and yellowed, with some staining and wear along the edges.

*L'Espresso*

Fl.  
Ob.  
Clarin.  
Fag.  
Tromp.  
Timp.

Sopr.  
Alto  
Tenor  
Basso

*Giuseppe Verdi*

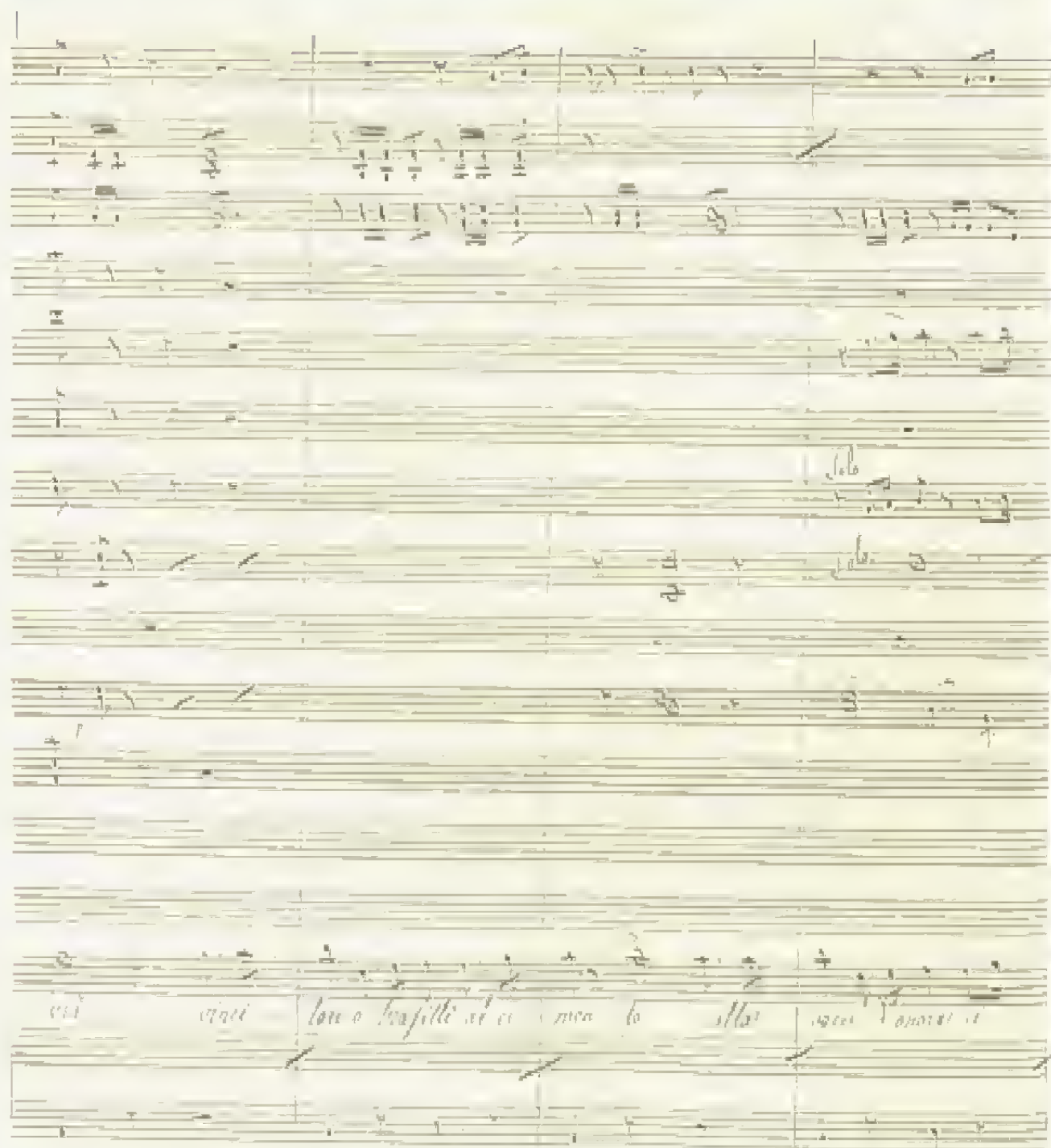


Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff contains the title "The Rose Tree" and the lyrics "El árbol de la rosa". The second staff contains the lyrics "The rose tree is so tall". The third staff contains the lyrics "And the leaves are so green". The fourth staff contains the lyrics "And the flowers are so red". The fifth staff contains the lyrics "And the fruit is so sweet". The sixth staff contains the lyrics "And the tree is so old". The seventh staff contains the lyrics "And the tree is so strong". The eighth staff contains the lyrics "And the tree is so wise". The ninth staff contains the lyrics "And the tree is so good". The tenth staff contains the lyrics "And the tree is so kind".

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff contains the title "The Rose Tree" and the lyrics "El árbol de la rosa". The second staff contains the lyrics "The rose tree is so tall". The third staff contains the lyrics "And the leaves are so green". The fourth staff contains the lyrics "And the flowers are so red". The fifth staff contains the lyrics "And the fruit is so sweet". The sixth staff contains the lyrics "And the tree is so old". The seventh staff contains the lyrics "And the tree is so strong". The eighth staff contains the lyrics "And the tree is so wise". The ninth staff contains the lyrics "And the tree is so good". The tenth staff contains the lyrics "And the tree is so kind".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

ma - to si O Gallieno conosci Pol lag gio a noi sangue carlatende



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems of five staves each. The bottom staff of the second system contains handwritten lyrics in Italian.

*cin mai 1 con gl'acchi nel* *in ma) ha la mola e ha e un*

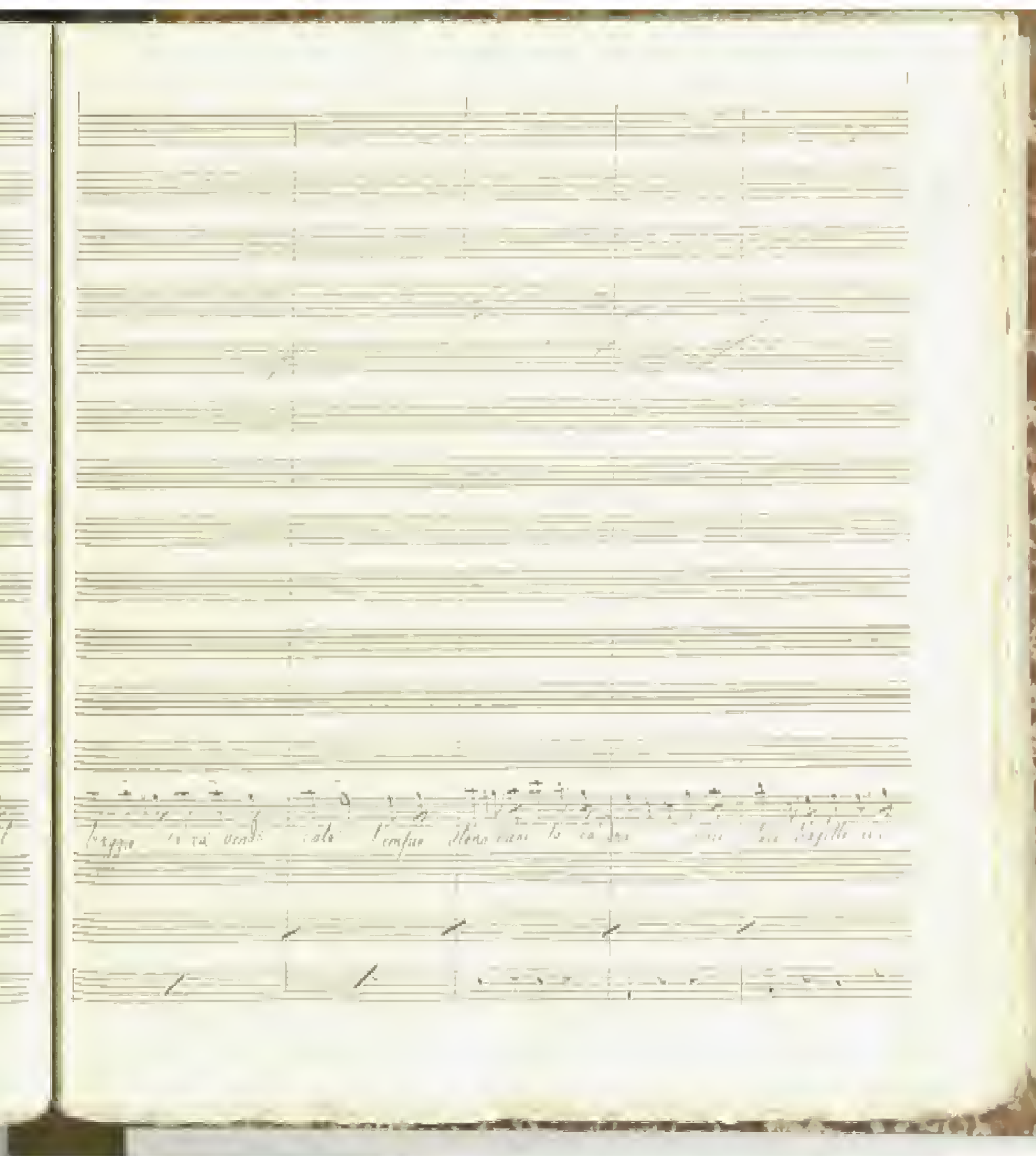


Handwritten musical notation on staves, including a treble clef and a key signature of one sharp (F#).

*come prima dal #*

Handwritten musical notation on staves, including a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

*1. La ballata per la prima di quando l'ho fatta l'istante da me la ogni al*



Handwritten musical score on aged paper. The page contains approximately 15 staves. The lower portion of the page features a vocal line with lyrics in Italian. The lyrics are: *mente alla gloria di Maria vi sia gloria. fratello la gloria che la*. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

21/11/19

[illegible]



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in ink and includes various musical symbols such as notes, rests, and beams. The handwriting is somewhat cursive and appears to be from the 19th or early 20th century. The paper shows signs of wear, including creases and discoloration. The score is written in a single system, with the notation continuing across the staves. The final part of the score includes the text "ch. (prima) Meno breziale lu" written in a cursive hand.

ch. (prima) Meno breziale lu

Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain handwritten musical notation and lyrics. The lyrics are written in a cursive script and appear to be in Italian. The paper is yellowed with age and shows some staining.

*Forli' grande il bene istante me me la di felice e more il y pale*



*And. al. l.*

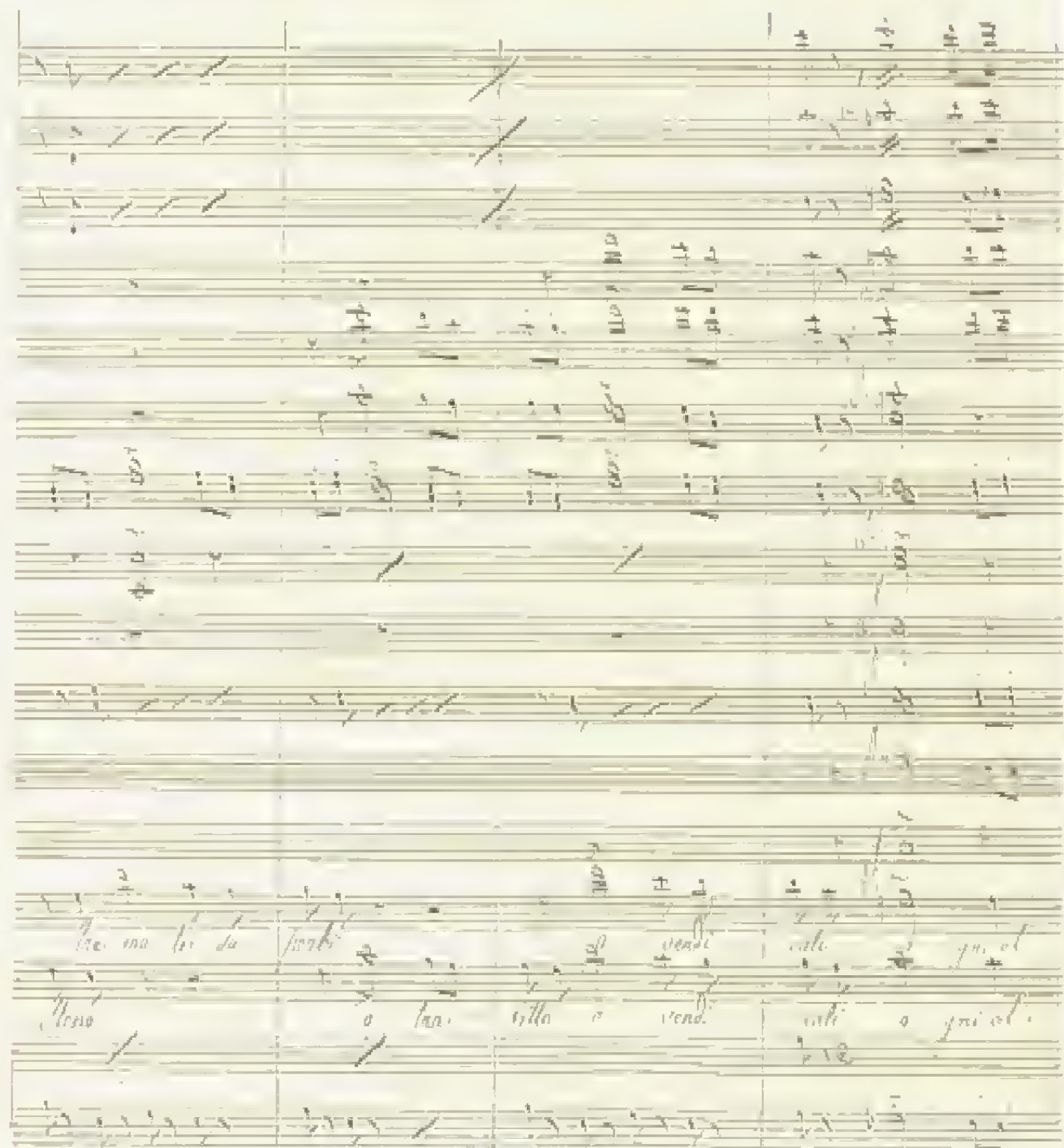
Handwritten musical notation on ten staves. The notation is sparse, with some notes and rests visible, particularly in the upper staves. The paper is aged and shows some staining.

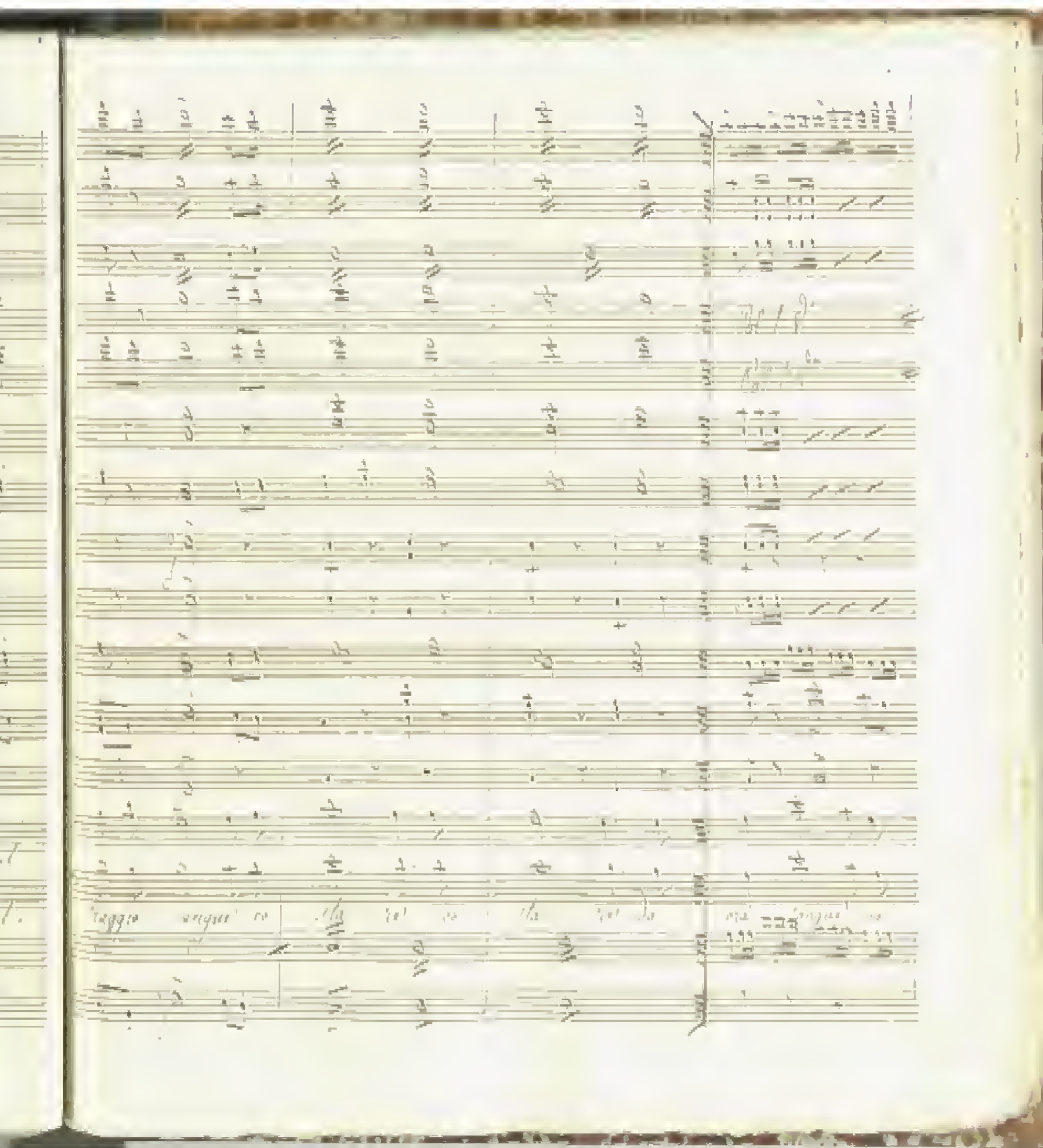
Handwritten musical notation on five staves, including lyrics. The notation is more dense than the upper section, with many notes and rests. The lyrics are written in Italian.

*Chorus*

*Si a noi q'nono l'aspetta lo panno che ha vuto rifare con la cura*

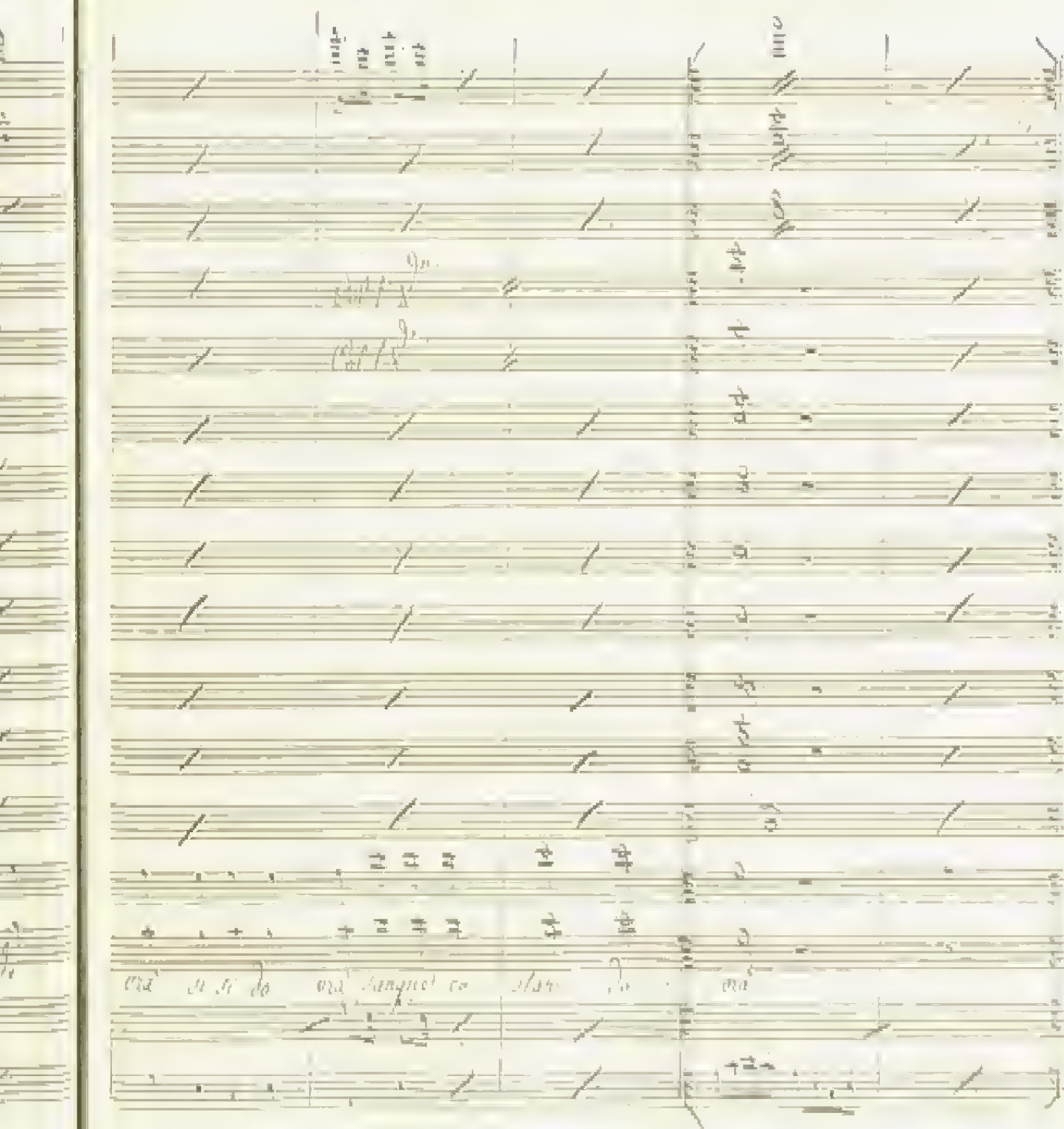






Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various symbols such as clefs, notes, rests, and dynamic markings like *pp*, *ff*, and *mf*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 15 staves. The first three staves contain mostly rests and some notes. The fourth staff has a *pp* marking. The fifth staff has a *ff* marking. The sixth staff has a *mf* marking. The seventh staff has a *pp* marking. The eighth staff has a *ff* marking. The ninth staff has a *mf* marking. The tenth staff has a *pp* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *mf* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *mf* marking.





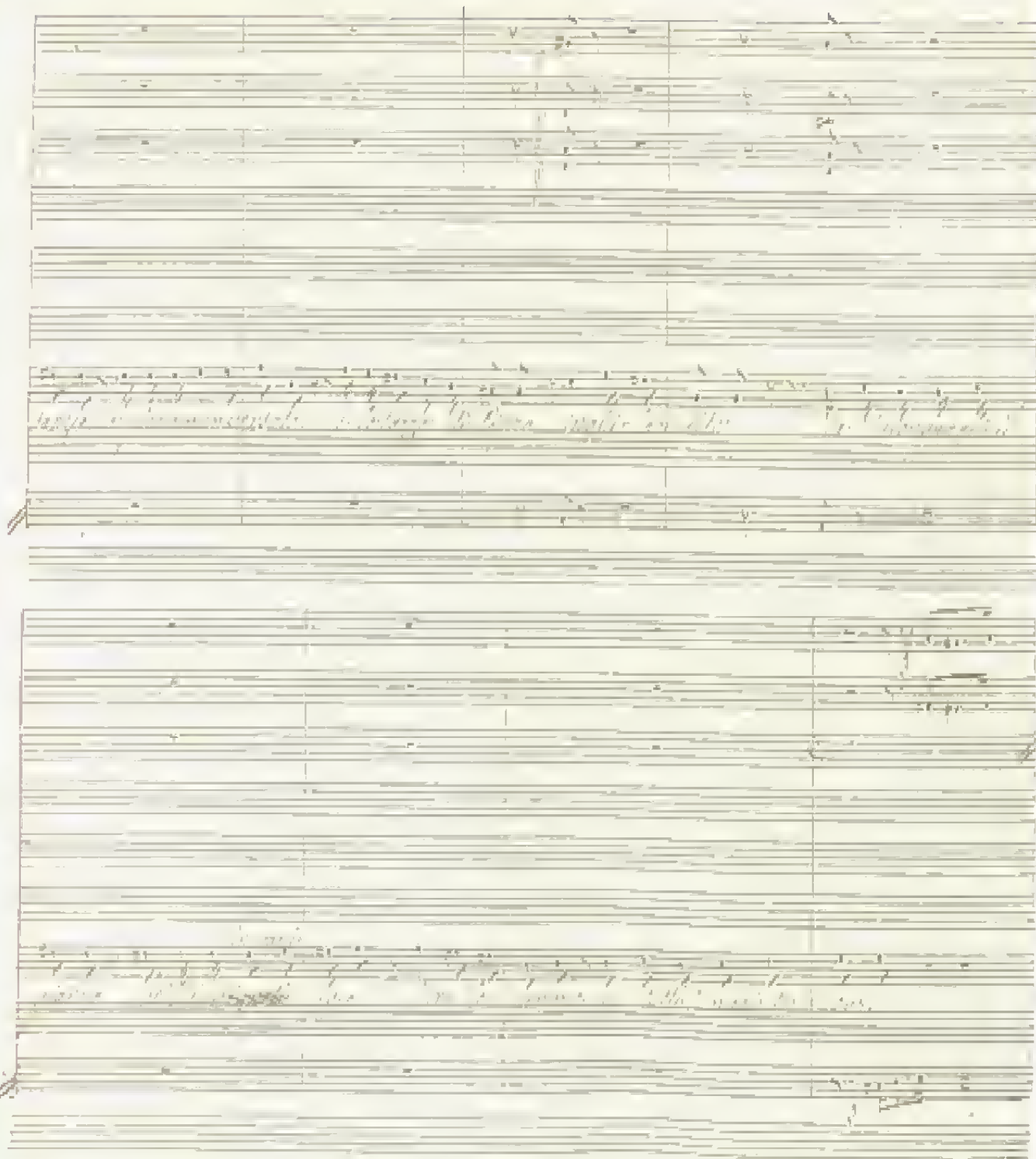


*Requiem Quetto dei due Prati*

Handwritten musical score for a Requiem, titled "Requiem Quetto dei due Prati". The score is written on multiple staves, with some staves containing lyrics. The notation includes notes, rests, and other musical symbols. The paper is aged and shows some staining.

Lyrics visible on the staves include:

- Stanza 1: *Stanza 1*
- Stanza 2: *Stanza 2*
- Stanza 3: *Stanza 3*
- Stanza 4: *Stanza 4*
- Stanza 5: *Stanza 5*
- Stanza 6: *Stanza 6*
- Stanza 7: *Stanza 7*
- Stanza 8: *Stanza 8*
- Stanza 9: *Stanza 9*
- Stanza 10: *Stanza 10*
- Stanza 11: *Stanza 11*
- Stanza 12: *Stanza 12*
- Stanza 13: *Stanza 13*
- Stanza 14: *Stanza 14*
- Stanza 15: *Stanza 15*
- Stanza 16: *Stanza 16*
- Stanza 17: *Stanza 17*
- Stanza 18: *Stanza 18*
- Stanza 19: *Stanza 19*
- Stanza 20: *Stanza 20*
- Stanza 21: *Stanza 21*
- Stanza 22: *Stanza 22*
- Stanza 23: *Stanza 23*
- Stanza 24: *Stanza 24*
- Stanza 25: *Stanza 25*
- Stanza 26: *Stanza 26*
- Stanza 27: *Stanza 27*
- Stanza 28: *Stanza 28*
- Stanza 29: *Stanza 29*
- Stanza 30: *Stanza 30*
- Stanza 31: *Stanza 31*
- Stanza 32: *Stanza 32*
- Stanza 33: *Stanza 33*
- Stanza 34: *Stanza 34*
- Stanza 35: *Stanza 35*
- Stanza 36: *Stanza 36*
- Stanza 37: *Stanza 37*
- Stanza 38: *Stanza 38*
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- Stanza 94: *Stanza 94*
- Stanza 95: *Stanza 95*
- Stanza 96: *Stanza 96*
- Stanza 97: *Stanza 97*
- Stanza 98: *Stanza 98*
- Stanza 99: *Stanza 99*
- Stanza 100: *Stanza 100*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

*Handwritten lyrics (approximate):*

*...the water ... the ...*

*...the water ... the ...*





*Orchestra*

Handwritten musical score for orchestra, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

*Soprano*

*Viola*

*Alto*

*Flute*

*Clarinet*

*Violoncello*

*Double Bass*

*Trumpet*

*Trombone*

*Timpani*

*Snare Drum*

*Organ*

*Harmonium*

*Chorus*

*Male*

*Female*

*Children*

*Unaccompanied*

*Accompanied*

*Alto*

*Violoncello*

*Double Bass*

*Trumpet*

*Trombone*

*Timpani*

*Snare Drum*

*Organ*

*Harmonium*

*Chorus*

*Male*

*Female*

*Children*

*Unaccompanied*

*Accompanied*

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some sections appearing to be heavily crossed out or corrected. The text "Handwritten" is visible in the lower left corner, and "Handwritten" is written in the lower right corner. The page is numbered 4 in the top left corner.

4

Handwritten

Handwritten

Handwritten musical score on a page with four systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The page is numbered 1 at the top center. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first system contains a large block of music, followed by a section of music on the second system. The third system contains a large block of music, and the fourth system contains a large block of music. The page is aged and shows signs of wear, including discoloration and some staining.

1

*Adagio*

*meno* *Tutti* *al* *fin*





*Il Rege tragica l'uscita dei  
 Rege con l'opera d'armato*

*Non di o sat*

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a grand staff with a treble and bass clef, likely for a keyboard instrument. The bottom system contains lyrics for a vocal part, with some words written in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including discoloration and some staining.

*Handwritten musical score on aged paper. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, with various clefs and notes visible. The lyrics are written in a cursive script, including words like "canti", "balli", "can: - la", and "glorio: - la".*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into three measures by vertical bar lines.

**Measure 1:**

- Staff 1: *le... fai*
- Staff 2: *gli no... d'aver... fai*
- Staff 3: *de... re... de... l'ign... di... pal... e... la*

**Measure 2:**

- Staff 1: *ce... hi... re...*
- Staff 2: *ven... to*

**Measure 3:**

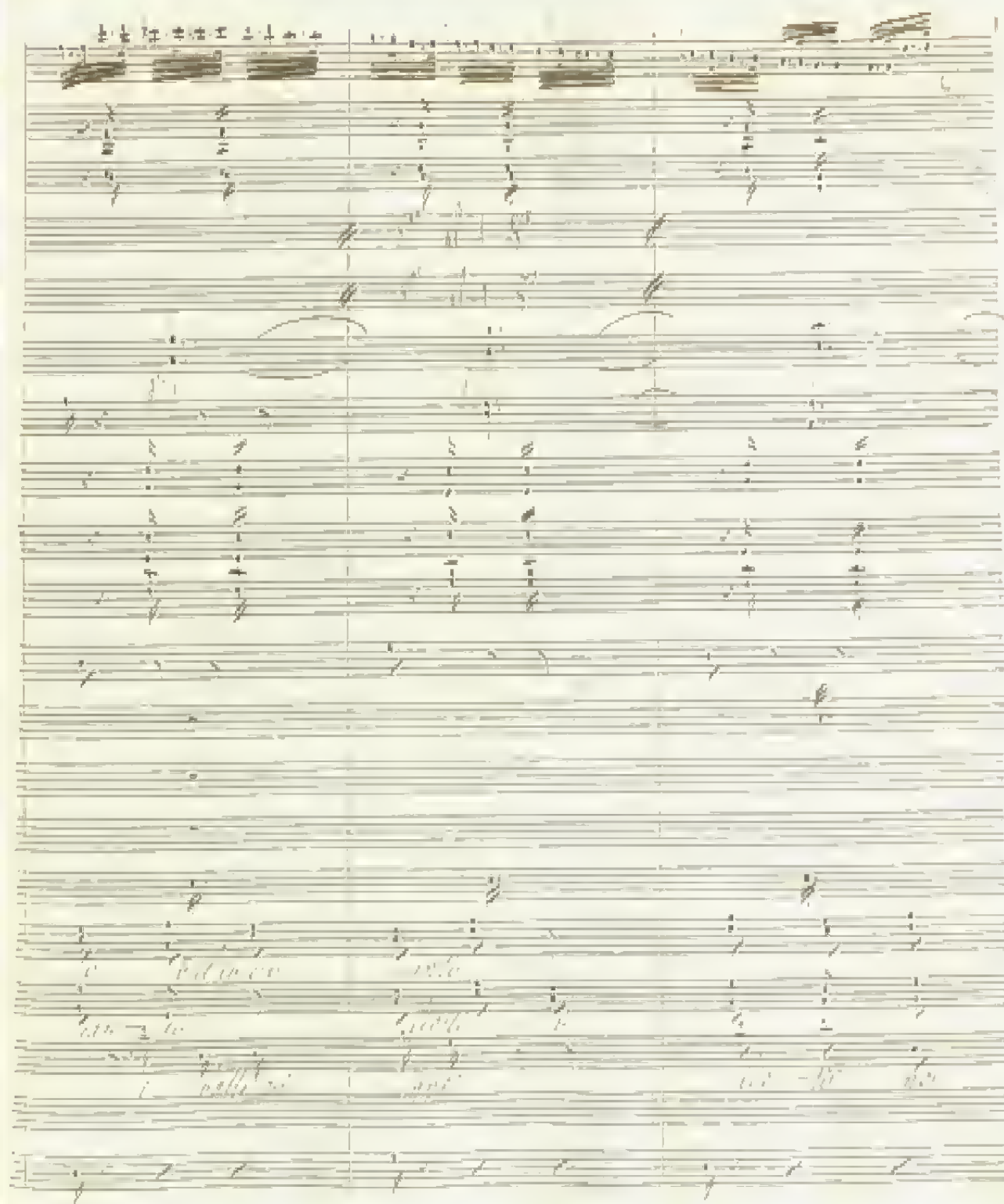
The third measure contains musical notation but no legible lyrics.



Handwritten musical score on aged paper. The score consists of multiple staves, with the lower portion containing lyrics in a cursive script. The lyrics are arranged in three columns, corresponding to the measures of the music.

**Lyrics:**

|  |  |   |
|--|--|---|
| <p> <i>gi - ba</i><br/> <i>cor - de ...</i><br/> <i>ci - na</i> </p> | <p> <i>tan - tis</i><br/> <i>con - di - sat -</i> </p> | <p> <i>ci - tat - te - va</i><br/> <i>tan - ti</i> </p> |
|--|--|---|



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the musical phrases.

Key markings and lyrics visible include:

- Andante* (written in the middle section)
- Allegro* (written in the bottom section)
- Lyrics: *La - la - la - la - la - la - la - la - la*

The paper shows signs of age, including discoloration and some staining, particularly along the left edge.









Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some sections heavily crossed out or scribbled over. The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on 12 staves, grouped into three systems of four staves each. The notation is dense, with many notes and rests. There are several instances of heavy scribbling, particularly in the first system and the bottom of the third system. The handwriting is somewhat cursive and difficult to read in some places.

At the bottom of the page, there is a handwritten note that reads: *1. m. 1. m. 1. m.*

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including discoloration and faint markings.

The score is organized into systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The middle system features a large, stylized initial or marking, possibly "Gf 18". The bottom system includes a bass clef and a key signature of one sharp (F#). The notation is less dense than the top system, with more rests and fewer notes.

The handwriting is in dark ink, and the paper is aged and slightly discolored. The score is a single page from a larger manuscript, as evidenced by the binding on the left edge.











*Allegro Lento, f. forte, Recit.*

*o. Solo, Largo, il Suono*      *o. Collasso, orgino, var.*

*Lento*      *assai, Solo*      *o. Collasso, all' impeto.*

*leggi*  
*gli dà il figlio*

*oh quanti nomi*

*fermi ne' mesteri di craxi d'oi luo, e ay-nun-jo*

*leggi*



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The staves are numbered 1 through 5.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The staves are numbered 6 through 10. The text "Allegretto" is written in the first staff of this section.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The staves are numbered 11 through 15. The text "Allegretto" is written in the first staff of this section.

| B            | C                           | D                 | E                          |
|--------------|-----------------------------|-------------------|----------------------------|
| <i>Maria</i> | <i>in gentilezza ancora</i> | <i>con alleg.</i> | <i>ante addio in sulla</i> |

| F   | G                   | A              |                     |
|---|---------------------|----------------|---------------------|
| <i>giura di non più dar la vita a chi non</i> | <i>ad o pallone</i> | <i>placare</i> | <i>a Firenze in</i> |

Lui fu nella notte di questo

chi s'avanza

non c'è la danza

fatti miei con me da pronto



Handwritten musical score for a vocal part. The staff begins with a treble clef and a key signature of one flat. The lyrics are written below the staff in a cursive hand.

*me: a*

*ge- nio Dell' i- lliac a quella morte i- stic-*

Handwritten musical score for a vocal part. The staff begins with a treble clef and a key signature of one flat. The lyrics are written below the staff in a cursive hand.

*Andorale*

*il lenore i- stic-*

*Andorale*



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The lyrics are written in a cursive script.

*che superata l'hai l'oro e che l'incluso per a l'oro con*

Handwritten text in a circle, possibly a signature or date.

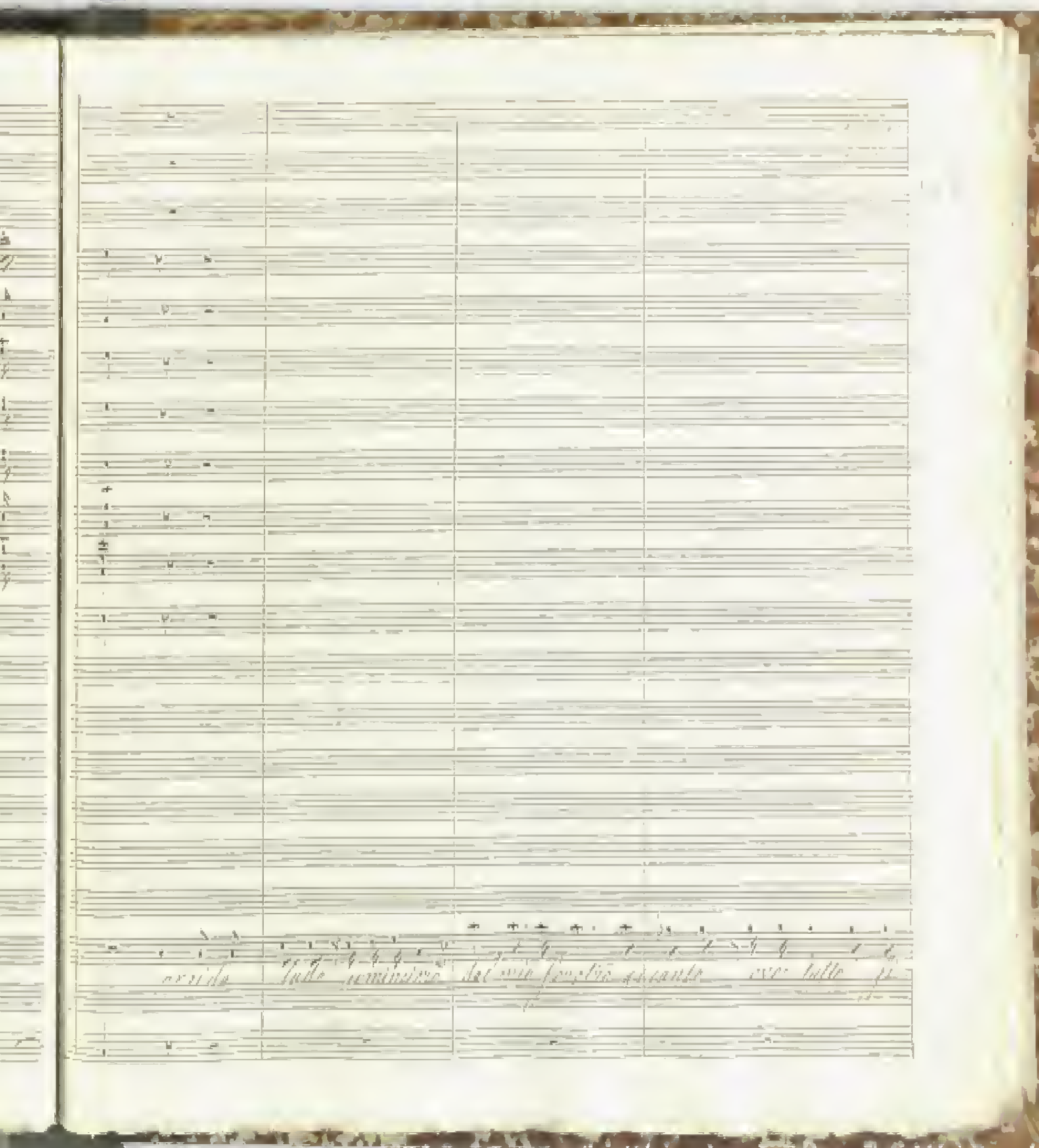
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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*aria* *Tutto* *diminuendo* *del mio fante* *aria* *o* *tutto* *pe*



*Allegro*

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *sf*. The first staff has a treble clef, while the second and third staves have bass clefs.

*Andante*

*meno*

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *sf*. The first staff has a treble clef, while the second and third staves have bass clefs.

*Allegro*  
*in the American style*

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as *ff* and *sf*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

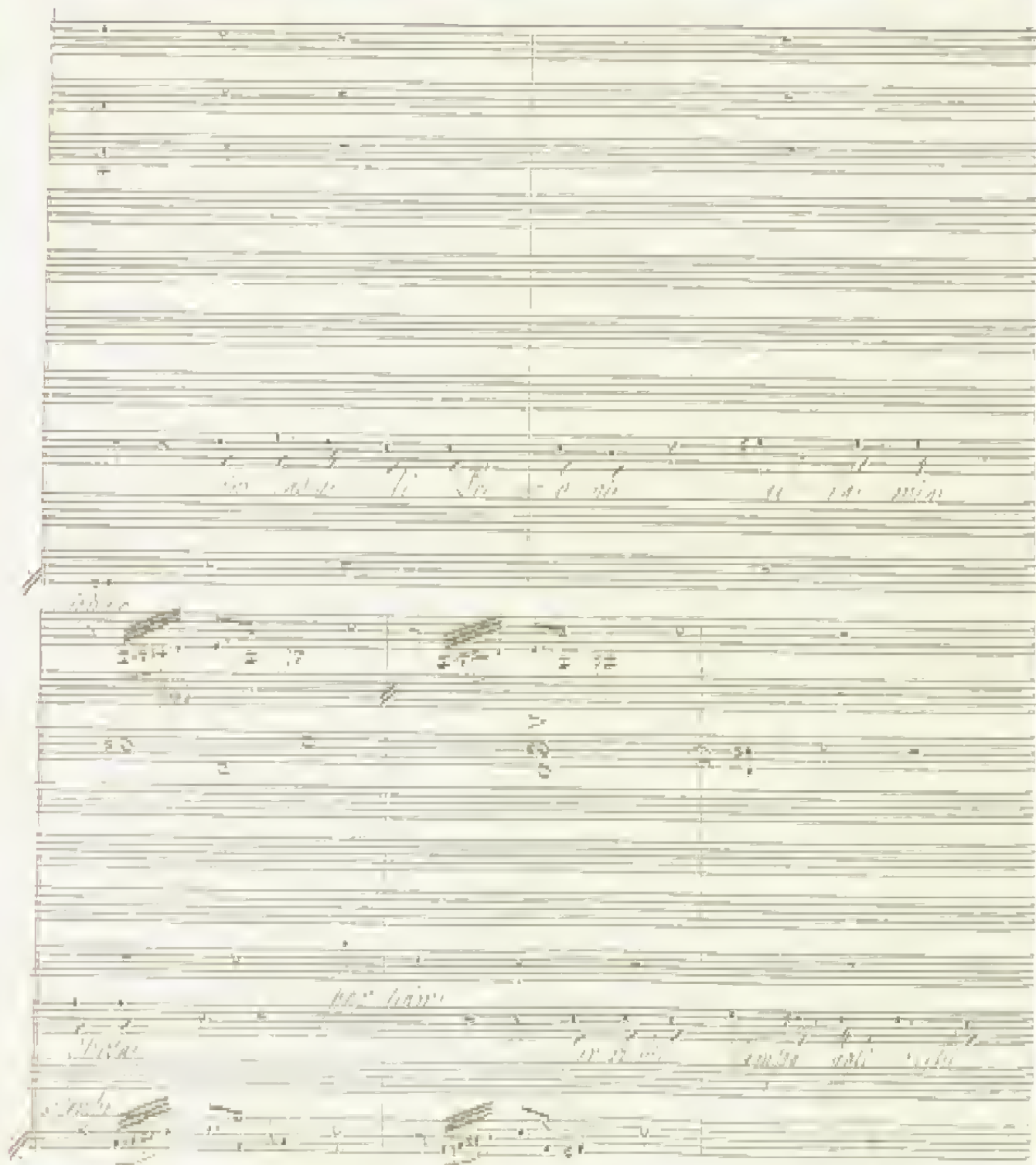
The score is organized into three main systems, each consisting of a vocal line and a piano accompaniment line.

**System 1 (Top):** The vocal line begins with the word "Chor" written above the staff. The piano accompaniment features a series of chords and melodic fragments.

**System 2 (Middle):** The vocal line contains the lyrics "Lied" and "marschen". The piano accompaniment continues with similar musical notation.

**System 3 (Bottom):** The vocal line contains the lyrics "Pater noster". The piano accompaniment concludes the piece with a final chord.

The handwriting is in a cursive style, and the paper shows signs of age and wear.









Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The staves are labeled on the left side with various instruments and parts, including:

- Violini
- Vcllo
- Viola
- Basso
- Organo
- Flauto
- Clarineto
- Fagotto
- Violoncello
- Contrabbasso
- Timpani
- Organo
- Violoncello
- Basso

The score includes various musical notations such as notes, rests, and clefs, indicating a complex composition. The paper shows signs of age, including discoloration and wear along the edges.



in il 2<sup>da</sup> deſſi

io conſueſſi





quella maschera u al le ca!

ceff

chil

(ra ra)





A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain handwritten text, likely performance instructions or lyrics, such as "Piu mos", "Piu mos", "Piu mos", "Piu mos", "Piu mos", "Piu mos", "Piu mos", "Piu mos", "Piu mos", "Piu mos", "Piu mos", and "Piu mos". The handwriting is in a cursive script, and the paper shows signs of wear and discoloration.

*Recitativo*

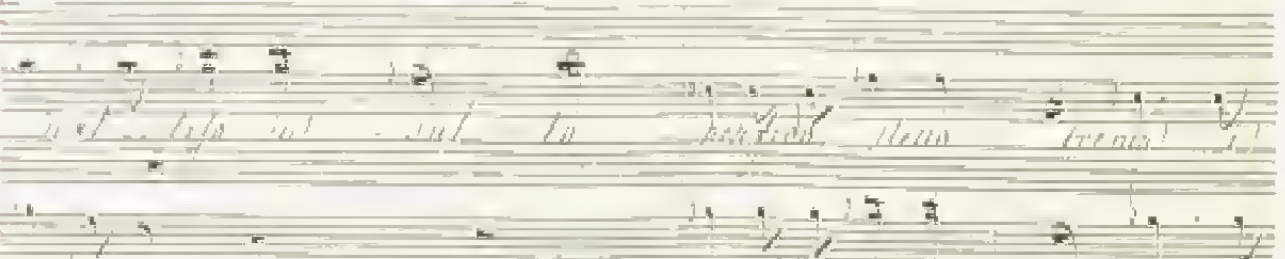
Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves ending in a diagonal slash. The handwriting is in a cursive style.

*Oh purst' ingiuriam! che mai quest'*

*Oh purst' ingiuriam! che mai quest'...*

*Recitativo*

Handwritten musical notation on two staves, continuing the piece with notes and rests.



Handwritten musical notation at the top of the page, including a treble clef and a key signature of one sharp (F#).

*Terminati per fine*

*no! to pen! all. dea. no*

*no! in no. all. dea. no no. all.*

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp (F#).





Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text visible on the page include:

- cull<sup>o</sup>* (written above the top staff)
- tra* (written on the left margin, near the bottom section)
- Signore! usum di qua* (written across the lower staves, likely a vocal line)
- trama* (written on the left margin, below *tra*)
- pp<sup>o</sup>* (written below the bottom staff)

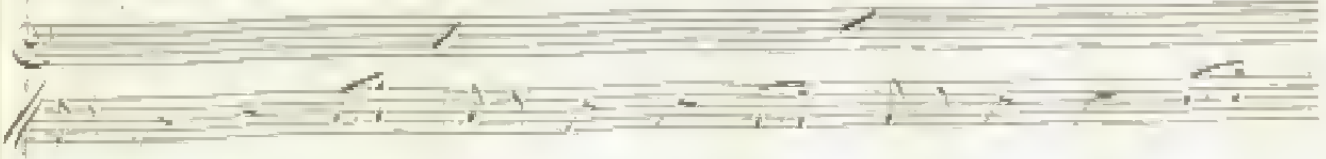
The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

*Agghello*

A handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of several staves. The first staff has a treble clef and a key signature of one flat. The music is written in a single system. The title "Agghello" is written above the first staff. The score is mostly blank, with some faint markings and a few notes visible. The paper shows signs of wear, including creases and discoloration.



*non inveni timor tuus  
altra offesa è più funesta  
se lo degnas no spregiarla*





ave

am

ave

am

et affecit in comora a miferi repleta

a miferi repleta

et affecit in comora a miferi repleta

et affecit in comora a miferi repleta

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and slurs, typical of an 18th-century manuscript.

*Al fine del tempo me infino vendicare al fin. in seguito la parte la notte me infino la notte.*

*u/omero*

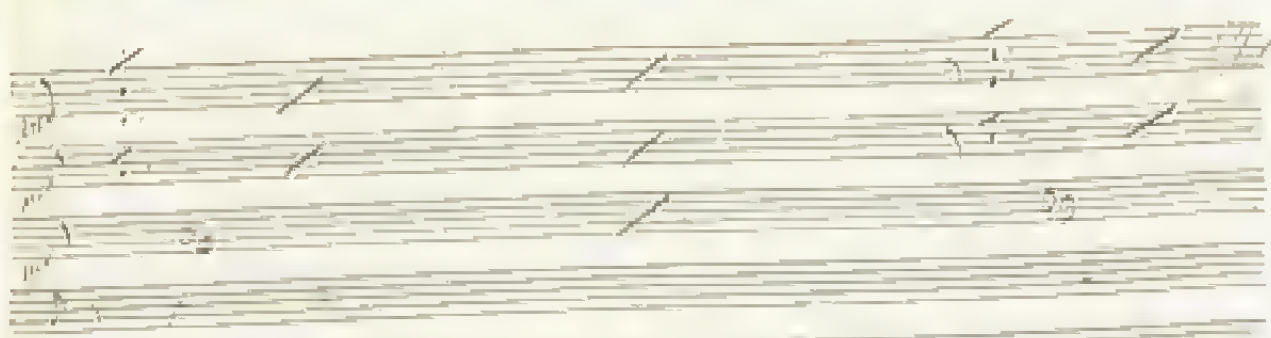
*infino di*

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on two staves, with lyrics written below the notes.

*2<sup>a</sup>* *1<sup>o</sup>* *p* *je o man - to del co. dar - de l'oca min na valle*

*1<sup>o</sup>*

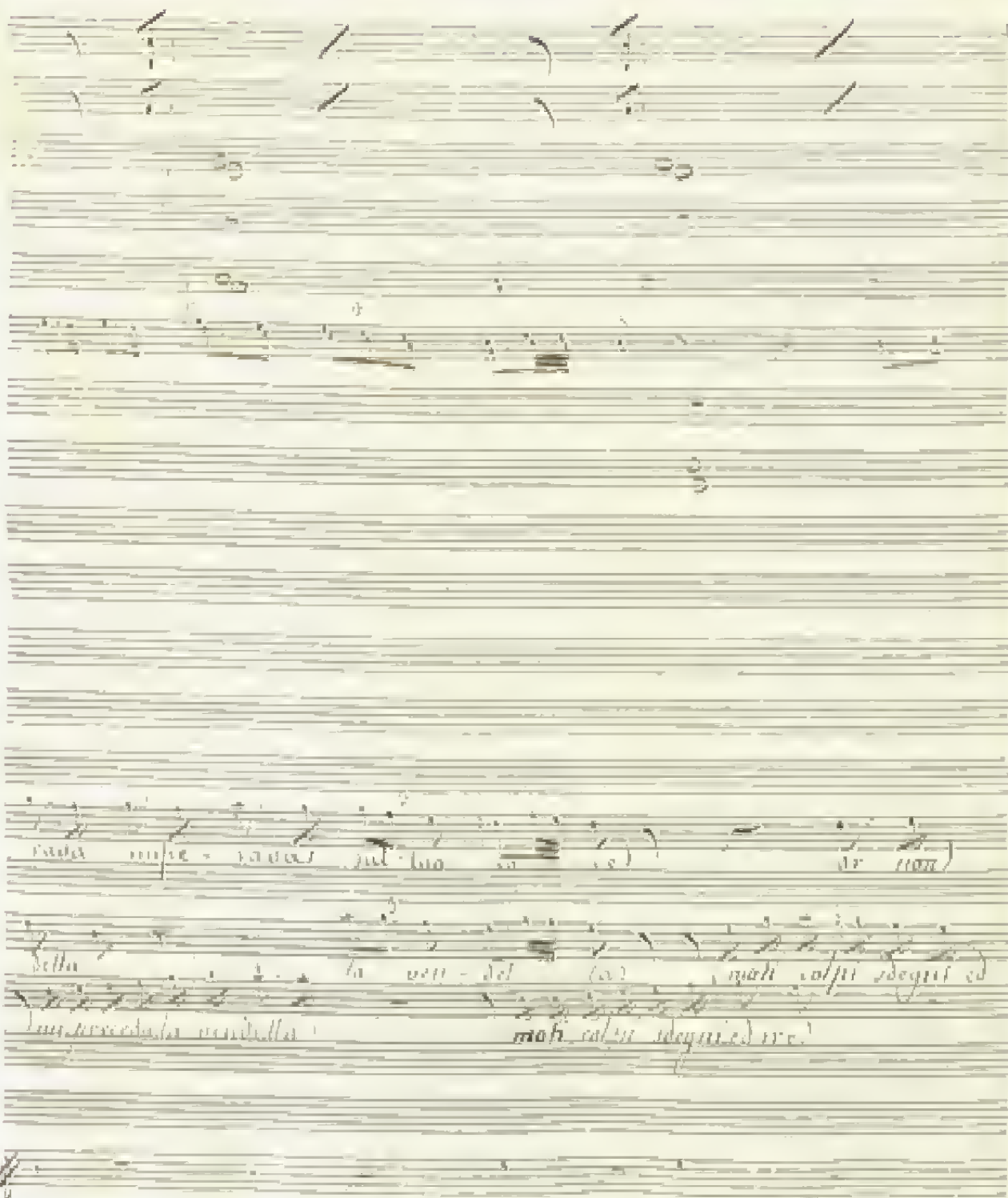


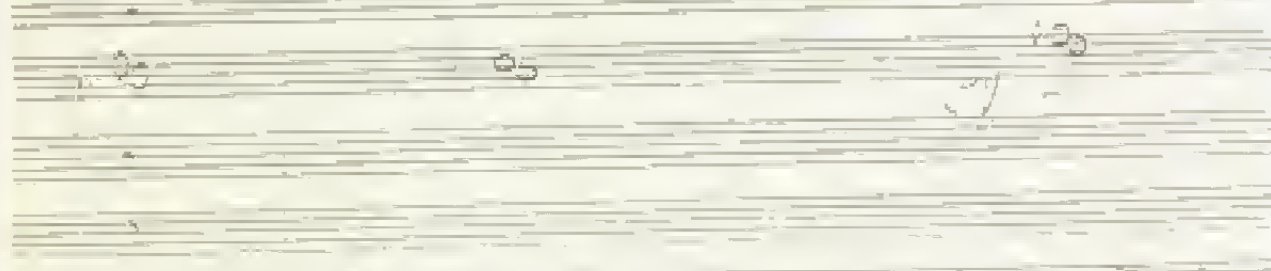
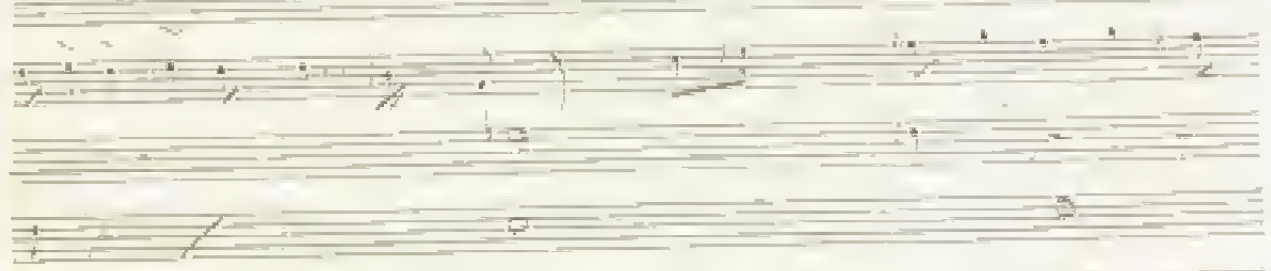
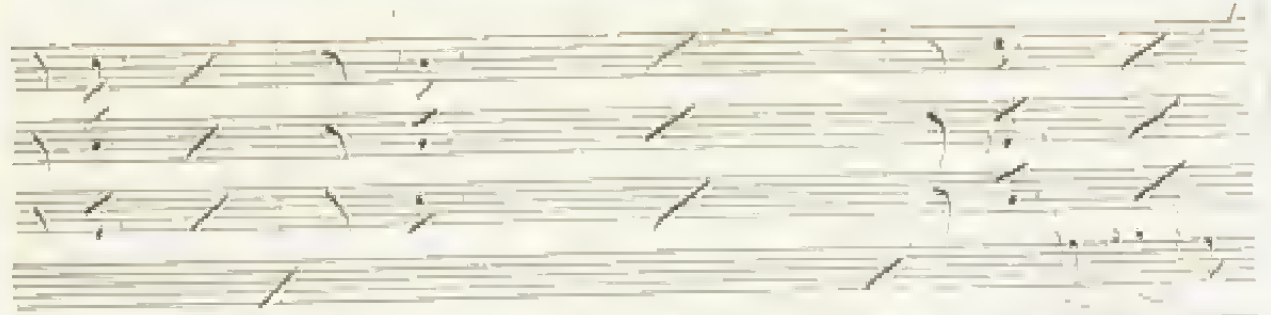
Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive script and include the following text:

ma mia bello and so la quando me  
balle (ora) si solven  
di vendello balle (ora) la mi sono la maffella la vendello di alman  
la vendello di alman









Handwritten musical notation on two staves with lyrics in Italian. The lyrics are written in a cursive hand and include the following text:

... ah...  
... vendetta...  
... guidi...  
... qui...  
... dei...



Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lower half of the page contains handwritten lyrics in Italian.

Lyrics (Italian):

se non mi se de  
se lo degno non spingoni se raffreni l'ira  
la vendetta sal-minora mi preceda la ven-

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves, with Italian lyrics written below the notes. The lyrics are:   
stinta del ti pla ca per pie   
giunta del to davi eda. tuo pla che   
cor altra spisa) più lanella a daffar le re ste   
della) molè calce) idegati ed 150 la venelle   
The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.



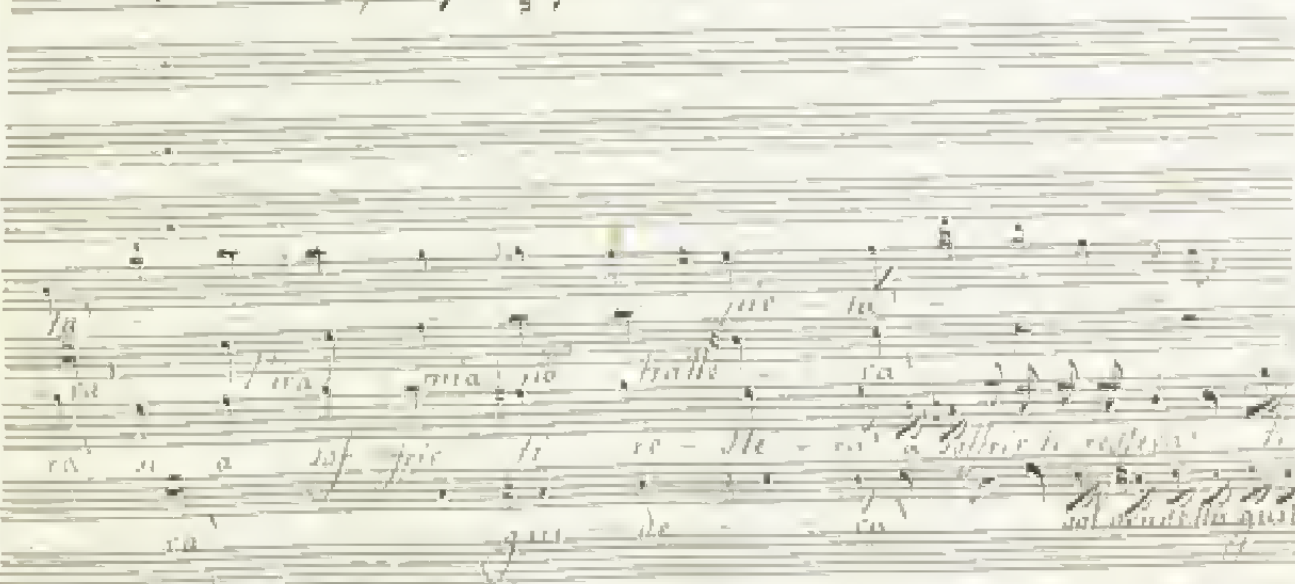
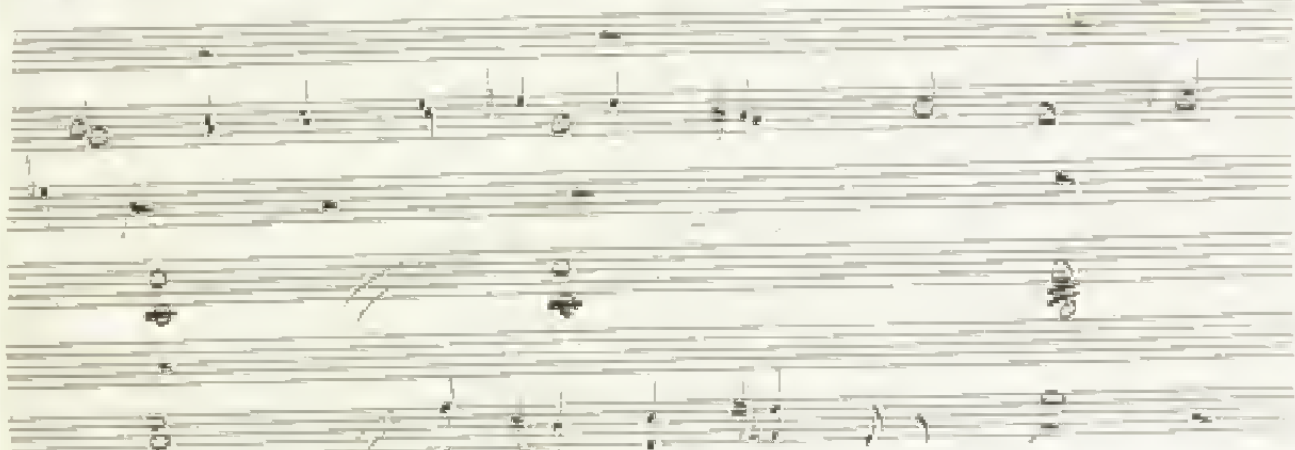
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The lyrics are written in a cursive script, and the music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are:

la  
sa  
ca se soffrono l'ira un  
ra  
sol uendella guida - ra sol uendella sol uendella qui Se

per  
lo uen  
deh  
altra offerta più su

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano part, starting with "L'Espresso". The second staff is for the Alto part, starting with "L'Espresso". The third staff is for the Tenor part, starting with "L'Espresso". The fourth staff is for the Bass part, starting with "L'Espresso". The fifth staff is for the Soprano part, starting with "L'Espresso". The sixth staff is for the Alto part, starting with "L'Espresso". The seventh staff is for the Tenor part, starting with "L'Espresso". The eighth staff is for the Bass part, starting with "L'Espresso". The ninth staff is for the Soprano part, starting with "L'Espresso". The tenth staff is for the Alto part, starting with "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings.



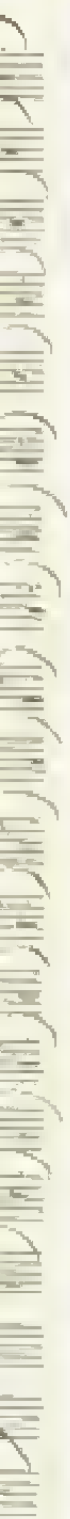




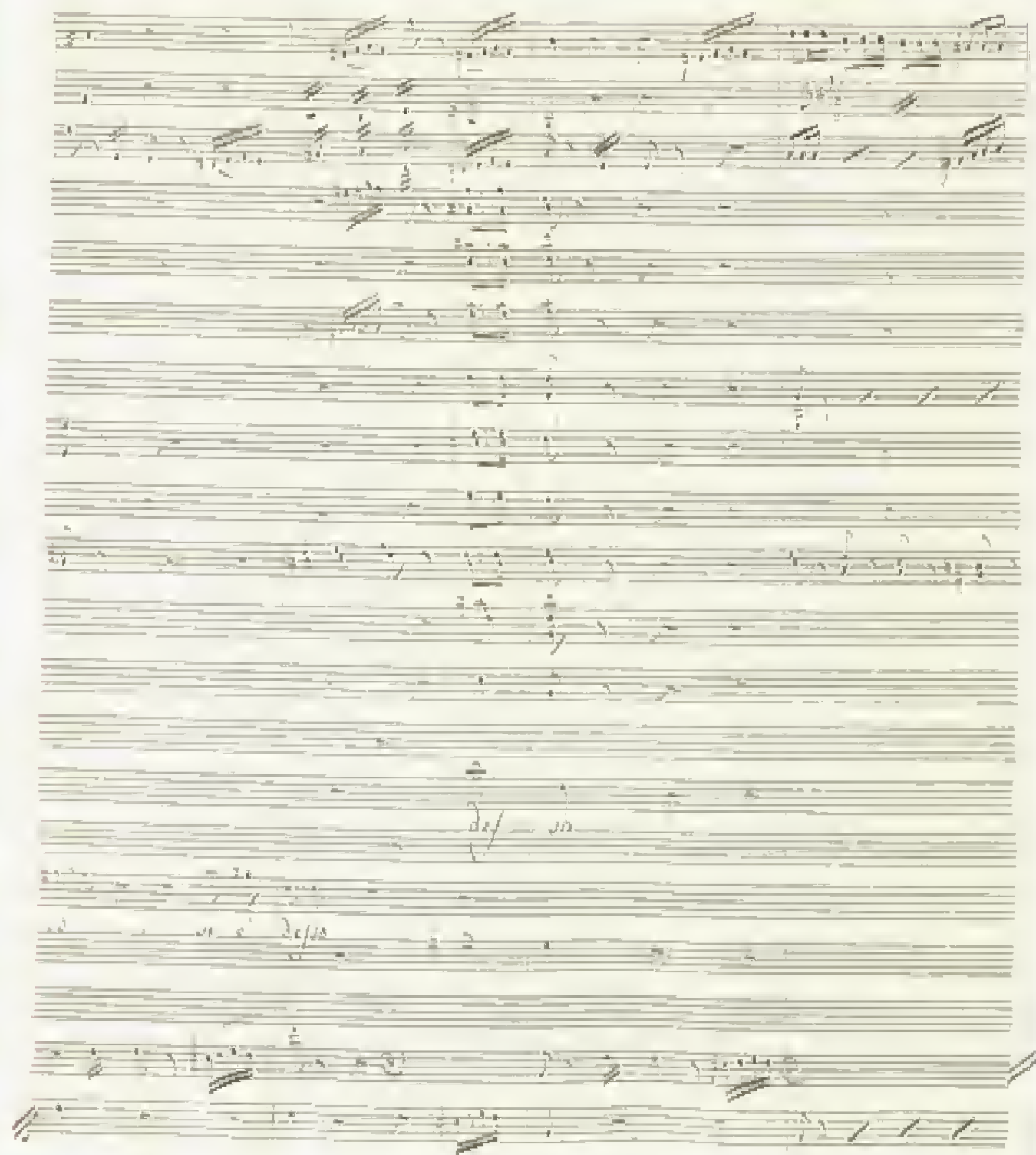
Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom three staves contain handwritten lyrics in Italian.

Lyrics (bottom three staves):

pre' la' ali pre' la'  
lent - to' tra' tra' tra'  
re - ste - so' ti - re - ste - ra'  
ca' quide' ca' al vendella quide' ra'



Handwritten musical score on a single page, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *col* (colla parte). The score is written in ink on aged, slightly yellowed paper. The notation is somewhat faded and includes some corrections or erasures. The staves are arranged in a single column, with some staves containing multiple systems of notation. The overall appearance is that of a working draft or a composer's sketch.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining. The handwriting is in ink and appears to be from the 18th or 19th century.

At the bottom of the page, there are two lines of text written in a cursive script:

alla men li le quaglie

Al dace



1777

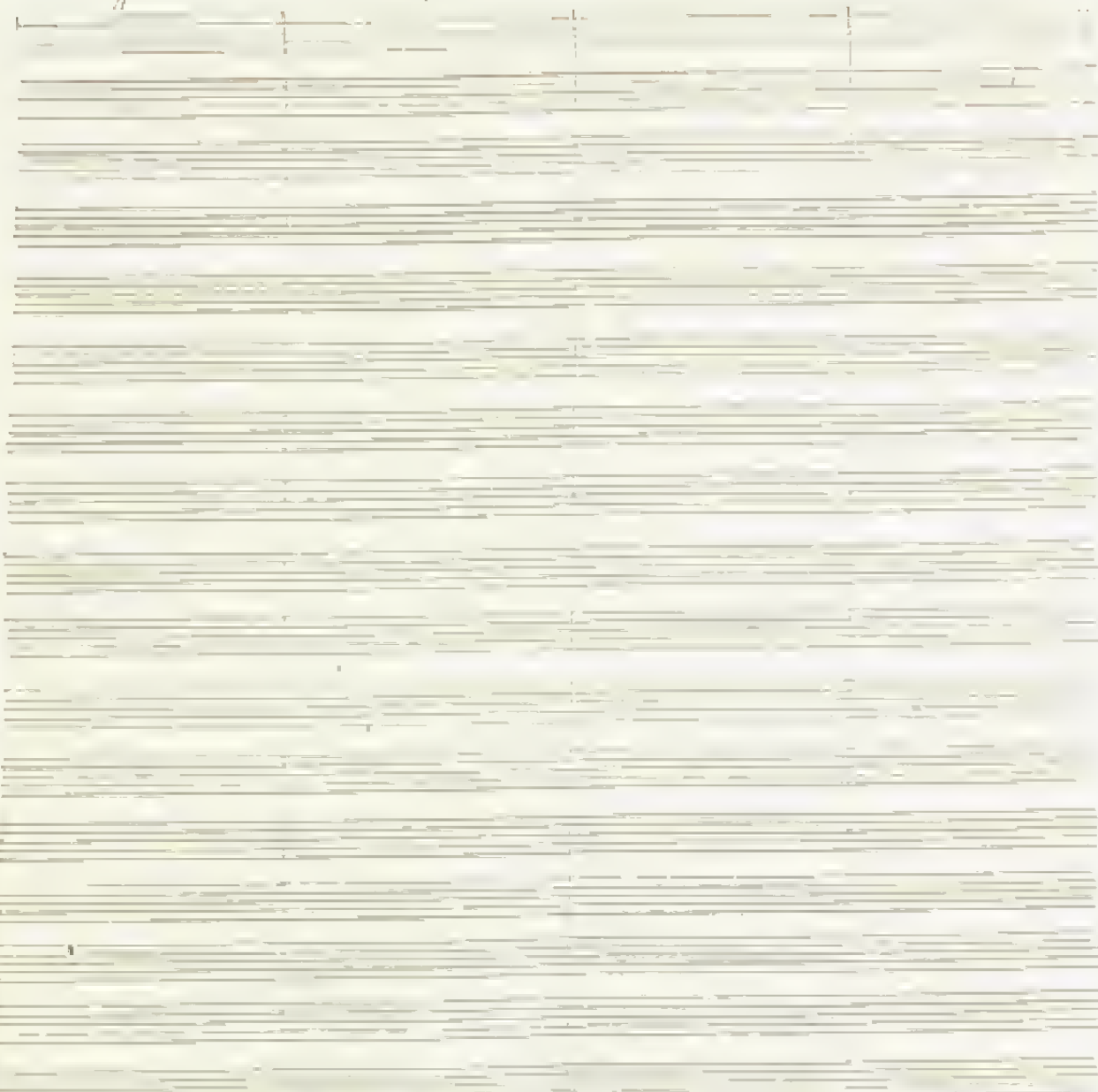
Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff contains the title "The Rose Tree" in English. The second staff contains the lyrics "The Rose Tree" in Arabic. The third staff contains the lyrics "The Rose Tree" in English. The fourth staff contains the lyrics "The Rose Tree" in Arabic. The fifth staff contains the lyrics "The Rose Tree" in English. The sixth staff contains the lyrics "The Rose Tree" in Arabic. The seventh staff contains the lyrics "The Rose Tree" in English. The eighth staff contains the lyrics "The Rose Tree" in Arabic. The ninth staff contains the lyrics "The Rose Tree" in English. The tenth staff contains the lyrics "The Rose Tree" in Arabic. The score is written in a simple, handwritten style.

1

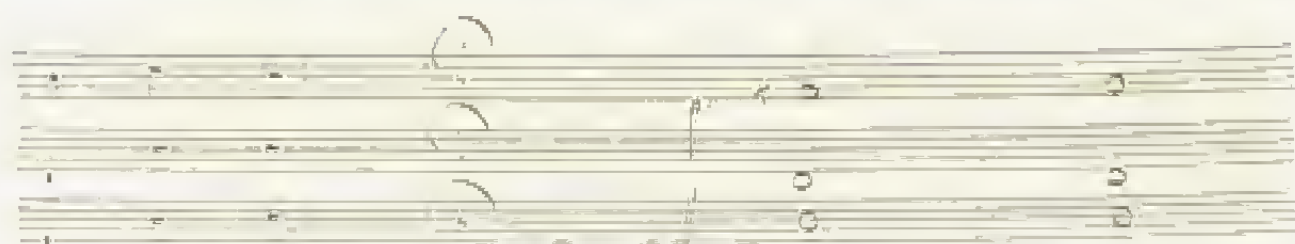
2

3

4



*Alto* *se mi vedessi in volto* *Non farci ter*



*bas se parla fra noi stesso parlar*

A handwritten musical score on aged paper. The top system consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a multi-measure rest for 16 measures, indicated by the number '16' and a horizontal line. The second staff also begins with a multi-measure rest for 16 measures. The notation continues with various musical symbols, including notes, rests, and dynamic markings, though some are faint and difficult to read.

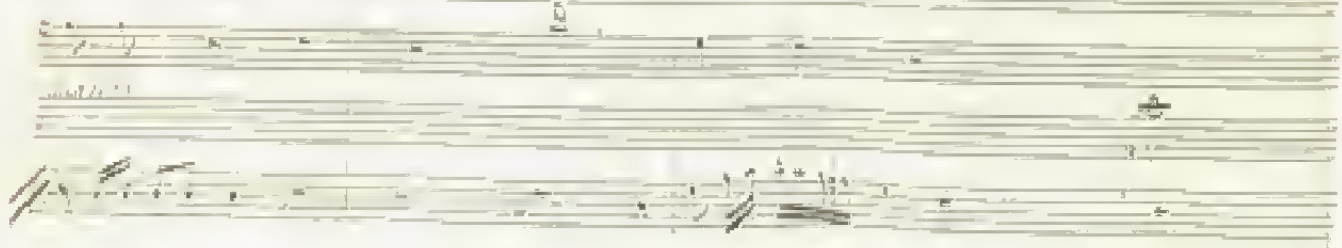
*Scelta per tutti*  
più no des che il banno

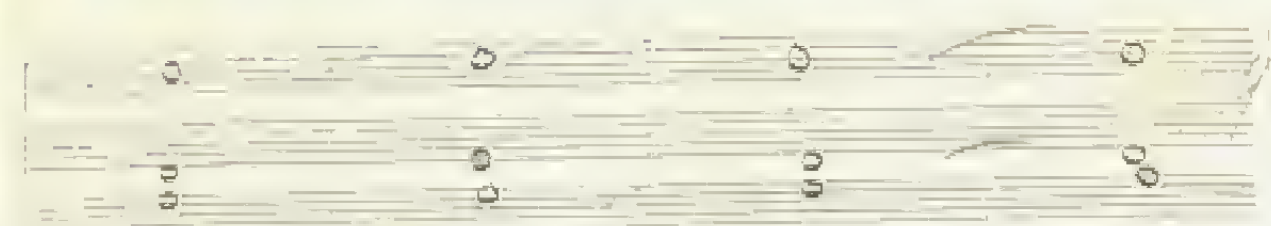
A handwritten musical score on aged paper. The top system consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a multi-measure rest for 16 measures, indicated by the number '16' and a horizontal line. The second staff also begins with a multi-measure rest for 16 measures. The notation continues with various musical symbols, including notes, rests, and dynamic markings, though some are faint and difficult to read.



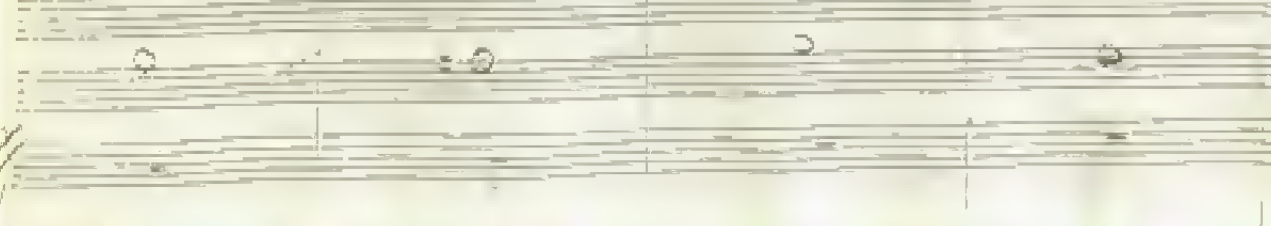


*Tramo* *Th*  
*Ande velle* *defers* *Ande N. Lemhan au Gis*





comit. *overd.* loro capiti han quillu al far car del terzo  
Il fel lo ne d'ira in

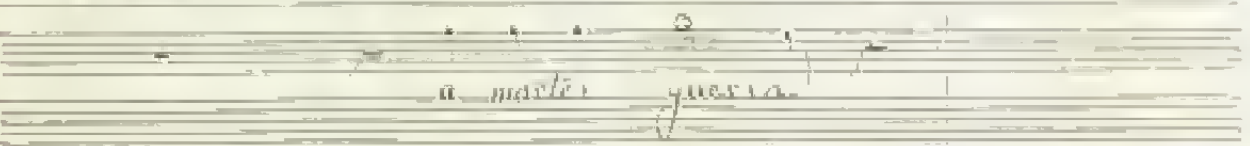


Chen, Y.



quella sala si volse a parlare de - 10

Handwritten musical score for "L'Amour" by Schubert. The score is written on three staves. The first staff is for the voice, the second for the piano (p), and the third for the cello (c). The music is in 3/4 time and G major. The lyrics "L'Amour" are written under the first staff. The score ends with a double bar line and a repeat sign.





no i

Daman dol ter ra

Daman dol terra lu mi al

Handwritten musical score for a choir, consisting of 11 staves. The notation is mostly slurs and some notes, with some staves having additional markings like '3' or '2'.

Handwritten musical score with lyrics in Italian. The lyrics are:

mauri, qui no, ah fre mauri, qui no, 2do  
 Tallen de - io  
 ah fre - nur - mi / 2do io  
 ah fre - nur - mi / 2do io  
 tendi ed io  
 la mal - tendi ed io



Handwritten musical notation on the left edge of the page, including staves and notes.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pp*. The score is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper.

*Lallende - ro'*

*ed is der*



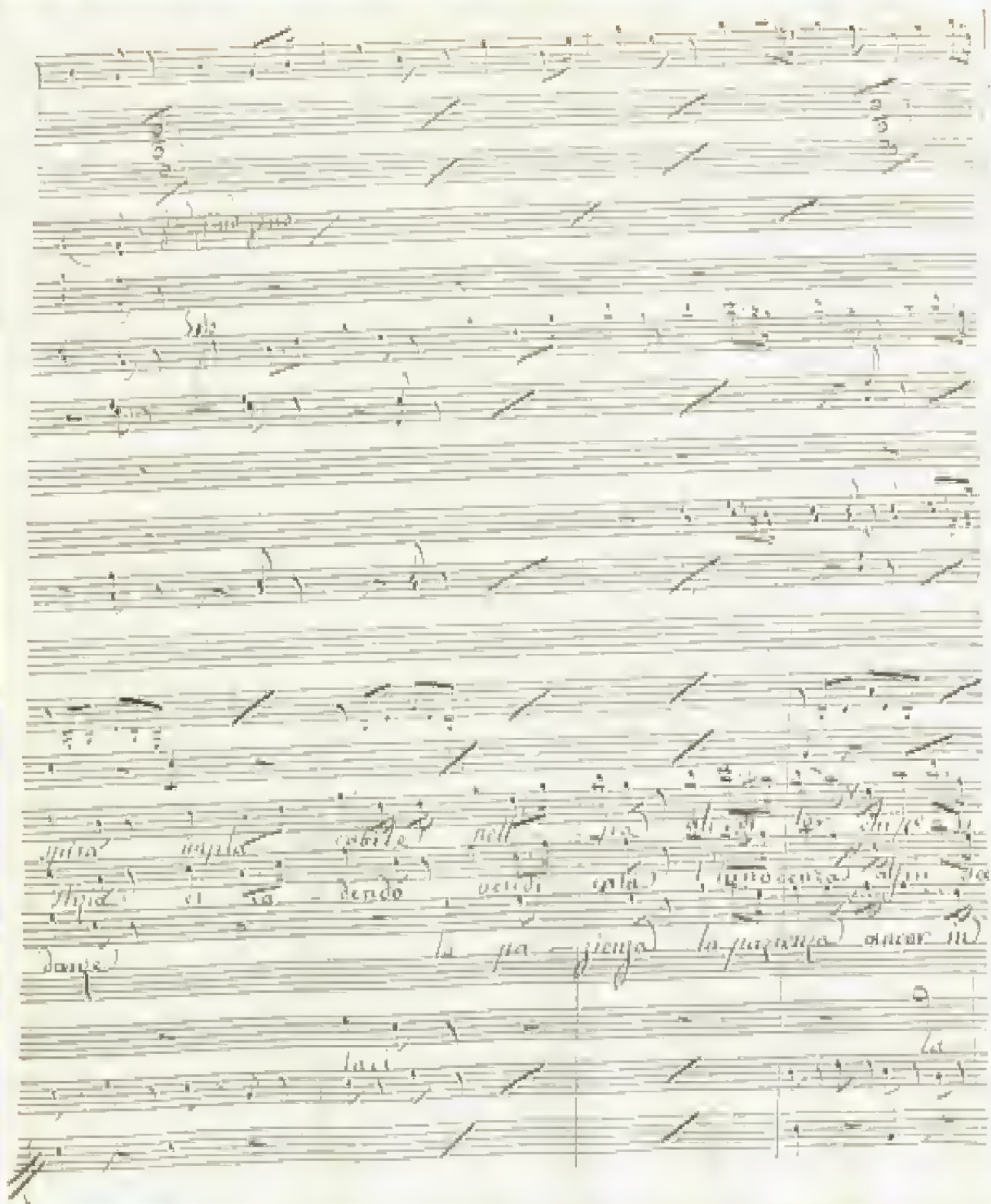
Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with the following parts labeled:

- Violini
- Viola
- Clarinetti
- Fagotti
- Sassi
- Violoncelli
- Contrabbassi
- Cori
- Timpani
- Organo
- Arpa
- Flauto
- Violino
- Viola
- Clarinetti
- Fagotti
- Sassi
- Violoncelli
- Contrabbassi
- Cori
- Timpani
- Organo
- Arpa
- Flauto

The lyrics are written below the vocal staves:

han de' suoi il qual so, l'orrido app. in angustie e morte.  
al suo brando es. si. la ne. gata. a. nei. f. f.

The score is written in a cursive, handwritten style, typical of 19th-century musical notation.







Calando

segue questo sub alba per la a dopo per  
 sulla a qui - stien sempre a alia ed unia di ter pio  
 (no. per il nome di fat. della scuola a lo poi non si  
 alcune ser ba' (fina) e scari tingas che i su per si perat.



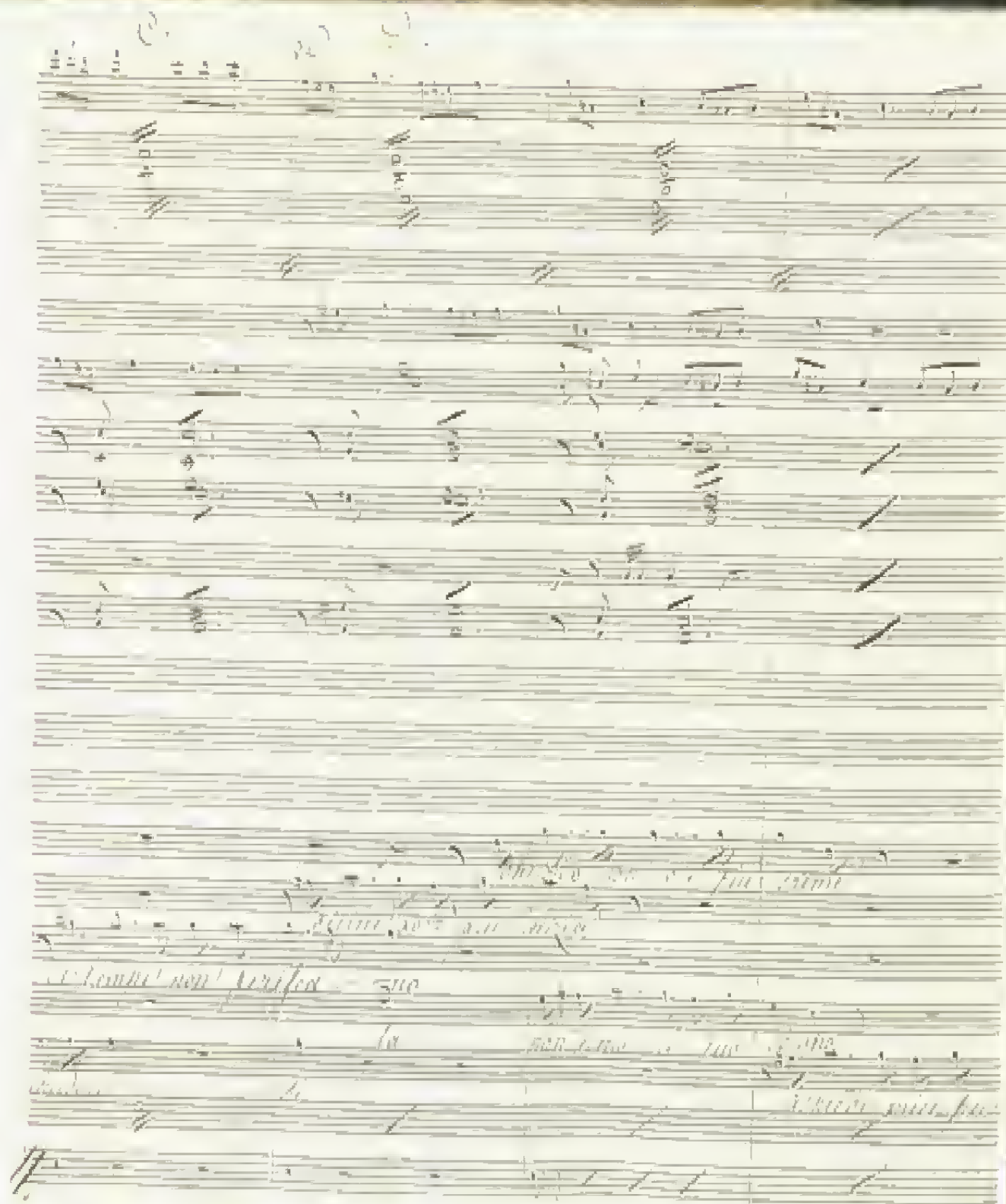
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The lyrics are written in a cursive script.

Lyrics (French):

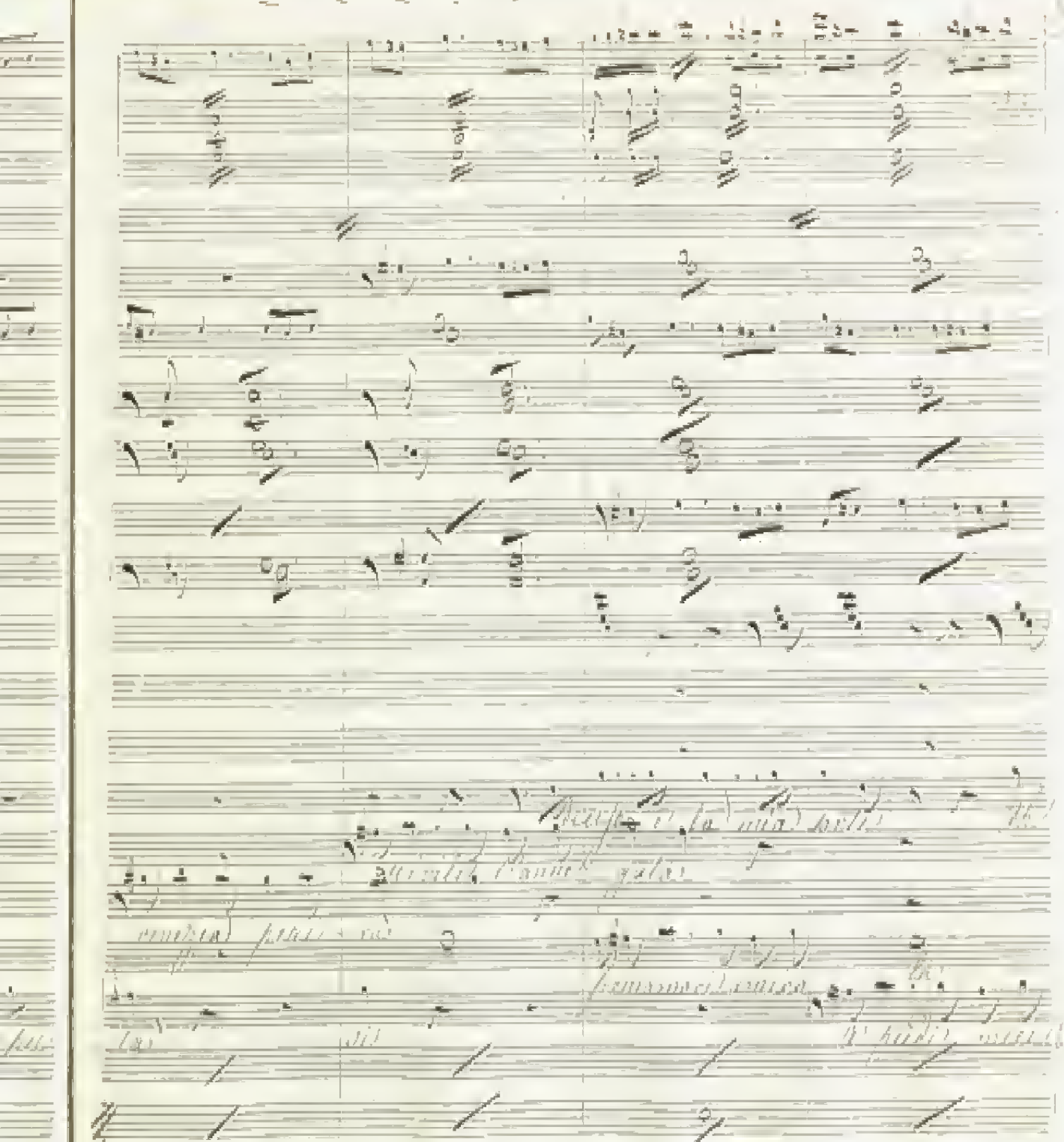
6. Je suis le petit fleur de la  
7. et de la langue de la  
8. C'est le nom de la  
9. Je suis le  
10. C'est le nom de la

The score includes various musical notations such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The lyrics are written below the staves, starting with "non più" and continuing with "non sarà". The handwriting is in cursive and appears to be from a 19th-century manuscript.

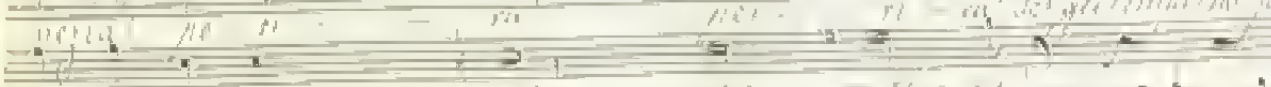
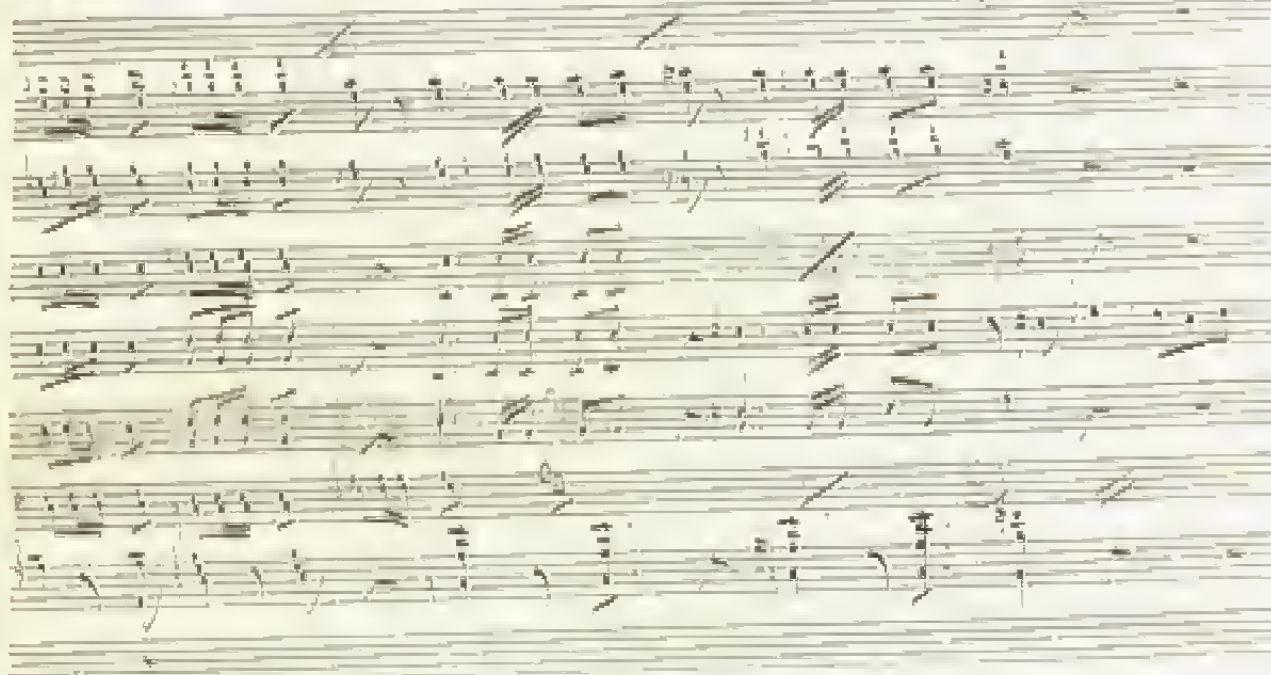
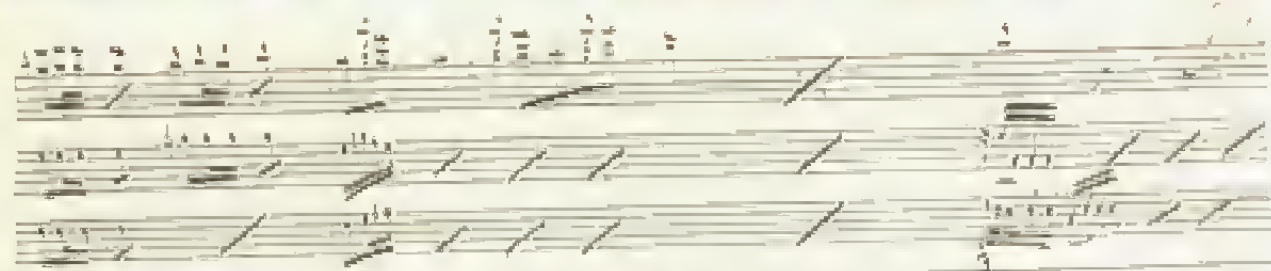








[illegible]



Handwritten musical score for the first system, featuring ten staves with various musical notations including notes, rests, and bar lines.

Handwritten musical score for the second system, featuring ten staves with various musical notations including notes, rests, and bar lines.

*And*  
*And*  
*And*  
*And*  
*And*  
*And*  
*And*  
*And*  
*And*  
*And*

Handwritten musical score for the third system, featuring ten staves with various musical notations including notes, rests, and bar lines.

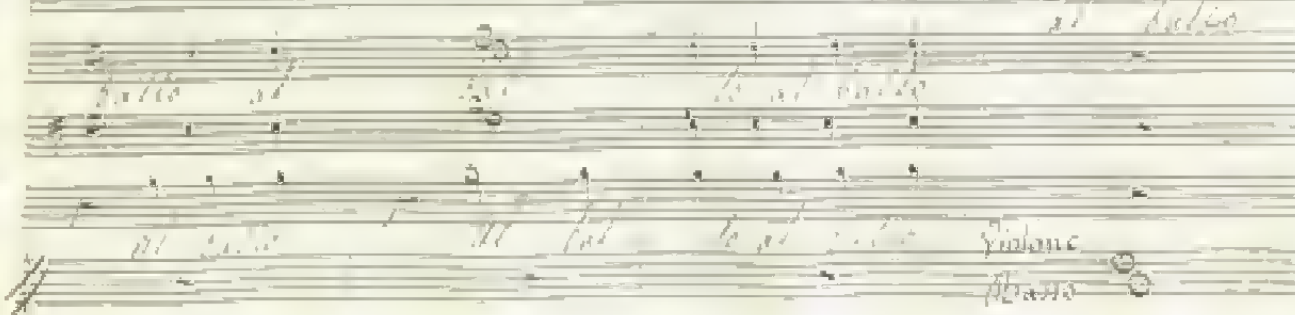
Handwritten musical score for the fourth system, featuring ten staves with various musical notations including notes, rests, and bar lines.



*Messa Masso*



*Violone*  
*Basso*







Primo Tempo

*per il  
basso*

*(anima)*  
*raggiati*  
*no tempo*  
*con più*  
*ten*

*regger non se*  
*pendella a via*  
*si più luce*  
*regia se va*  
*reglia se va*

*non tempo il quarto*  
*al fine bando se fi*



Handwritten musical notation on a single staff, featuring lyrics in Italian. The lyrics are: *Salvo se ne gata che non più stizza est se corredo ventol* (top line), *fra le dante la pu* (bottom line). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring the word *laci* written below the staff. The notation includes various musical symbols such as notes, rests, and bar lines.



*Handwritten musical notation and lyrics in Italian.*

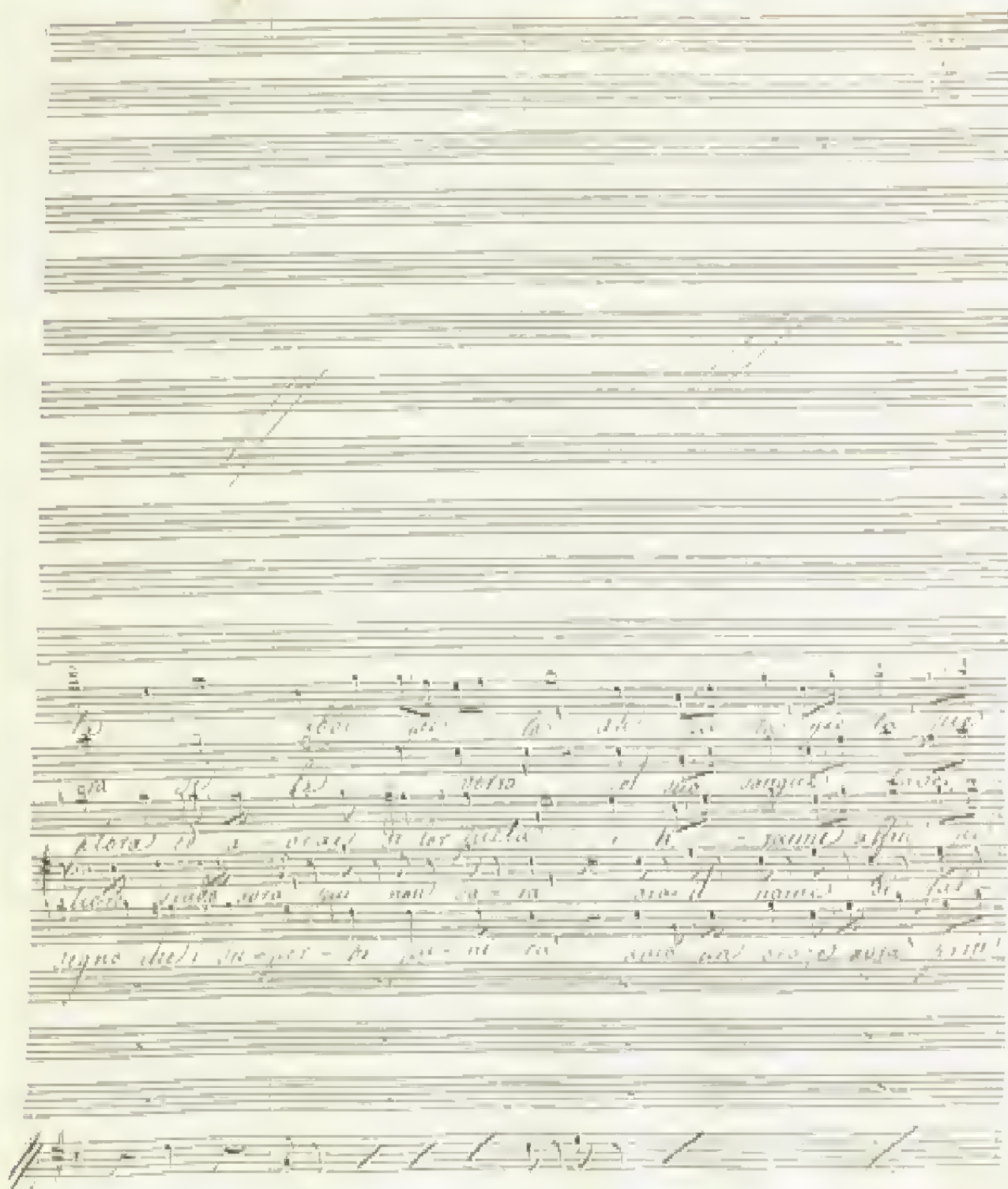
*La mia compagna*  
*piena la pienezza*  
*amor agili*  
*no. la senza amara*  
*agli amari agli mi*  
*la ci*  
*lacci amaro*  
*acc. an*

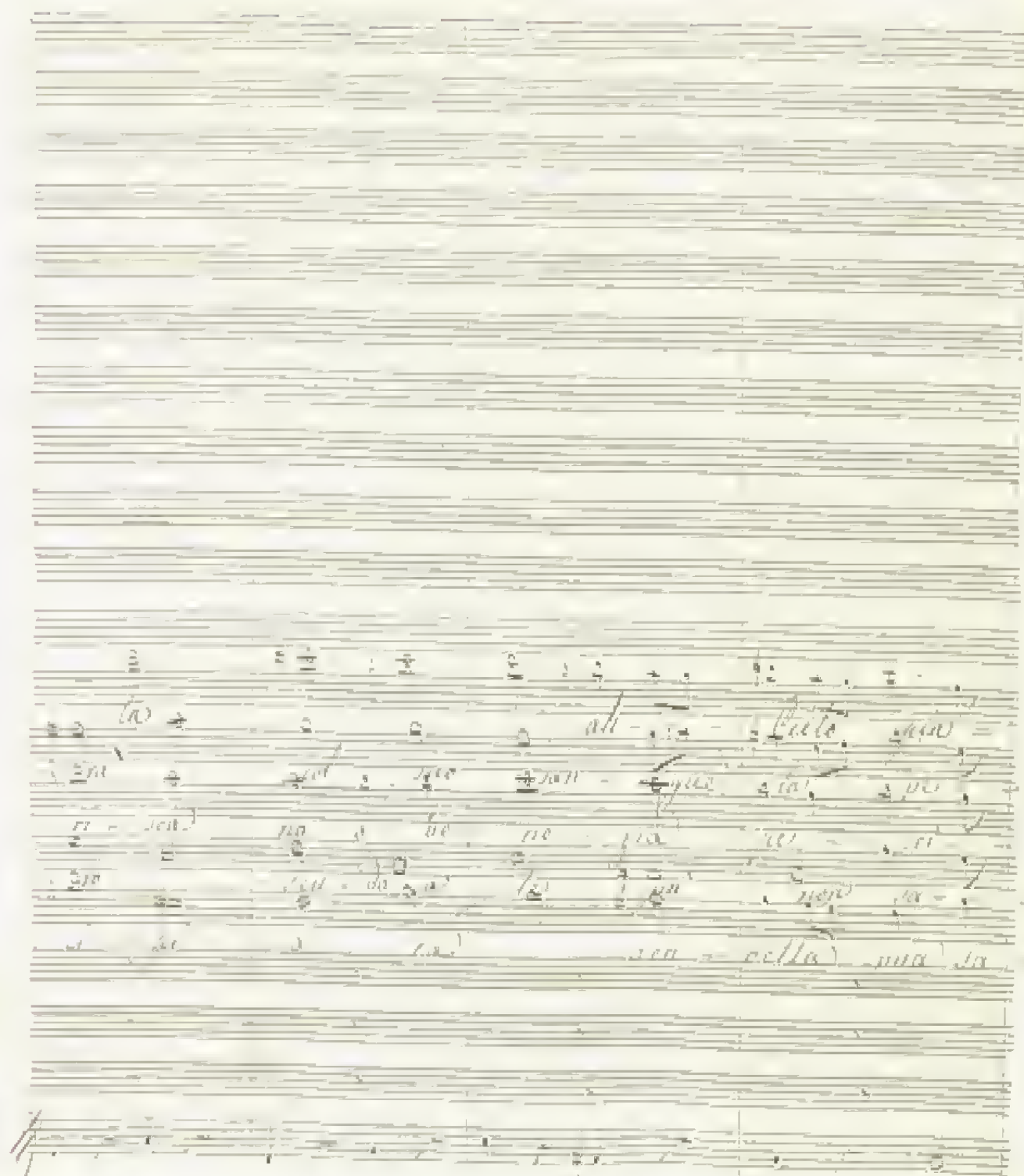




no sia solo il mio presagio questo solo al fin  
lo co-arda si ad-ter il perfido col suo proprio da me  
quinto da la sempre con l'innata e già stessa sempre  
me, ad-ter e quodcumque altero, ora il nome si per  
sic male: uno tra me ti qui lo regno verba l'ira al quon di

Handwritten musical notation on a single staff at the bottom of the page.





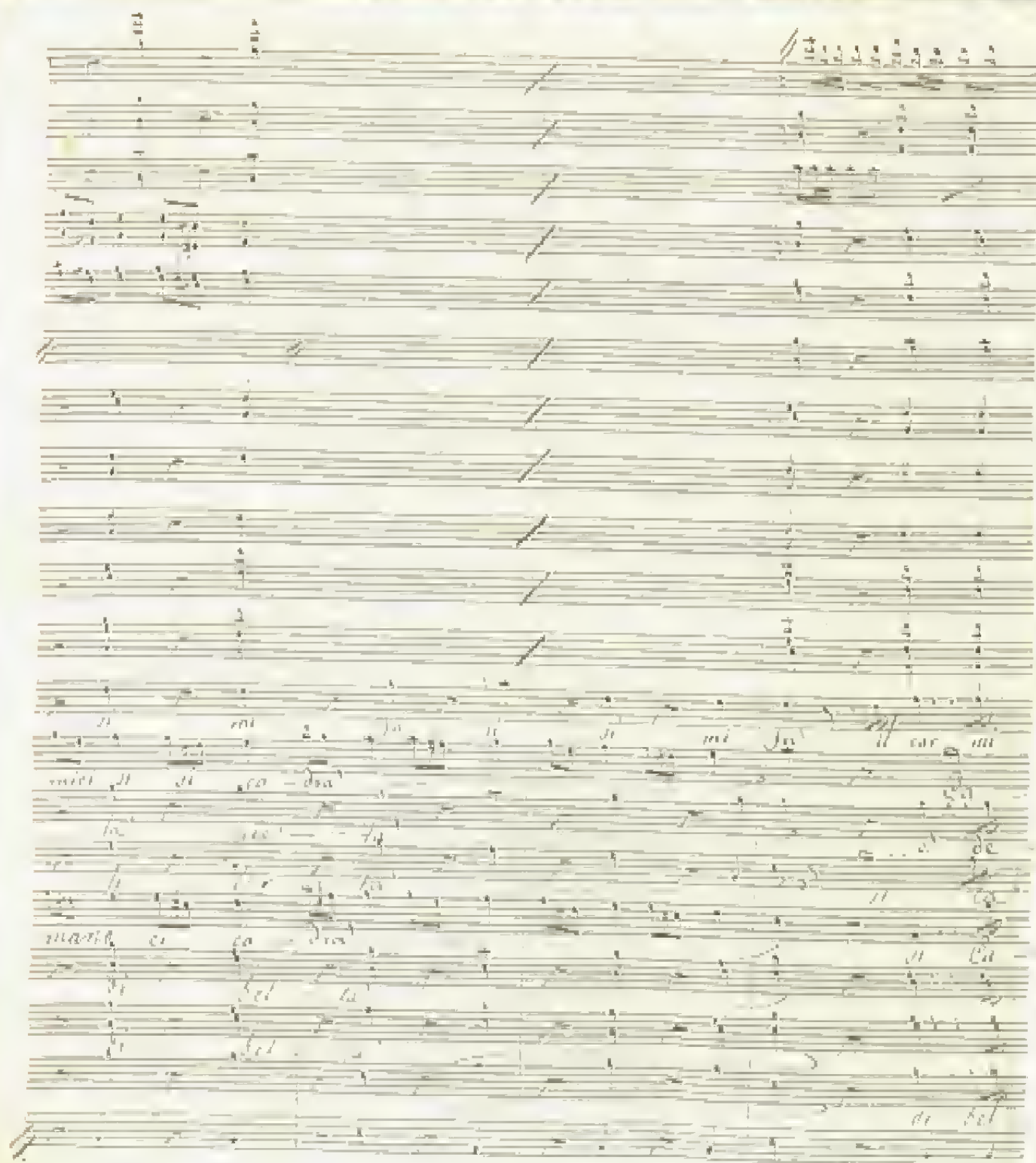
1992

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first 10 staves are instrumental, featuring a melody in the upper staves and accompaniment in the lower staves. The last 5 staves contain the vocal line with Italian lyrics. The lyrics are: "Io son l'Espresso, l'Espresso / al mio stato, al mio stato / Io son l'Espresso, l'Espresso / al mio stato, al mio stato / Io son l'Espresso, l'Espresso / al mio stato, al mio stato".



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first 10 staves are instrumental, featuring a melody in the upper staves and accompaniment in the lower staves. The last 5 staves contain the vocal line with Italian lyrics. The lyrics are: "L'espresso monta al cielo / e si fa mel'acqua / che si beve / e sapra' / con la tua / mea vita / con la tua / vita / vita / vita".

[illegible]





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two main sections by a double bar line. The left section contains lyrics in Italian, including "Il cor mi fa", "a piedi", "fatta", "ce - la", "fatta", "ma", "il cadu", "to", "fatta". The right section contains lyrics in English, including "del". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for "L'Alfabetto" by Giovanni Battista Pergolesi. The score is written on 15 staves. The first 14 staves are instrumental, featuring a melody on the first staff and a bass line on the 14th staff. The 15th staff contains the vocal melody with Italian lyrics. The lyrics are: "L'Alfabetto cor an la getate / piedi miei in dra o piedi / letto in piedi / dra cor in dra in la me me / dra in dra in cantata / Petra di qua di bella di gioga'". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.



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100

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1997

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The first system of the musical score for 'Lullaby' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lower staff is a bass clef with a key signature of one flat. It begins with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The time signature is 3/4.

17

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and faint markings.

The score is written on approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and markings throughout the score, including a large 'S' on the second staff and a 'C' on the eighth staff. The paper is aged and shows signs of wear, including discoloration and faint markings.



*Settle (M. finale)*

Handwritten musical score for a piece titled "Lento". The score is written on ten staves, with the first two staves for piano (p) and the remaining eight staves for violin (v). The tempo is marked "Lento". The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.



21517









